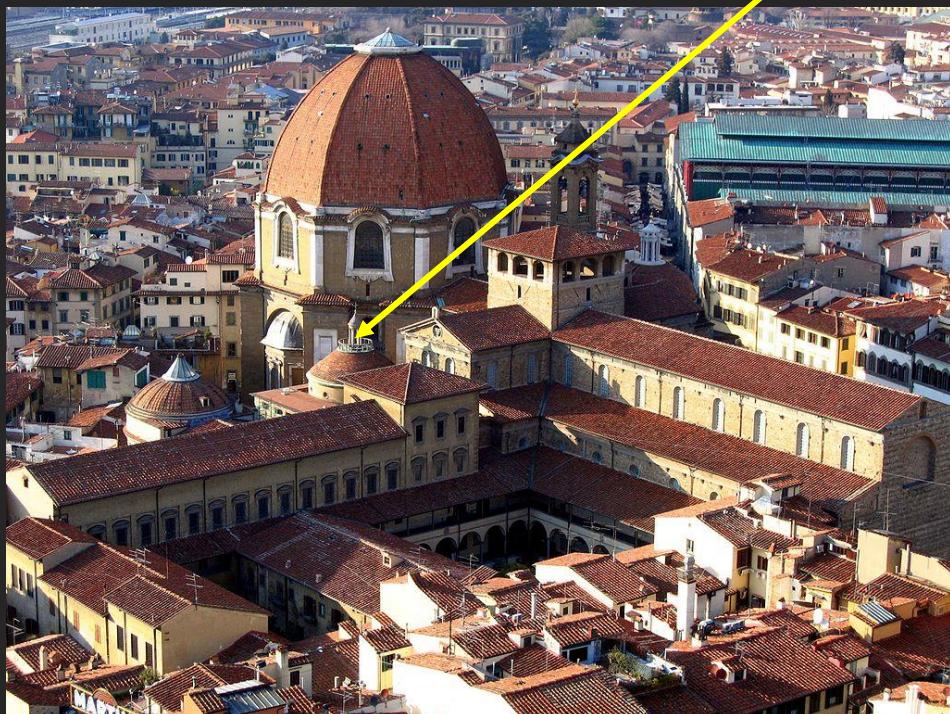


Old Sacristy, San Lorenzo (1421-1440)

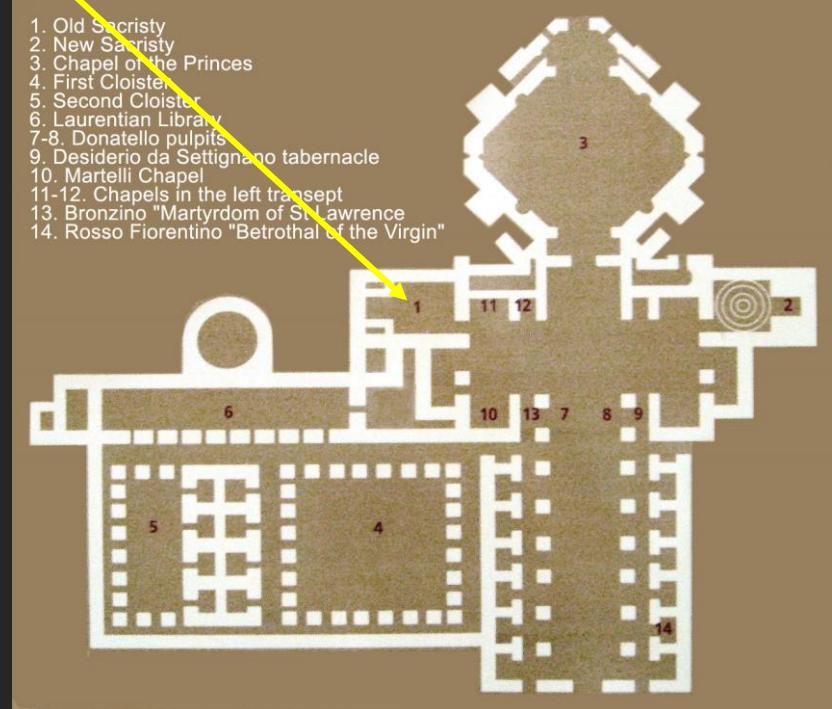
Florence





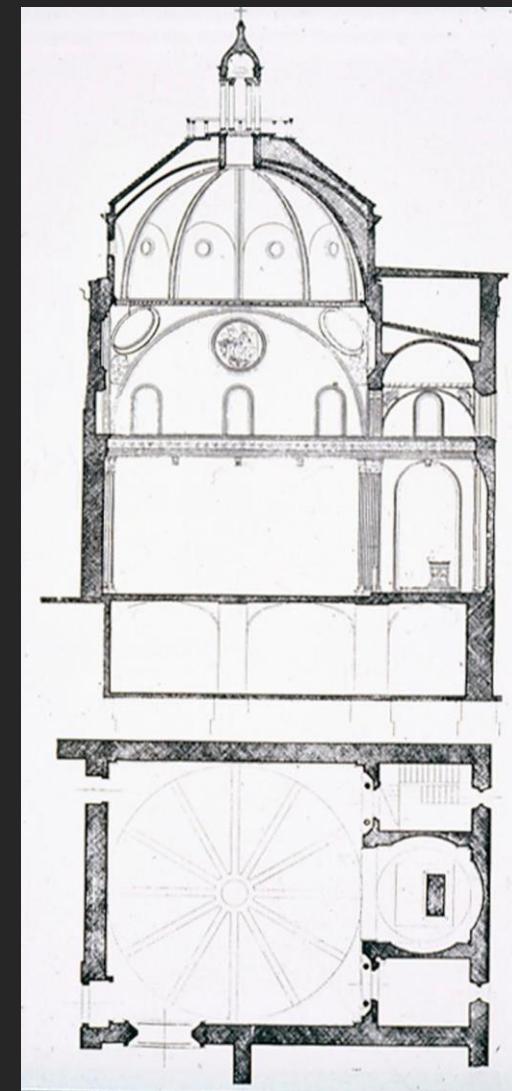
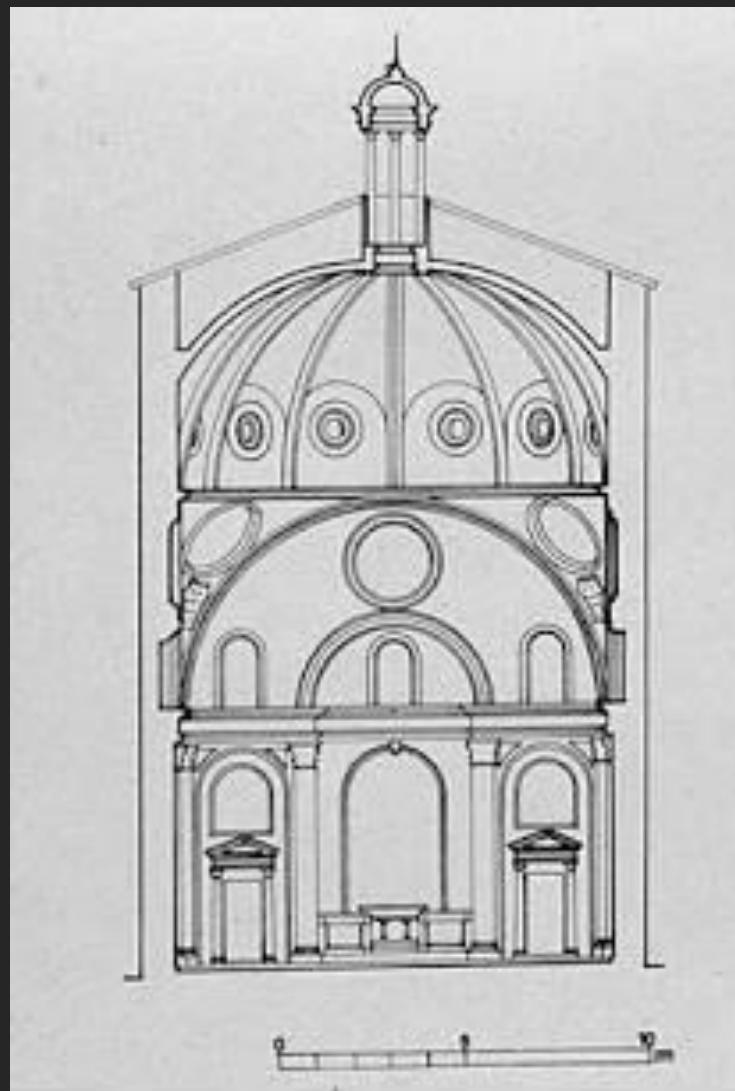
Sagrestia Vecchia

1. Old Sacristy  
2. New Sacristy  
3. Chapel of the Princes  
4. First Cloister  
5. Second Cloister  
6. Laurentian Library  
7-8. Donatello pulpits  
9. Desiderio da Settignano tabernacle  
10. Martelli Chapel  
11-12. Chapels in the left transept  
13. Bronzino "Martyrdom of St Lawrence"  
14. Rosso Fiorentino "Betrothal of the Virgin"



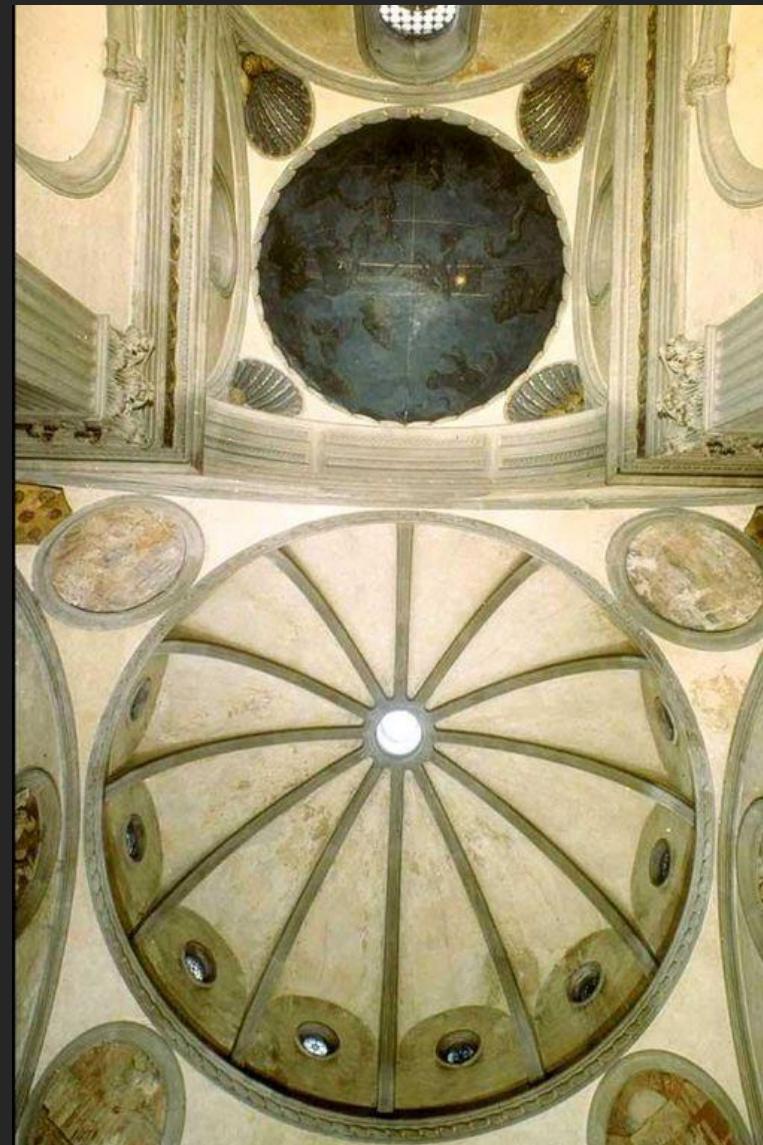
Old Sacristy, San Lorenzo (1421-1440)

Florence



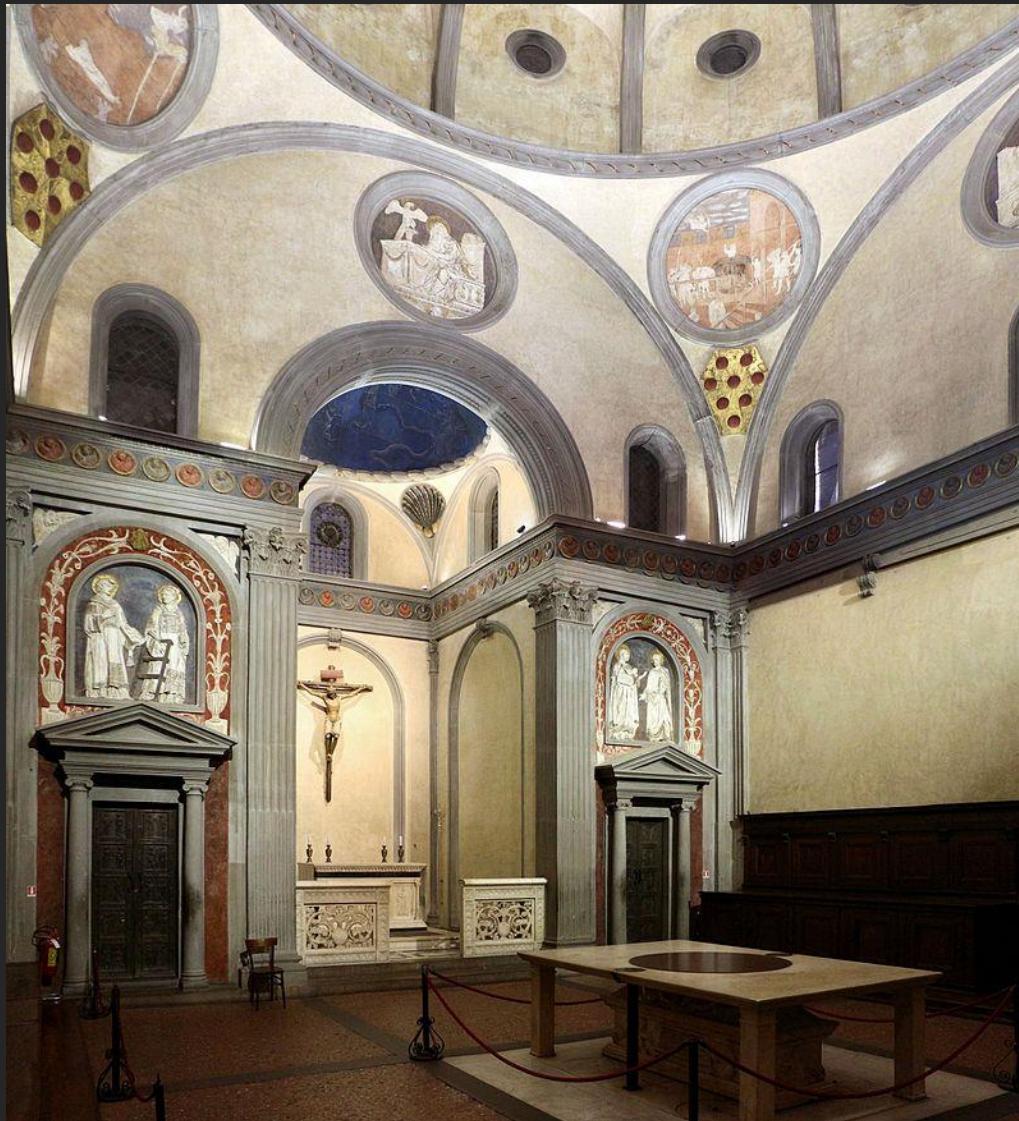
Old Sacristy, San Lorenzo (1421-1440)

Florence



Old Sacristy, San Lorenzo (1421-1440)

Florence





Donatello, Doors of the Martyrs



Doors of the Apostles



SS Stephen and Lawrence (top)

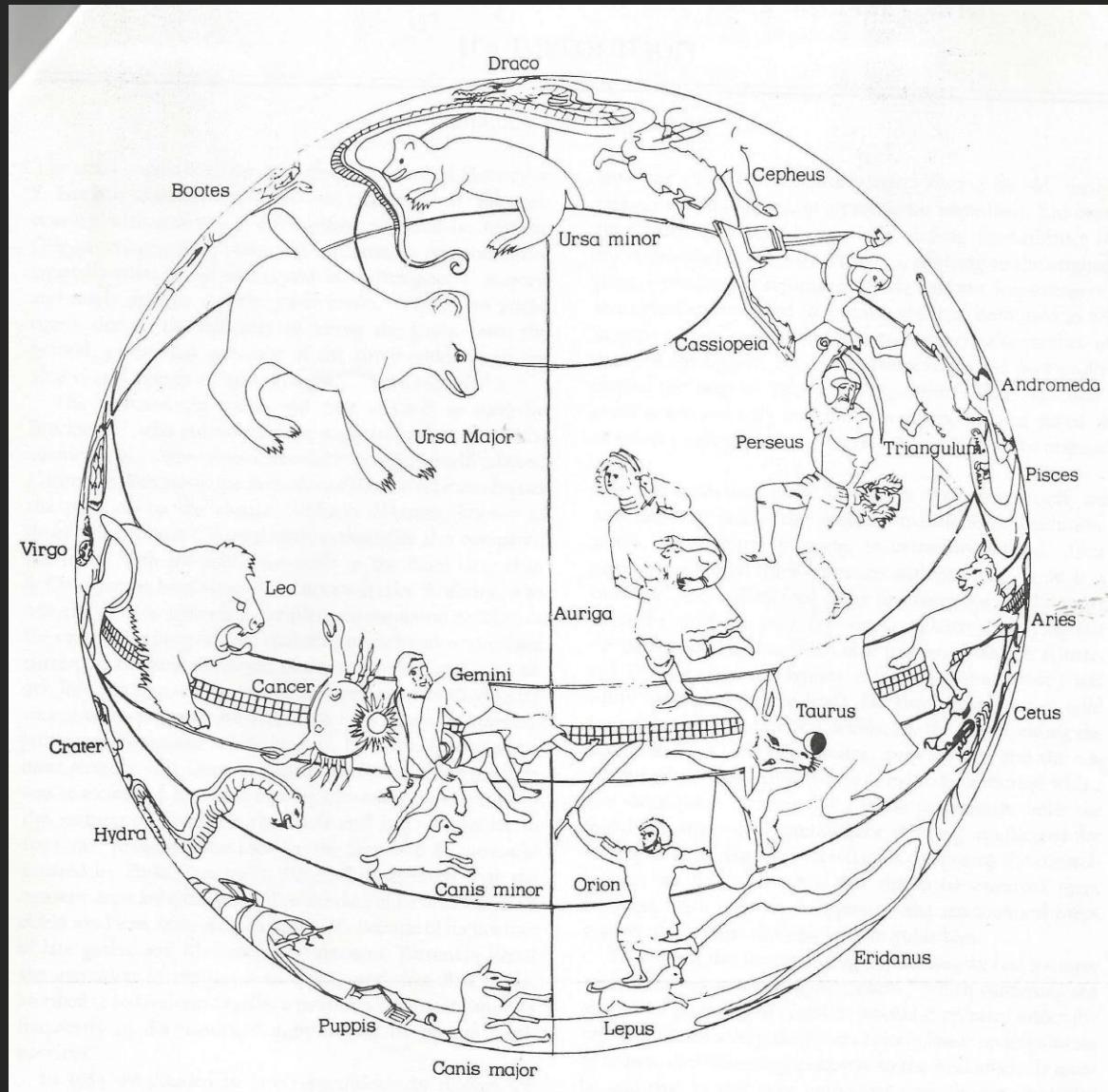


SS Cosmas and Damian (bottom)



attr. Giovanni d'Arrigo (Pesello), Celestial vault (after restoration)

credit: Wikimedia







Ursa Maior and Ursa Minor



credit: Lapi Ballerini, 1986 and 1987

# Old Sacristy, San Lorenzo (1421-1440)

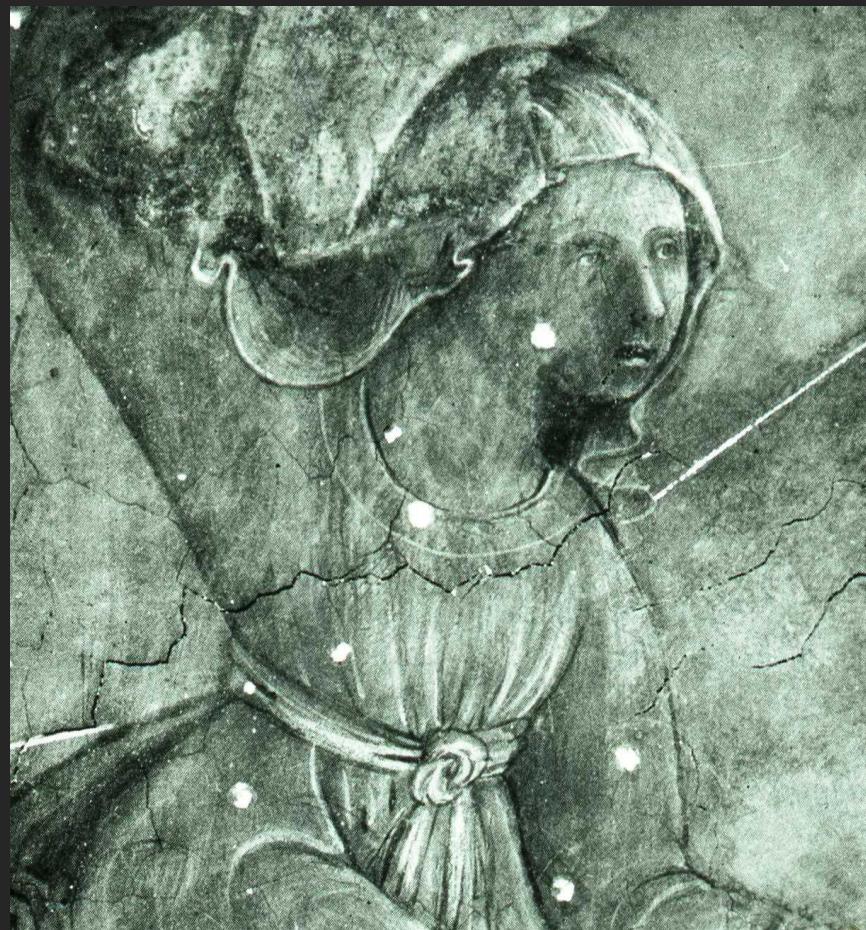
Florence

Florence



Draco and Auriga with Capra (before and after restoration)

credit: Lapi Ballerini, 1986 and 1987



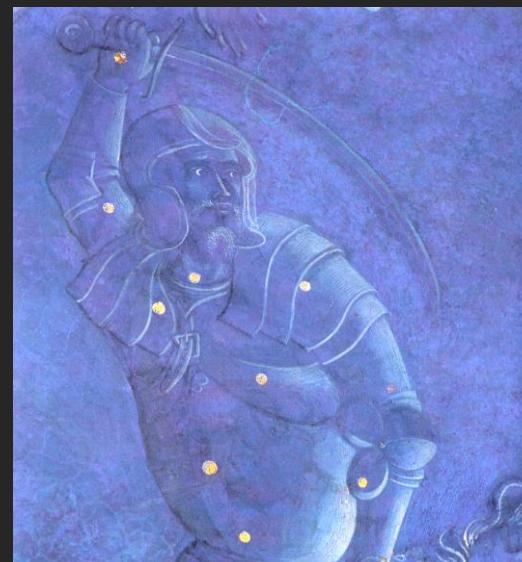
Bootes and Cassiopeia (before restoration)

credit: Lapi Ballerini, 1986 and 1987

# Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence



Cassiopeia, the feet of Andromeda, Perseus and Deltoton and details of Perseus and head of Medusa

credit: Lapi Ballerini, 1986 and 1987





Virgo, Leo and Cancer with Sun; head of Hydra

credit: Lapi Ballerini, 1986 and 1987

Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence



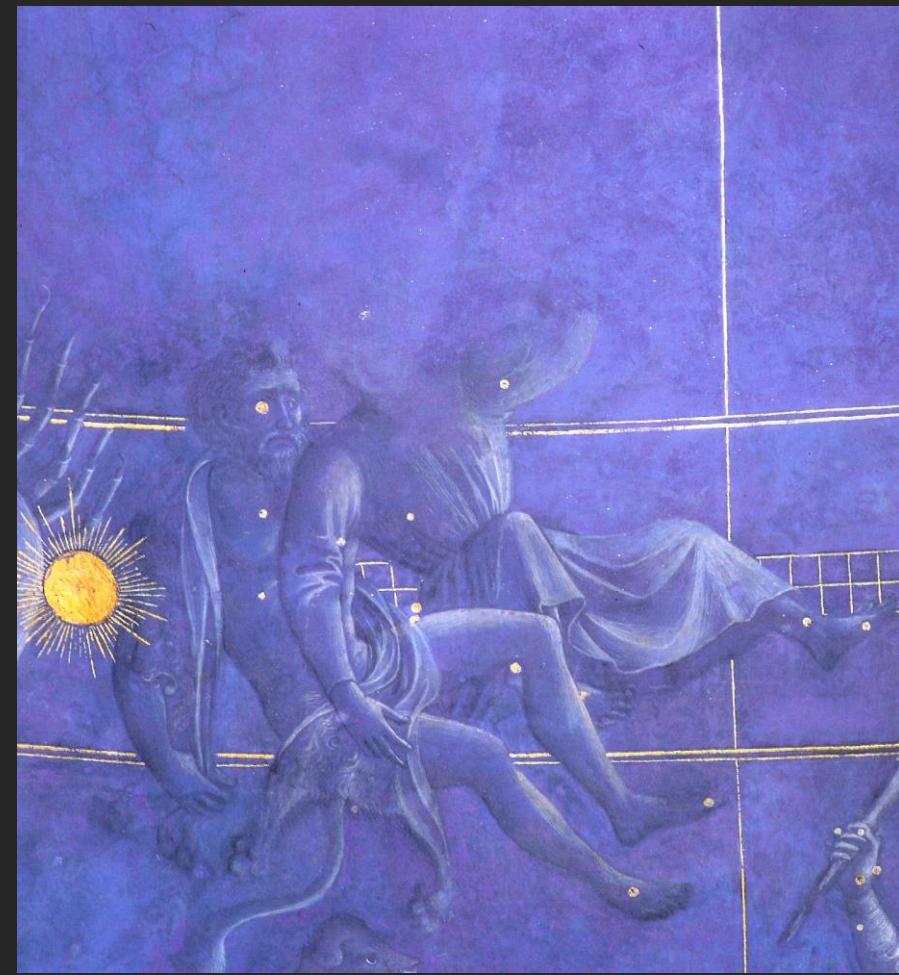
Virgo and Leo

credit: Lapi Ballerini, 1986 and 1987

Old Sacristy, San Lorenzo (1421-1440)

Florence

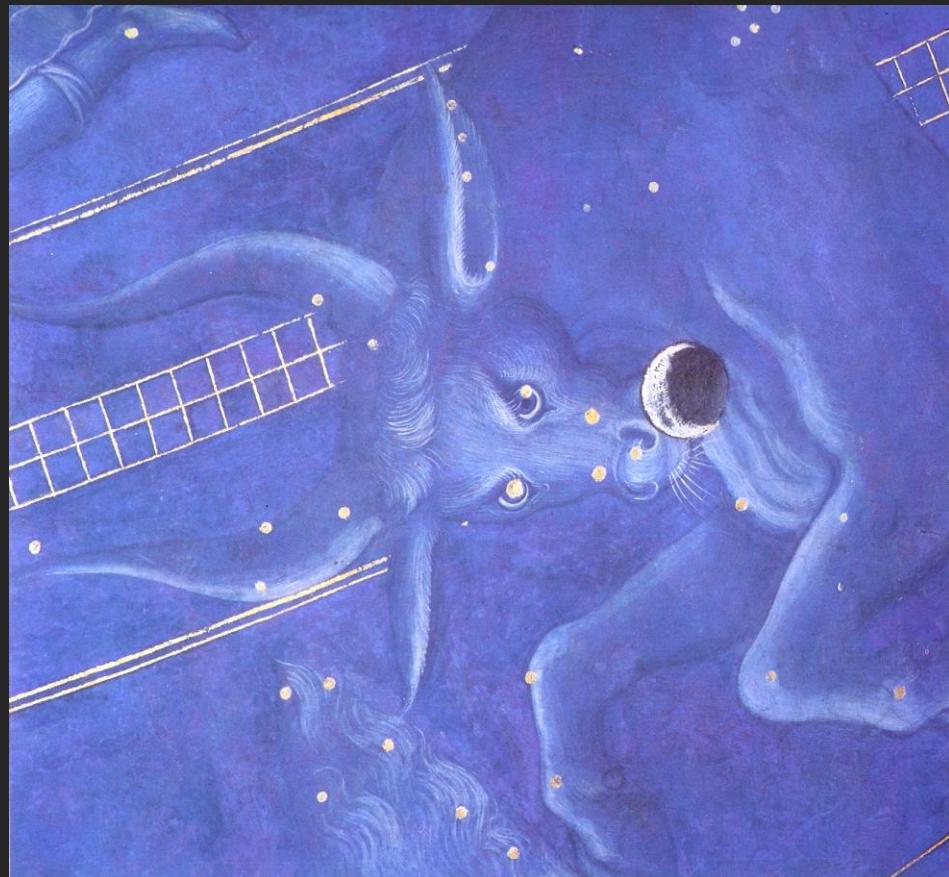
Florence



Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence



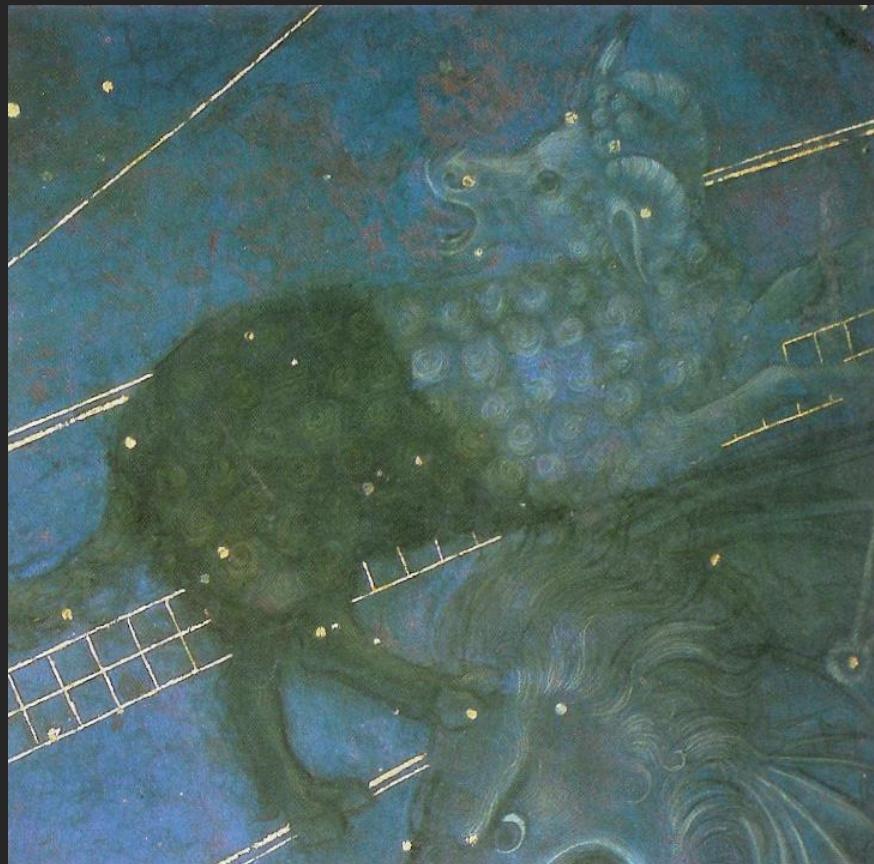
Taurus (with crescent Moon)

credit: Lapi Ballerini, 1986 and 1987

# Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence



Aries (during restoration) and Aries (detail)

credit: Lapi Ballerini, 1986 and 1987



Gemini (with Sun) and Taurus (with crescent Moon) with Canis Minor, Canis Maior, Orion, Lepus and Eridanus

credit: Lapi Ballerini, 1986 and 1987

Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence



Argo and Canis Maior

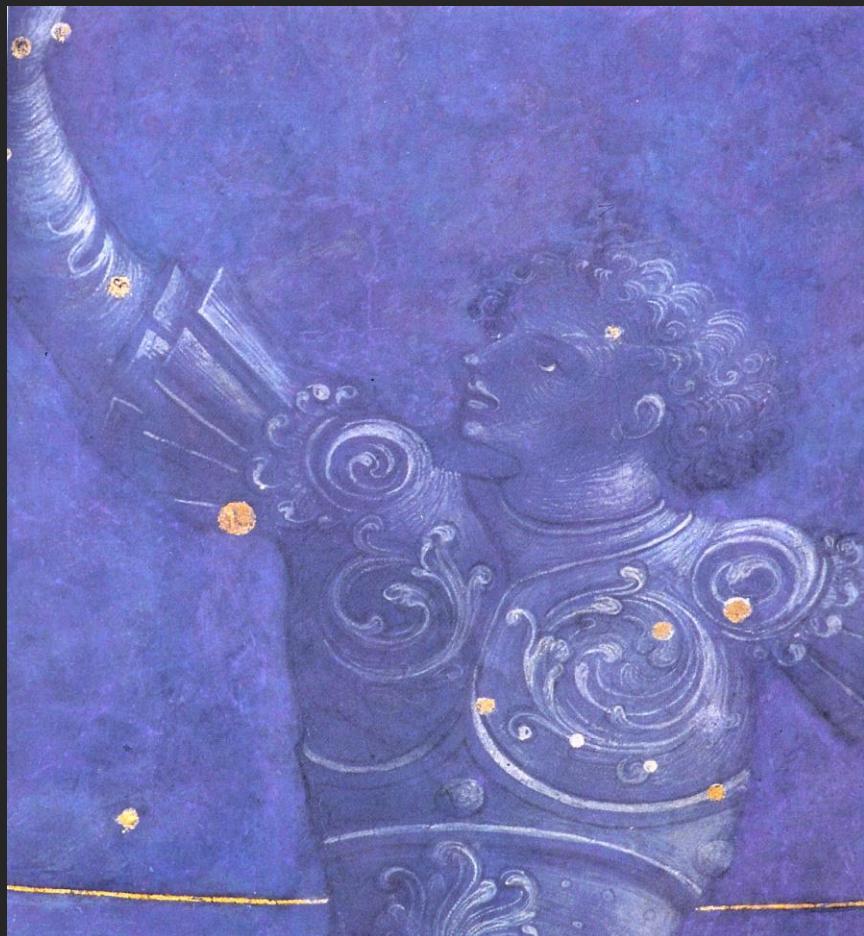
credit: Lapi Ballerini, 1986 and 1987



Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence



# Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence



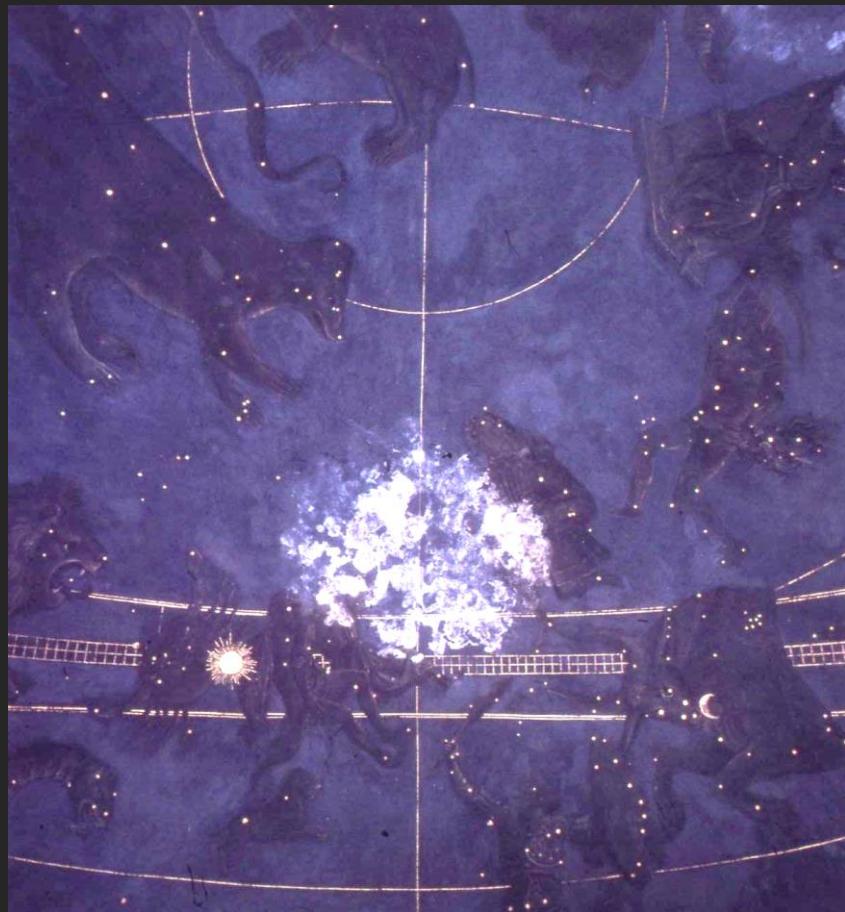
Orion (during restoration) and the head of Cetus

credit: Lapi Ballerini, 1986 and 1987

# Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence

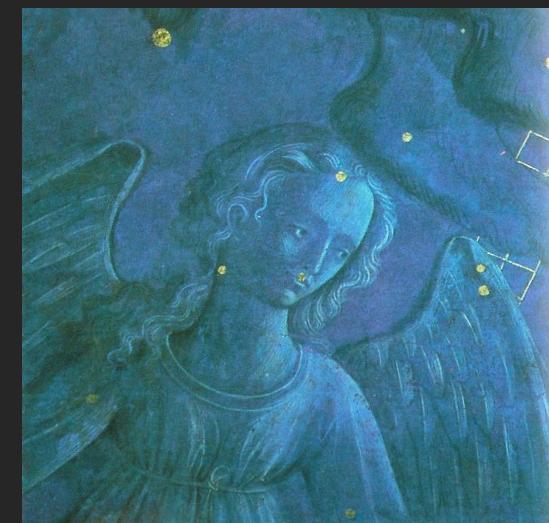
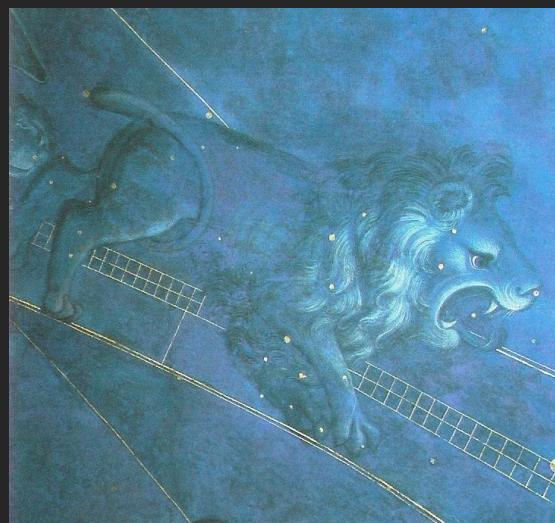


Before and after restoration

credit: Lapi Ballerini, 1986 and 1987

Old Sacristy, San Lorenzo (1421-1440)

Florence



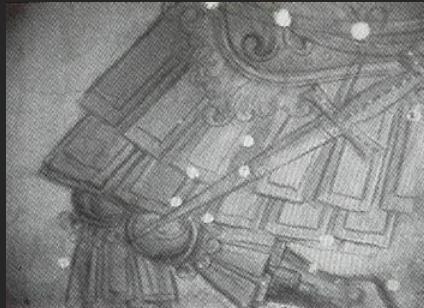
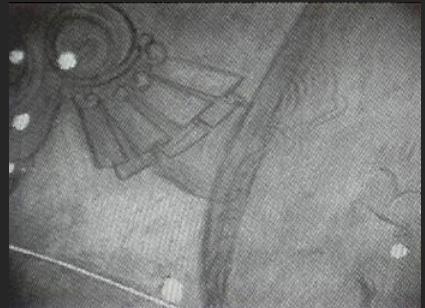
During restoration - Auriga, Leo and Virgo

credit: Lapi Ballerini, 1986 and 1987

# Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence



X-rays during restorations showing minor variances between under-drawings and final fresco

credit: Lapi Ballerini, 1986 and 1987

Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence



Virgo and Leo



star/planet positions = Forti 1987

credit: Lapi Ballerini, 1986 and 1987

# Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence

Venus 122°

Sun 111.8°

$\delta$  Gem

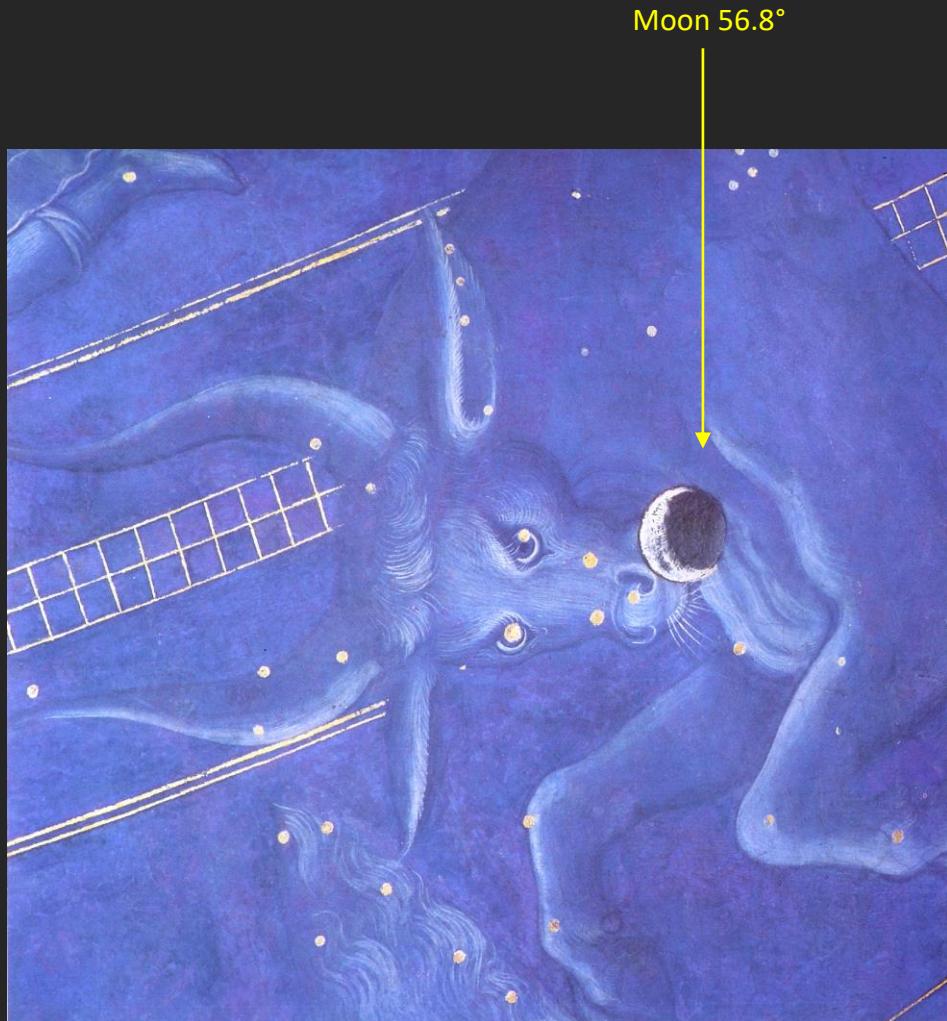


Mercury 100.5°

# Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence



Moon 56.8°

Saturn 75.1°



$\zeta$  Tau

Taurus (with crescent Moon)

star/planet positions = Forti 1987

credit: Lapi Ballerini, 1986 and 1987

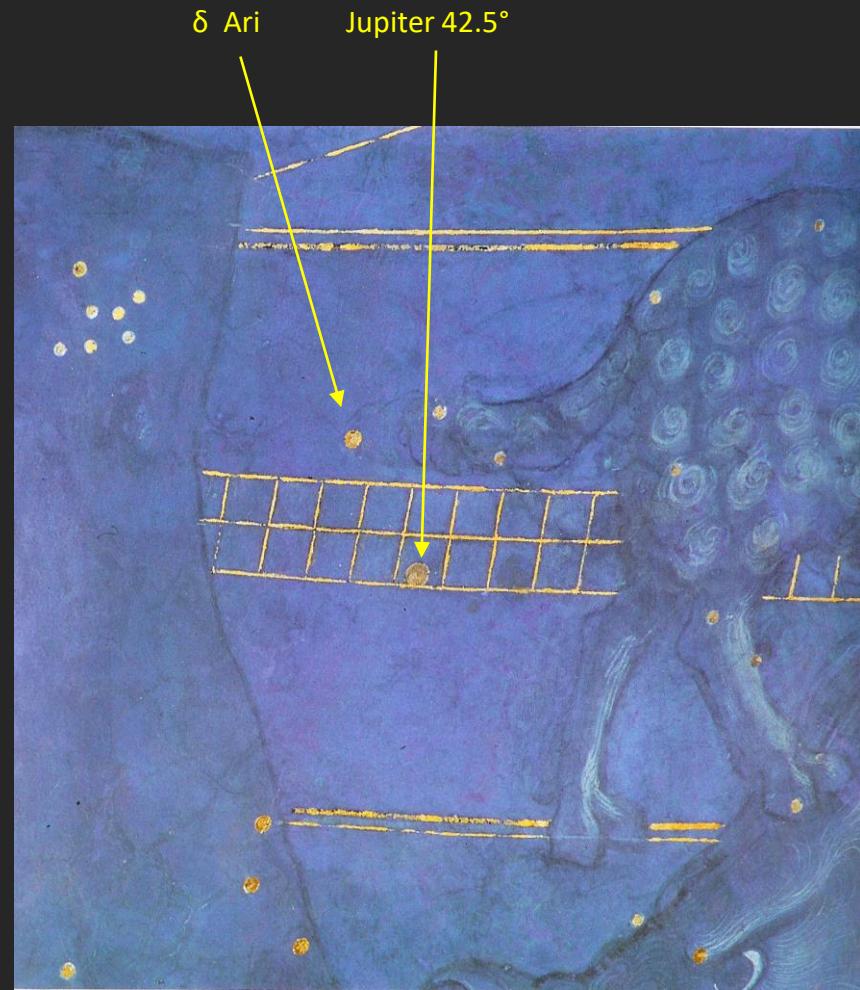
# Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence



Aries (during restoration) and Aries (detail)

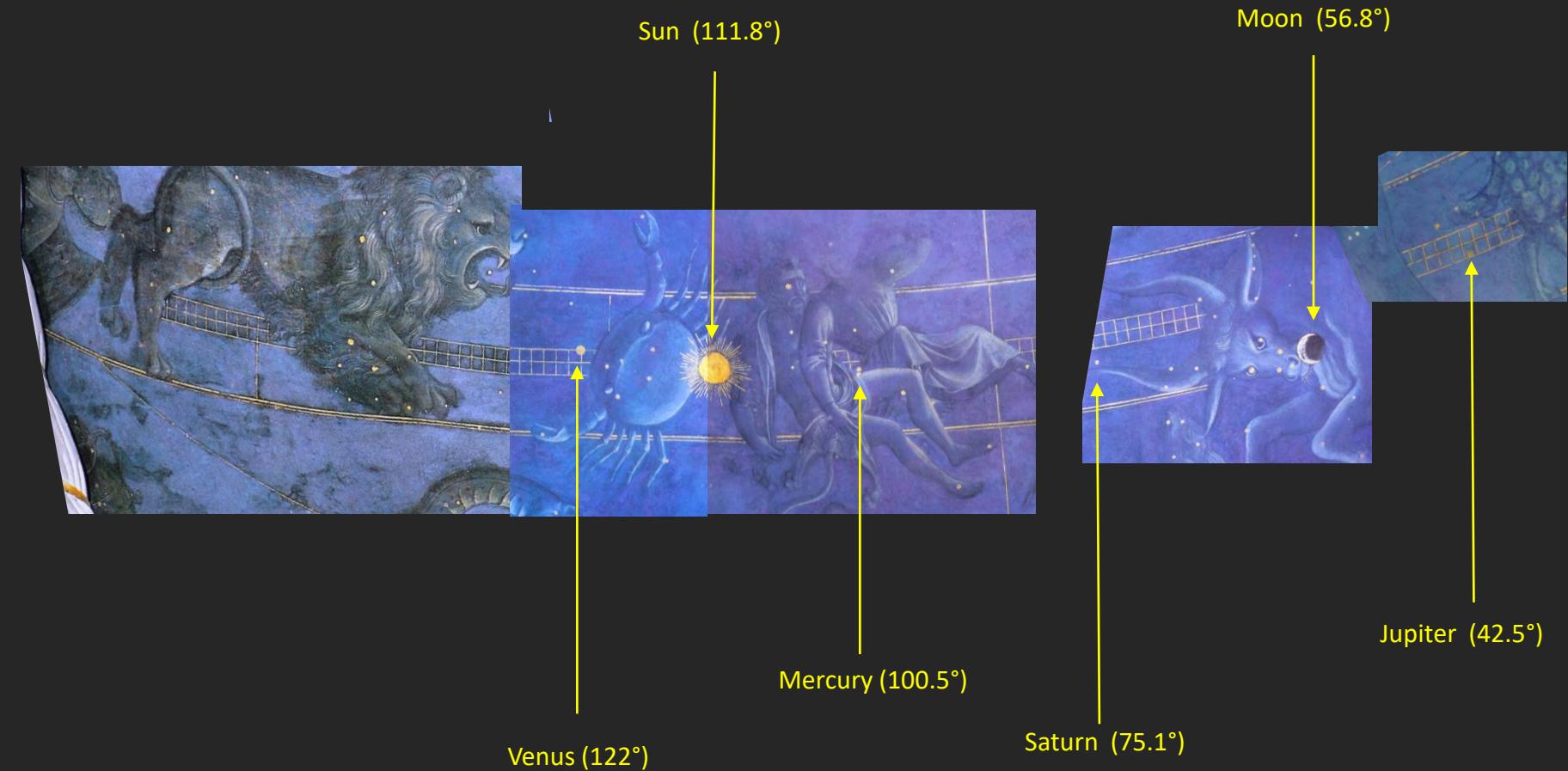


star/planet positions = Forti 1987

credit: Lapi Ballerini, 1986 and 1987

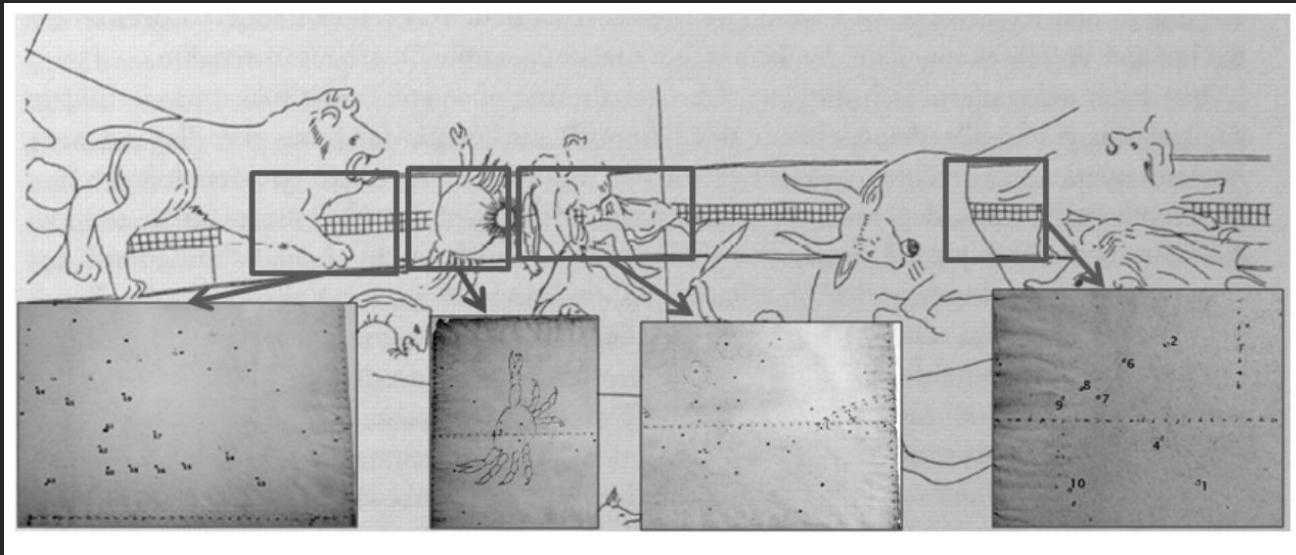
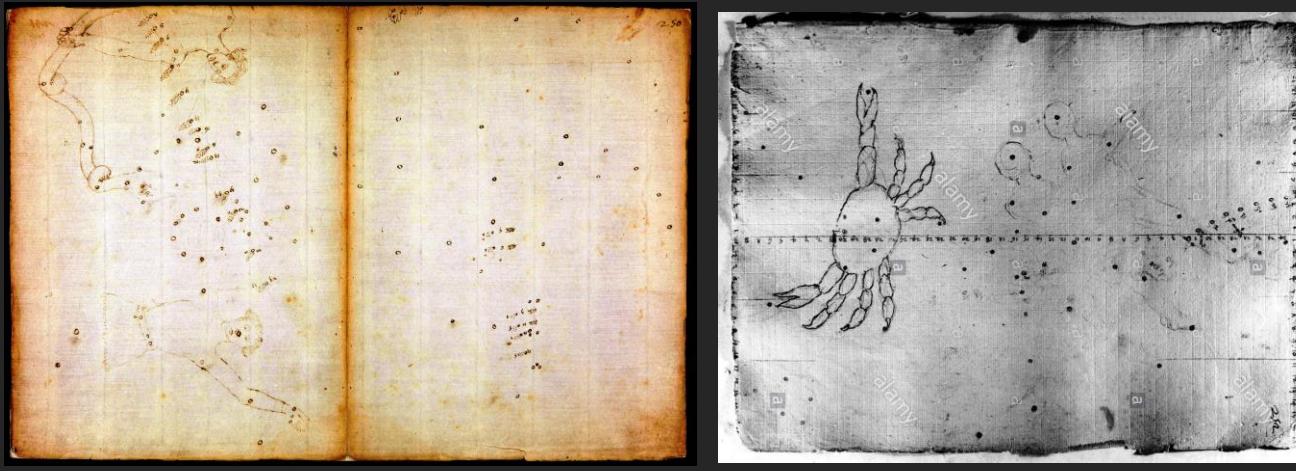
proposed date by Forti (1987) = 10:26 AM 4 July 1442

(for a history of the proposed dates, see the bibliography: FLORENCE, San Lorenzo)

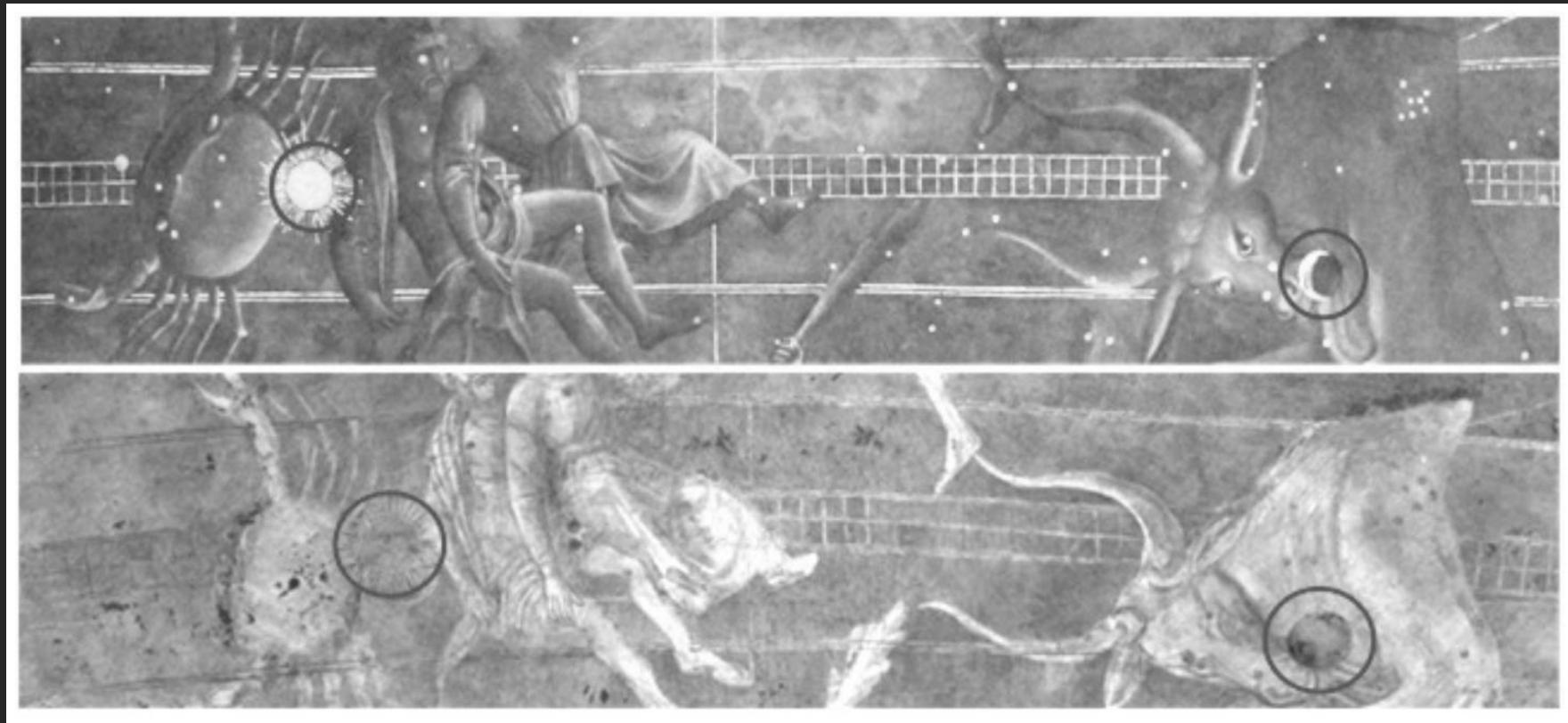


## Florence

possible relation to drawings by Paolo del Pozzo Toscanelli?



Comparison between position of Sun and Moon in the Old Sacristy and in the Pazzi Chapel

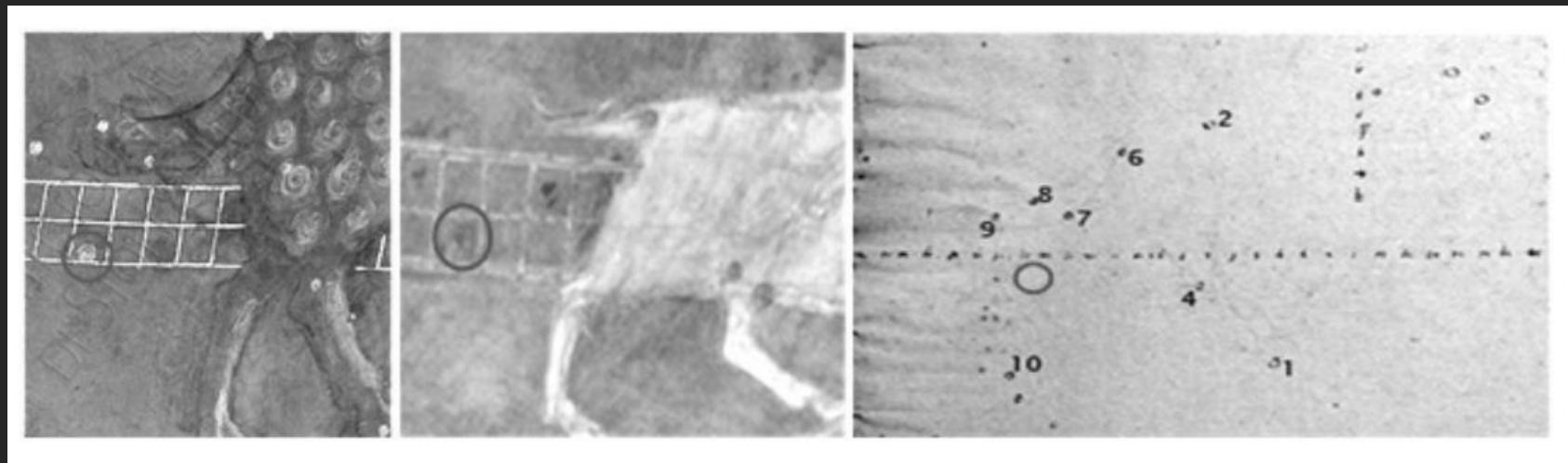


# Old Sacristy, San Lorenzo (1421-1440)

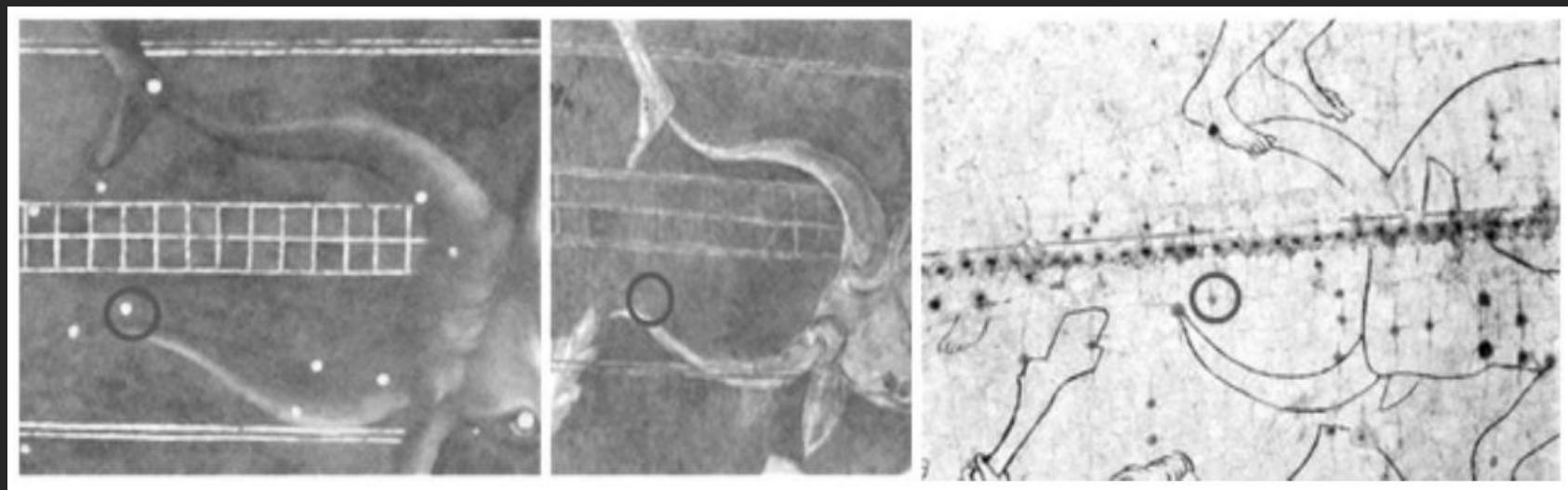
Florence

Florence

Comparison between position of 'Jupiter' in the Old Sacristy, the Pazzi Chapel and Ms Magl. Banco Rari 320.



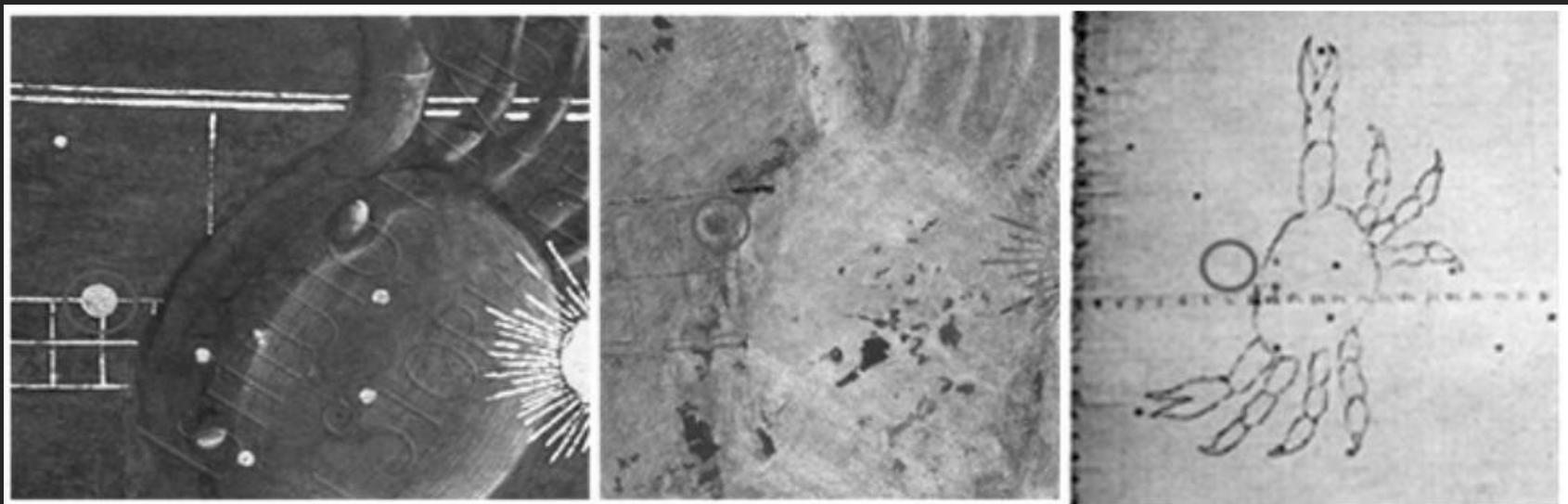
Problematic identification of 'Saturn' (Forti) in the Old Sacristy, the Pazzi Chapel and the Cusanus globe



Comparison between position of 'Mercury' (Forti) in the Old Sacristy, the Pazzi Chapel and Ms Magl. Banco Rari 320.



Comparison between position of 'Venus' (Forti) in the Old Sacristy, the Pazzi Chapel and Ms Magl. Banco Rari 320.

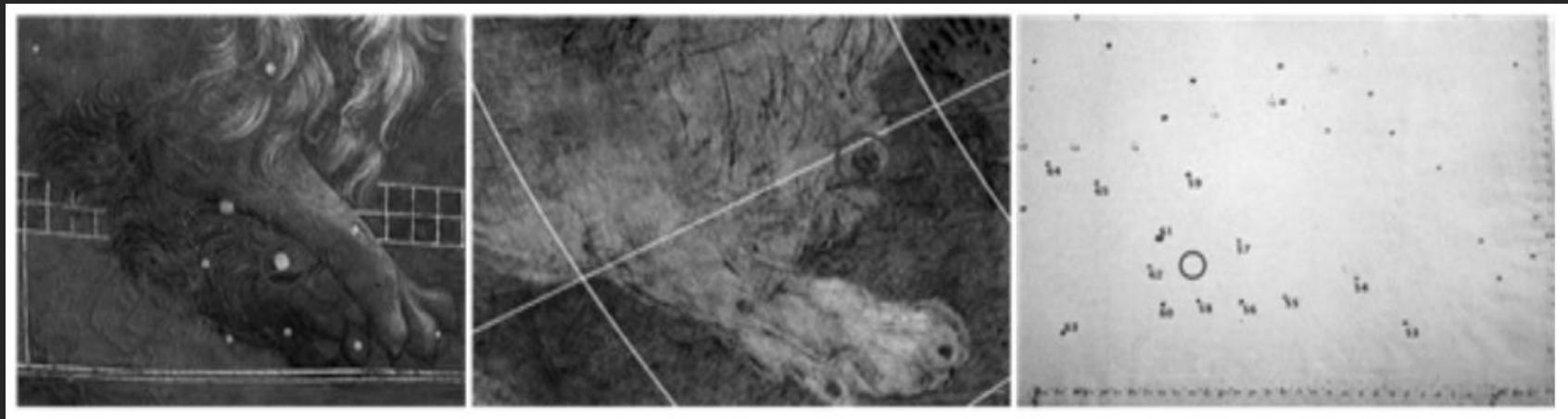


# Old Sacristy, San Lorenzo (1421-1440)

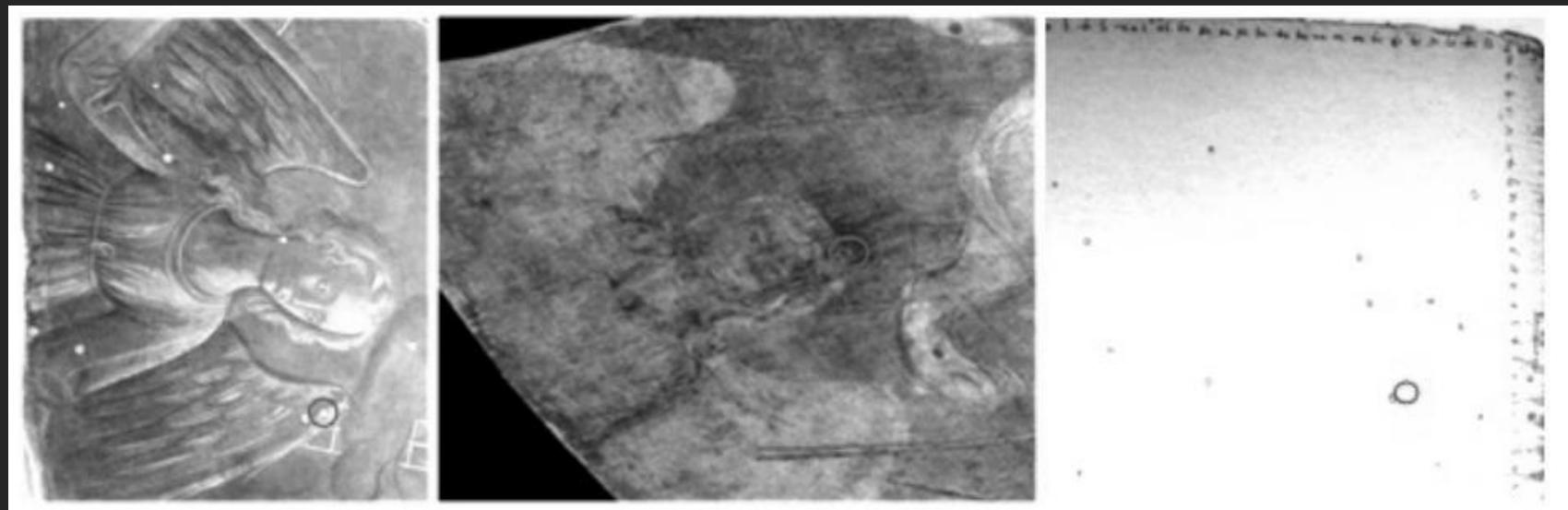
Florence

Florence

An unidentified planet in the Old Sacristy, the Pazzi Chapel and Ms Magl. Banco Rari 320.

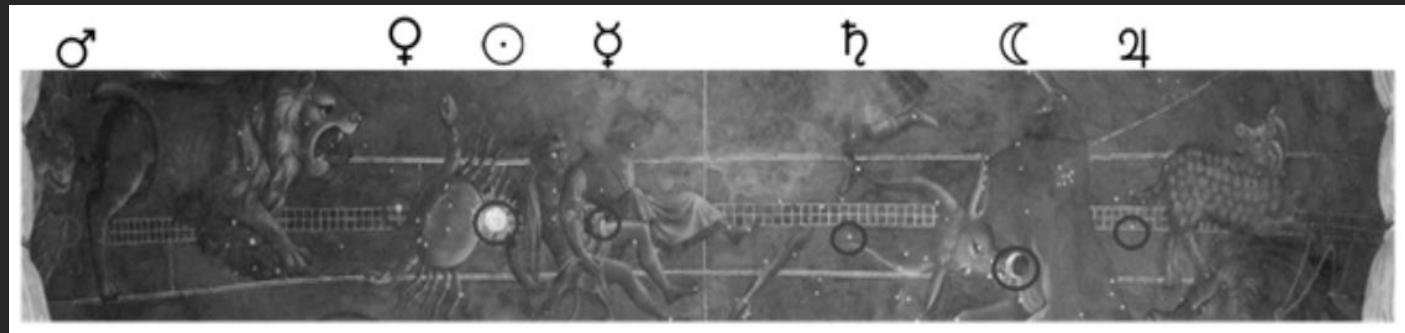


Comparison between position of 'Mars' (Forti) in the Old Sacristy, the Pazzi Chapel and Ms Magl. Banco Rari 320.

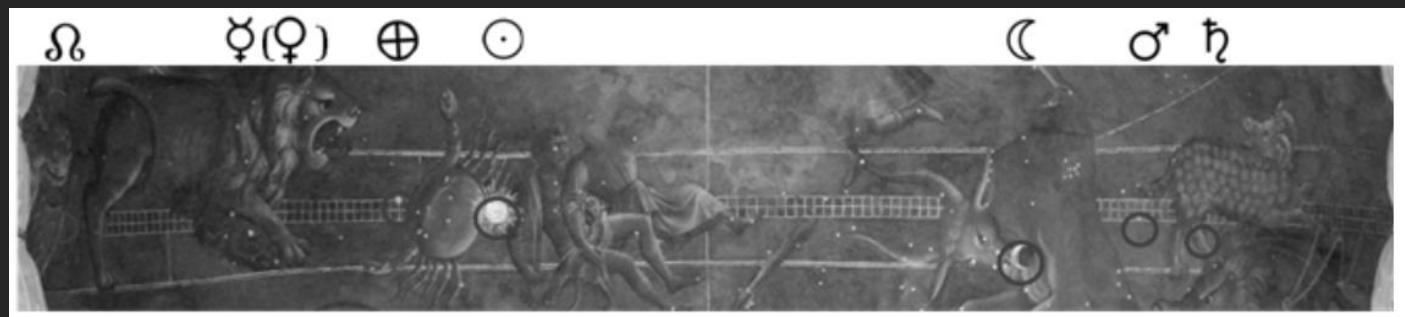


Florence

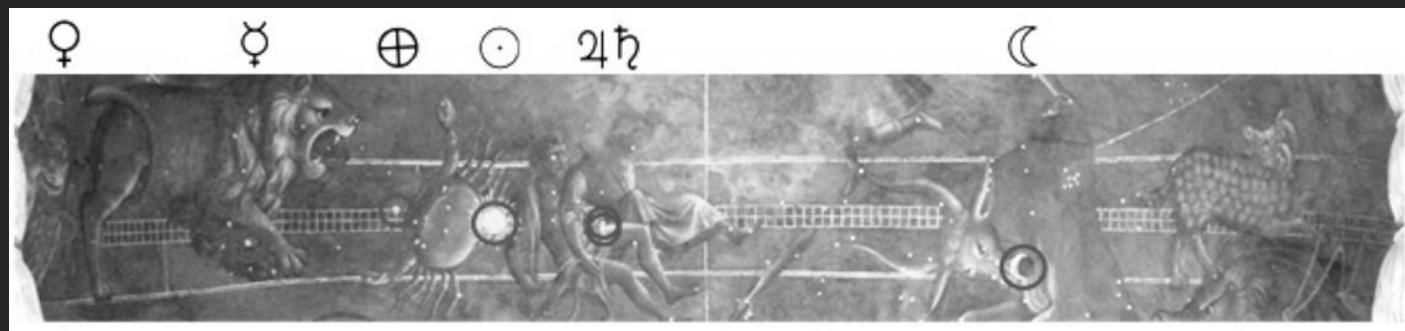
Proposed positions of the planets for 4-5 July 1442 (Forti)



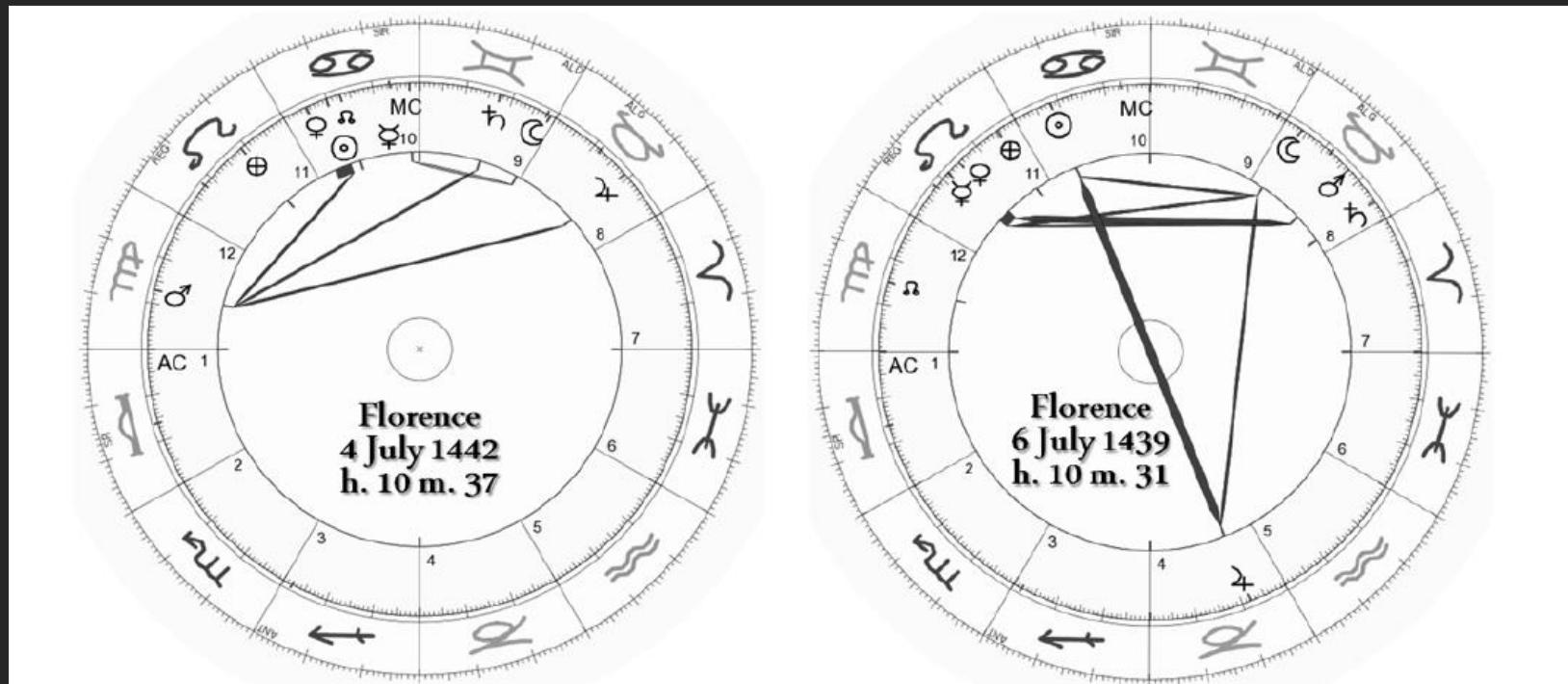
Proposed positions of the planets and astrological features for 6 July 1439 (Gandolfi)

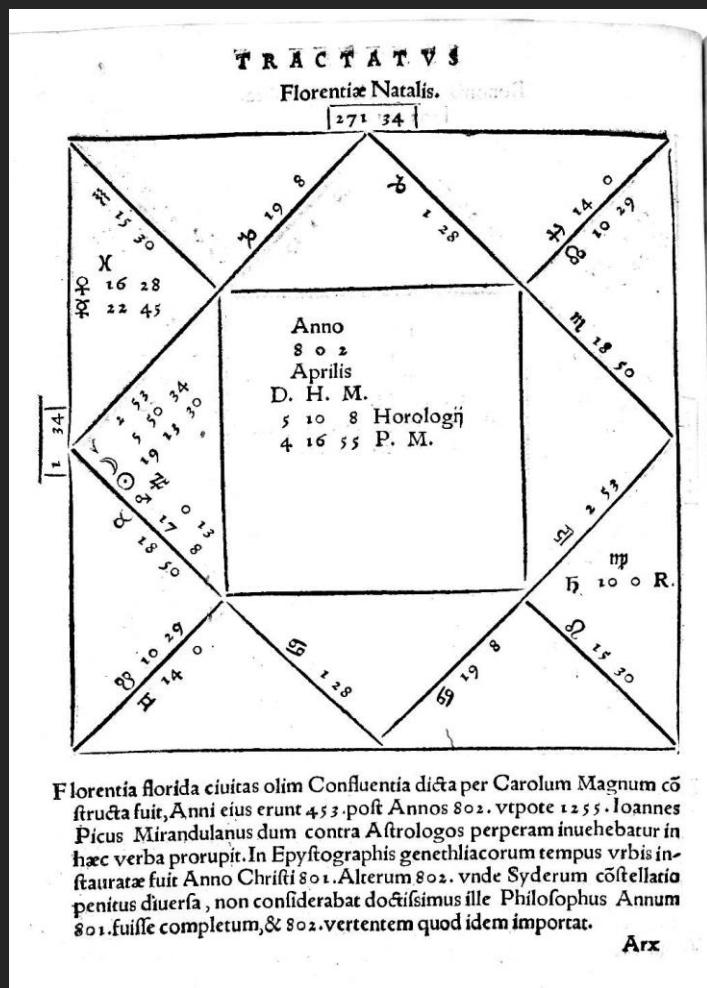


Proposed positions of the planets and astrological features for 10 July 1444 (Gandolfi)

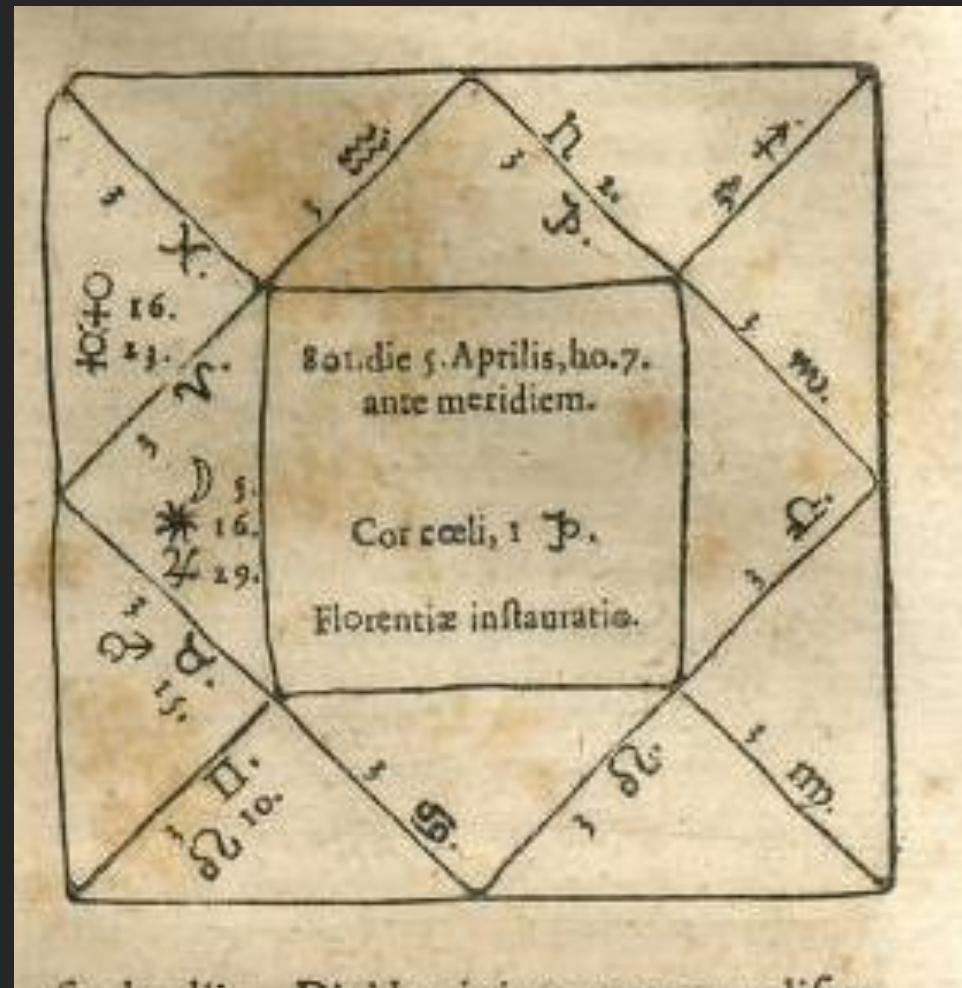


Proposed charts for two plausible dates re: astrological influences (Gandolfi)





Horoscope for the Founding of Florence in 802 AD  
(Lucas Gauricus, 1552)



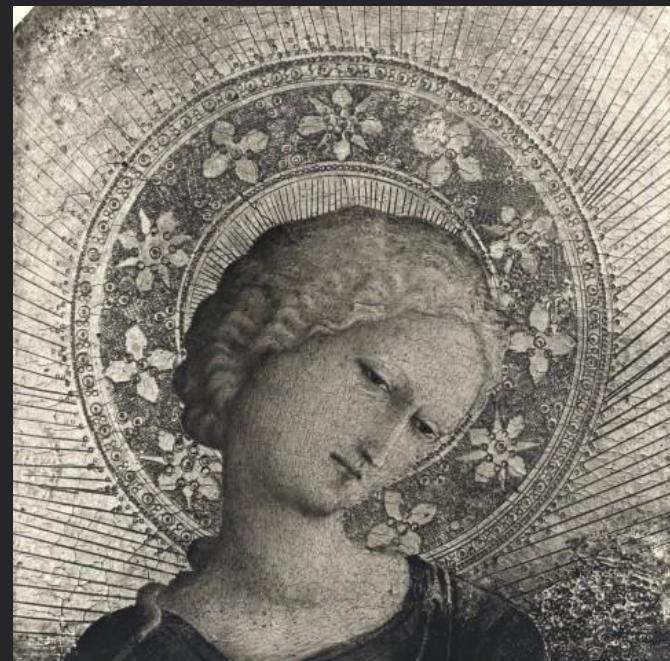
Horoscope for the Founding of Florence in 802 AD  
(Cardanus, *Opera Omnia*, V, 1563)



Pesello, Madonna dell'Umiltà  
Florence, Palazzo Vecchio



Pesello, Madonna with Angels  
Rotterdam



Pesello, Head of Madonna  
Milan

# Old Sacristy, San Lorenzo (1421-1440)

Florence

Florence



Pesellino, Story of Griselda  
Bergamo, Acc. Carrara



Pesellino, Modonna with Six Saints  
NY, Metropolitan Mus.



Pesellino, Madonna and Child  
Boston, Isabella Stewart Gardner Mus.,



attrib. Pesellino, San Zenobio  
Paris, Private Coll (R. Kahn),



Pesellino, San Silvestro  
Rome, Palazzo Doria

stylistic comparisons with works by or attrib. to Pesellino



Pesellino, Triumph of Love and Chastity and Death,  
Boston, Isabella Stewart Gardner Mus.



Pesellino, Triumph of Fame, Time and Eternity,  
Boston, Isabella Stewart Gardner Mus.