VIENNA
needs to be checked / edited
Vienna
Schottenstift

Ms 521

## Germanicus, Aratea

Italian
15th c

## text

ff. 1r-56r Germanicus, Aratea, with scholia Strozziana
ff. $1 r-2 r \quad$ INCIPIT LIBER ARATI Athinodori. ARATUS quidem fuit athinodori patris filius: matris autem delitophile - Scire .n. magnum loqui peritię mathematicę repperimus. (= 'Aratus genus' section (V) from the Revised Aratus latinus, cf. Maass 1898, pp. 146-50)
note: $\mathrm{ff} .1 \mathrm{v}-2 \mathrm{r}$ has the lacunae in the text common to this family of manuscripts indicating loss in the model. The fact that these appear on facing folii rather than on the recto/verso of a single folio suggest some distance from the model, but note that the curved shape of the tear (seen in London BL Add 15819) has been maintained. The text reads:

Didicisse autem eum et Odisseam [...] inquit. quali presidenti ab Imperatore
[... ] scripsisse Homerum et ei direxisse [...]compluribus factus [...]ut testatur Calim [...] propter paxipa. [...] // (fol. 2r) autem Pelusinus cum quo [...] inquit eum apud antipatrem. [...] permansisse tempore [...]nti [...] earum quoque suministrationem ab Antigono accepisse - (until explicit noted above; cf. Maass 1898, pp. 148-49).
ff. $2 \mathrm{v}-5 \mathrm{v} \quad$ CELUM circulis quinque distinguitur - connexio vero piscium communem habet stellam. (= excerpts from the scholia Strozziana, cf. Breysig, pp. 105-09)
(note: on fol. $2 v$, there are a number of lacunae, indicating loss in the parent. The text reads:
... cancri solstitium estivum facit. Medius equinoctialis qui octava parte [...] vernum octava libre [...] ut circuli in [...] ut habilis [...] ob rigorem quod [...] sol abest. Sub quo quidam [...] cydrope et ethiopie maximam partem item plurimas insulas maris. // (3r) rubri aliosque vertices eminentiasque terrarum notsris ampliores ; sub tropicis habi// (3v) tare nulli dubium est - (until explicit noted above).

| fol. $5 v$ | Ab love principium a magno deduxit Aratus |
| :--- | :--- |
| Carminis: at nobis genitor tu maxiumus auctor - |  |
| $(=$ Germanicus, Aratea; cf. Breysig 1867, p. 1) |  |

VIENNA
note: As with many of the manuscripts in this family, Vienna Schottenstift 521 is missing several lines in the second half of the poem. The missing verses are: vv. 206 (with the first line of the next section reading: Andromede vero radiat quae stella sub ipsa); 248-50; 25557; 270-72; 278-80; 284-86; 289-90; 315-17; 321-23; 328-30; 333-35; 341; 344-46; 356-58; 363-65; 379-81; 393-95; 414-16; 426-28.

| fol. 61v | Hic primos ortus crater premit ulterioris. Vocalis rostro corvi super ydraque lucet. (= Germanicus, Aratea, vv. 429-30; cf. Breysig 1867, p. 26) |
| :---: | :---: |
| fol. 6 r | scholia Strozziana begins: QUeritur quare ab love coepit: et non a musis ut Homero conveniens ... (cf. Breysig, 1867, p. 109; note that the sections of Greek text are missing.) |
| fol. 62v | scholia Strozziana ends incompletely: ...habet stellas in labris obscuras duas per singula latera. (cf. Breysig, 1867, p. 181). Between the end of the scholia and the beginning of the next text, there is a space sufficiently large for an illustration. |
| ff. $62 v-65 v$ | Ethereum venit taurus super hymbirbus atrum Non frustrans animum certo me limite ducat. Hęc eadem tibi signa dabunt non irrita pisces. (= Breysig 1867, fragm. iii, vv. 52-163, pp. 47-54) |
| ff. $65 v-70 v$ | Solem per seipsum constat moveri: non cum mundo verti: sed in zodiaci circuli - (ends imperfectly) Quarta autem Luna index futurarum certissima habetur aurarum unde .... (= excerpt from scholia Strozziana; cf. Breysig 1867, pp. 193-202) |
| fol. 71r-74v | A Bruma in favonium cęsari nobilia sydera significant $-x v^{\text {to }}$ die $a b$ equinoctio dicimus fieri. (= excerpt from Pliny, NH, XVIII; cf. Breysig 1867, pp. 203-09 and see note at the bottom of p. 209.) |
| ff. $74 \mathrm{v}-78 \mathrm{r}$ | Ante omnia autem duo esse nomina celestis iniurie - in media segete non esse noxias tempestates. (= excerpt from Pliny, NH, XVIII; cf. Breysig 1867, pp. 210-15) |
| ff. $78 \mathrm{r}-78 \mathrm{v}$ | Vertices extremos circa quos celi spera volvitur: - in cauda tres. Sunt omnes . xx. (= excerpt from scholia Strozziana; cf. Breysig 1867, pp. 111-12, esp. the section at the bottom of $p$. 112) |
| ff. $78 \mathrm{v}-90 \mathrm{v}$ | Primum a Sole capiemus presagia: purus oriens manu sinistra bootis, (= Pliny, NH, XVIII, 341-42; which then jumps to Hyginus, Astronomica, IV, 6 ) exteriore parte circuli pervenit coniuncta Antarticum autem circulum tangit - (ending incompletely with Hyginus, Astronomica, IV, 14) totumque spatium impleat lumine. Si quis. (with the bottom of the page and ff. 91r-91v blank) |

## illustrations







 $T$ unc alte cynofura teqit- tunctot 'in vndao

do tree intertio tree: ufq ad notimit. mam [fuream: quas dicunt in ore nile
fluxiy effe sunt omnce xyn


I nfirmus ydrochoos sed quancfigia figit 5 unt dite intelle qua caudam leflun ficcat
 5 w cenuris cuntis iam penceuannuit ardor Hec procul bino dextra diffiunditit aĝrivne A tqu imitata cadüt errantie figna Liquoris eq gue una magis tub caud d famma reth, 5 quammigrax piftris pedib fubitalterafifo
 N afatur in tacta fonipos fub vitgine dexctra
as claras in antecriotit pade frinifteo tres in dextror unam claram in extremo fupra,
dorfum tres : inuentre duas : in finiutro fo dorfium ures in uencreduas in finintrofo
more unam: in poteriori more unam: in pot trxiori pade finiftrovña
in summitate caudac unam funtom in summirate caudd oc unam: fiuntom
nes $x x$. Stum eft boo fignum inter bye malem tropicum et articim fubterranev
 3 ic urcunq otinur fic occidit in fera fydus Tu paruum Leporem patpande fuborione
 T eprecm pelagi foluas viotentior anfrer


Sydetaqp mendipare celtior ctixre uoluix D tequ videne borcam uentio aflucta fernio
 Eptunus ut Artemidorue refute


T cla caput magniqg bumeris fic baldity'ard Rron quie in colo dicitur anve
tauti ueffigna fulgote edicitur
orion a burinid idefab inund





 in tingule tramonibus quque fub
quinque Sunce omnes $\times \times$ x1.


Turefopoftra et locrecuicina lezen ufter pittio agit duo fyderaplegitunv


C Lanfere ignotis adflicpplctonides undis






 ctad pedes fagittary inter aftra colloca
tum-babet autem still mo buam -in medio obfcutam unam in peanis duas ct unam \&ptendidam.


 A Quilam Canéúnter aftera collocatam
dicunt propter ganimedem jouis

VIENNA

fol. $3 r \quad$ Planisphere in full colour. For further descriptions, see the notes by ELLY DEKKER in the catalogue of planispheres.
fol. $5 v \quad J u p i t e r$ sits on his eagle, facing towards the left, while the eagle faces to the right. He holds a handful of lightning (that looks like a large leek with 3 leaves) in his extended right hand and a thyrsus in his left, which rests on his shoulder. He has a circular swathe of drapery around his head (as appears in Vat Barb lat 76) and also has a halo more closely set around his head. He wears a mantle, so his right shoulder and arm are exposed. He is bearded. His eagle stands upon a looped ribbon.
ff. 9r-61v Coloured drawings of 44 constellations set within frames. There is also a representation of the Pleiades. The stars are marked with small dots

The missing constellations are: Equuleus, Libra and Corona Austrinus.

All the constellations have stars, indicated by dots.
fol. $9 \mathrm{r} \quad$ DRACO: 3 stars head and 10 in the body, or 13 stars in all.

URSA MAIOR: 2 stars in the head (?), 1 in the neck, 2 in the shoulder, 1 in the belly, 3 in the tail and 1 in the foot, or 10 stars in all.

URSA MINOR: 6 in the head (?), 2 in the neck, 1 in the shoulder, 2 in the back, 2 in the legs and 1 in the foot, or 14 stars in all.
fol. 11v HERCULES: 1 star in the right shoulder, 7 in the skin, 1 in the club, 1 in the right hand, 2 in the hip, 2 in the buttock, 3 in the left leg, 4 in the right leg and 1 in each foot, or 21 stars in all.
fol. 12v CORONA BOREALIS: 14 stars
fol. $13 \mathrm{v} \quad$ OPHIUCHUS: 1 in each shoulder, 1 in each knee, 1 in each foot, 3 in the left hand and 2 in the right hand, or 11 stars in all. Serpens: 2 stars in the head, 2 or 3 on the chin, the body has groupings of 4/8/1/7, making a total of 24 or 25 stars in all. Scorpio: 2 stars in each claw, 4 in the mouth, 2 (?) on the back, 5 in the segments and 2 at the tip of tail, or 17 stars in all
fol. 16v BOOTES: 1 star in the head (?), 1 in the right shoulder, 2 in the strap, 1 in the left arm, 1 on the left side, 1 on the right elbow, 4 in the stick, 1 each foot and 1 large one on end of sword, or 14 stars in all.
fol. 17r VIRGO: 1 star on the head (?), 2 in the right wing, 1 in each shoulder, 1 on each hand, 3 on each thigh and 1 on each foot, or 15 stars in all.
fol. 20r GEMINI: Left Twin: 1 star head, 1 on each shoulder, 1 on the right hand, 1 on each knee and 1 on each foot, or 8 stars in all. Right Twin: 1 star in the head, 1 in the armpit, 3 in the left hand, 1 in the left knee, 2 in the left foot, and 1 on the right foot, or 9 stars in all.

CANCER: 3 stars in the face, 3 on each claw, and 1 on each leg, or 14 stars in all.
fol. 22 v LEO: 3 stars in the head, 3 on the back, 1 on the belly, 2 on the forefeet, 1 on the hind feet and 2 in the tail, or 12 stars in all.
fol. $24 \mathrm{r} \quad$ AURIGA: 1 star in the head, 1 on each shoulder, 1 on the right hand and 2 on the skirt, or 6 stars in all.
fol. 26 v TAURUS: 2 stars on the horns, 2 in the eyes (?), 1 on the hump, 4 in the neck, 3 on the back, 1 on the belly, 1 on each knee and 2 on the right forefoot, or 16 stars in all.
fol. 28 r CEPHEUS: 2 stars in the head, 1 on each shoulder, 1 on each hand, 1 on the left elbow, 2 at the waist (?), 1 on the right thigh, 2 on the left knee, 2 on the right foot and 3 on the left foot, or 17 stars in all.
fol. 29r CASSIOPEIA: 2 on the top of the chair, 1 on the head, 1 on each shoulder, 1 on the breast, 1 on the belly, 1 on each hand, 2 in the lap, 2 on the pillow, and 1 on the skirt, or 14 in all.
fol. $30 \mathrm{r} \quad$ ANDROMEDA: 1 in the head, 1 in each shoulder, 3 in the chest, 3 in the right arm, 1 in the right hand, 1 in the left elbow (?), 6 in the hips, 1 in each knee, 2 in the right foot and 1 left foot, or 23 in all.
fol. 31r PEGASUS: 2 in the ears, 1 in the head, 2 in the face, 1 in the neck, 2 left fore knee, 5 or 6 in the wings, and 1 at the cut off, or 14 or 15 in all.
fol. $32 \mathrm{r} \quad$ ARIES: 1 in the horns, 1 or 3 on the nose, 2 in the neck, 3 in the belly and 1 on each foot, or 11 or 13 in all.
fol. $34 r$
TRIANGULUM: 3 stars
fol. 34 v
PISCES: 12 on the top fish, 12 in the cord, 7 or 8 on the bottom fish
fol. 36 r PERSEUS: 1 on the head (?), 1 on each shoulder, 1 on the right elbow, 1 on the right hand, 1 on the spear, 1 on the back, 2 in the right leg, 2 in the left leg and 1 on each foot, or 13 in all..

VIENNA

| fol. 37v | PLEIADES: no stars |
| :---: | :---: |
| fol. 38 v | LYRA: 8 (?) stars |
| fol. 40r | CYGNUS: 1 on the head (?), 5 on each wing, 1 in the chest and 1 on the tail, or 13 in all |
| fol. 40 v | AQUARIUS: 2 on the head, 1 on the right shoulder, 4 on the right arm, 1 in the right hand, 1 in the belt, 2 on the right left, 1 on the left foot, 1 or 2 on the left hand, or 13 or 14 in all with 30 in stream. Capricorn has 4 in the horns, 2 in the head, 1 on the nose, 2 in the chest, 8 or 10 (?) on the curl, 2 on the tip of tail, or 19 or 21 in all. |
| fol. 44v | SAGITTARIUS: 2 on the head, 1 on the cape, 2 on the bow, 2 on the arrow, 2 on the back, 1 on the belly and 2 on the haunch, or 12 stars in all. |

SAGITTA: 1 on the tip, 1 the shaft and 2 on the feather, or 4 stars in all.
fol. $46 \mathrm{r} \quad$ AQUILA: 1 on the head, 1 on each wing, 1 on the chest and 1 on the left claw, or 5 in all. SAGITTA ${ }^{2}$ has 1 on the tip and 2 on the feathers, or 3 in all.
fol. $47 \mathrm{r} \quad$ DELPHINUS: 1 on the mouth, 4 on the gill, 2 on the body and 2 on the tail, or 9 in all.
fol. 48 r ORION: 3 on the head, 1 on each shoulder, 1 on the right elbow, 4 on the sword, 3 at the waist, 1 on each knee and 1 each foot, or 17 in all.
fol. $50 \mathrm{v} \quad$ CANIS MAIOR: 1 on the tongue, 1 or 2 the on head, 3 on the neck, 3 in the chest, 1 in the arm, 4 on the forefeet, 3 in the belly, 1 on the hind feet and 1 on tail, or 18 or 19 stars in all.
fol. $53 r$
LEPUS: 2 in the ears, 2 in the throat, 1 on the back and 1 on each hind foot, or 6 in all.
fol. 54v NAVIS: 3 on the mast, 3 on the deck, 3 on the stern, 2 on one oar and 3 on the other and 5 in the keel, or 19 in all.
fol. 55 v
fol. 56v ERIDANUS: 6 in his head, 1 on his right shoulder, 6 on the right arm, 2 on the right leg, 1 on the left leg and 1 on each foot. None in the vase or stream.
fol. $58 \mathrm{r} \quad$ PISCIS AUSTRINUS: 12 stars
fol. $59 \mathrm{r} \quad$ ARA: (hard to tell), possibly none 1 in flames? 1 at base?
fol. 60r CENTAURUS: 3 on his hat, 1 in his beard, 1 on the cloak, 1 on the elbow, 1 on the hand , 2 on his back, 2 on the forefeet, 1 in the right left leg, 2 in hind feet? some in the scallops?
fol. 61v HYDRA: 3 stars in the head and 25 in the body, or 28 in all.

VIENNA

CRATER has 4 stars on the rim, 4 in the handles and 2 on the feet, or 10 stars in all. CORVUS has 1 star on the head, 2 on the wings and 2 on the tail, or 5 in all.
fol. 67v Sol standing in a quadriga drawn by two light and two dark horses that are splayed into two pairs. He holds the reigns in his left hand and a sceptre held out in his right. He is dressed in a robe with a cloak and has short, crinkly hair.
fol. 71r Luna in her chariot flanked by two bulls. She stands dressed in a robe and wearing a long cloak that flows behind her. She has a crescent moon on her head and points with her right hand to the bottom of the sceptre she carries in her left hand.
fol. $78 \mathrm{v} \quad$ Austronotus is a male figure that is half human and half lion, with short crinkly hair holding three round-headed flowers in each outstretched hand. No stars are marked.

## notes

on fly (1r)in later hand, Pertinet ad Bibliothecam Monasterii Bmæ Verginis Mariæ vulgo Scotorum Wiennæ Austriæ Ordinis S. Benedicti.
fol. 1r decorated with white vine and putti and knot designs birds and rabbits with a roundel at the top of the page with a flower in it and, at the bottom of the page a coat of arms (indecipherable in the microfilm) with a Cardinal's hat above it.

The planisphere seems closest to Barb lat 77 and Urb lat 1358.

## bibliography

Le Boeuffle, p. xxxix.
ignored by Breysig, is not dependent on others; parchment in quarto, ff 1-65 has v1-430, with frag IV and then 52 to the end; has 40 beautiful images with an incipit and scholia; XV C
A. Huebl, Catalogus codic manu scriptorium qui in bibl monasterii B.M.V. ad Scotos Vindobonae servature, Vienna 1899, p. 452.

