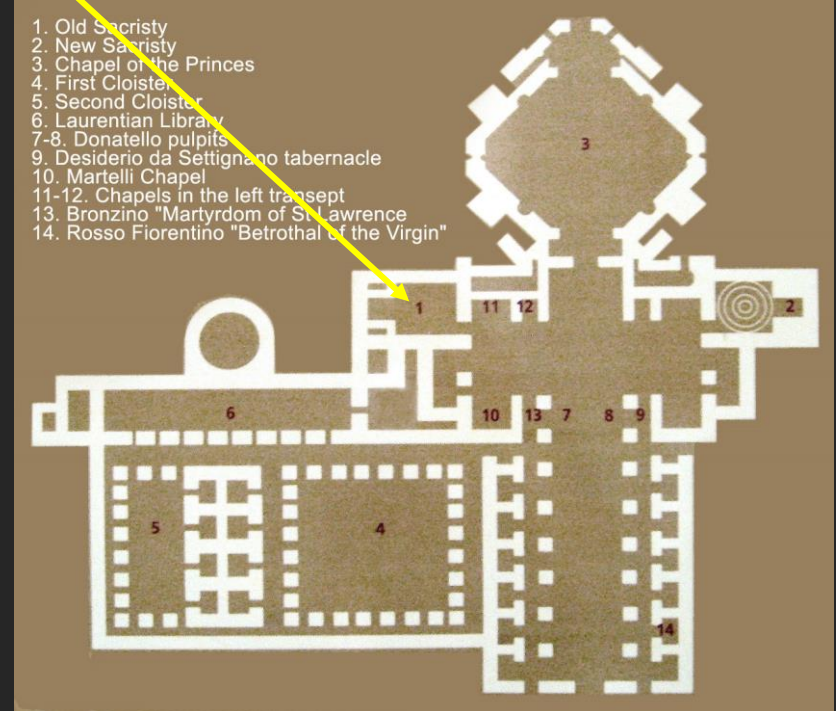
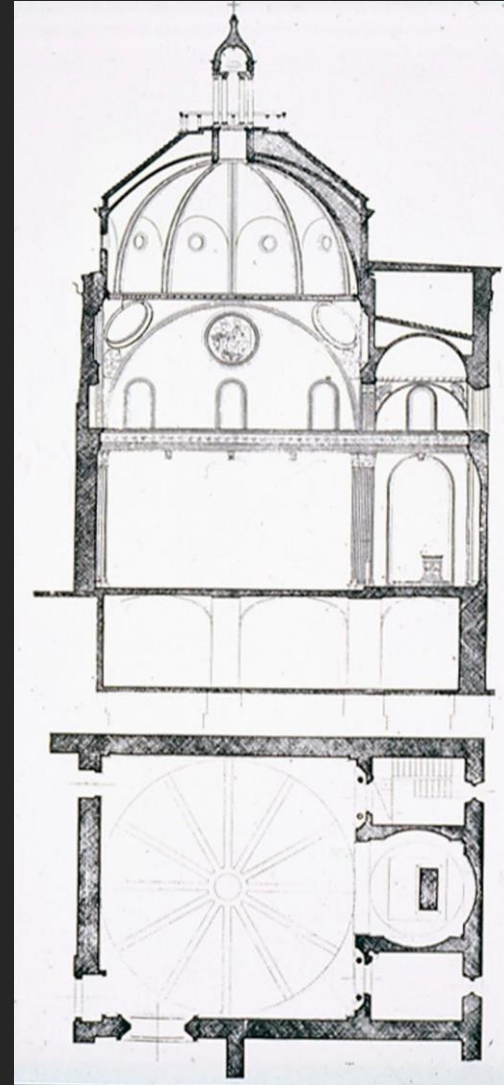
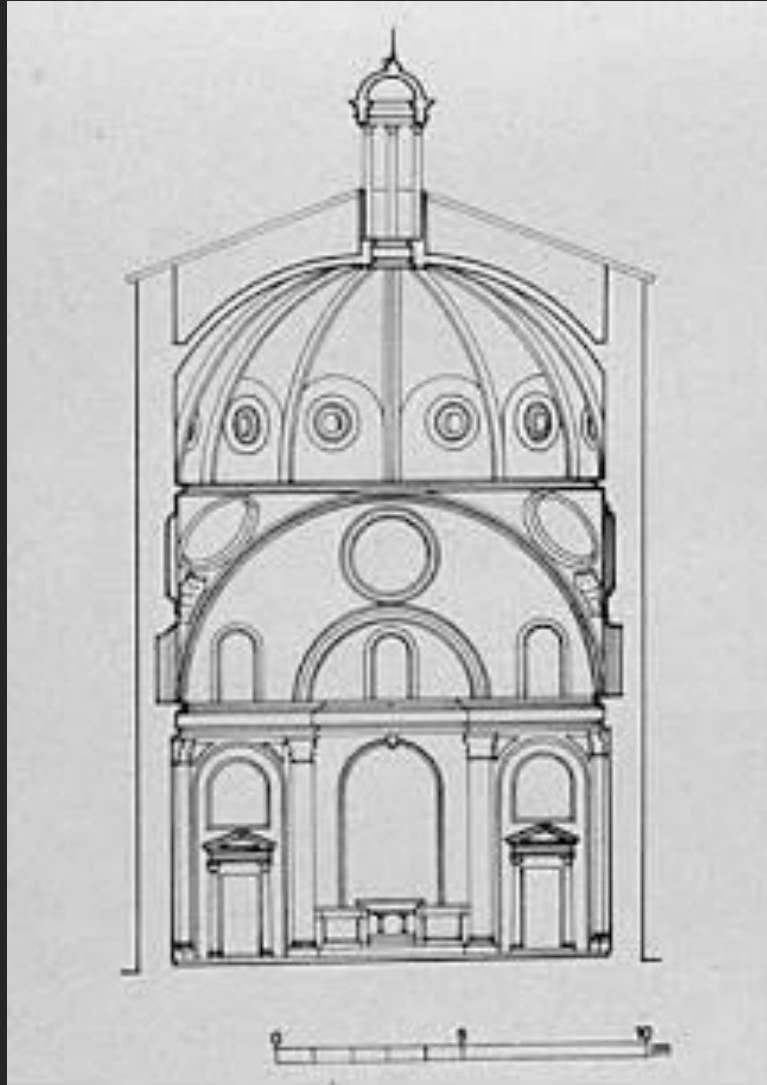
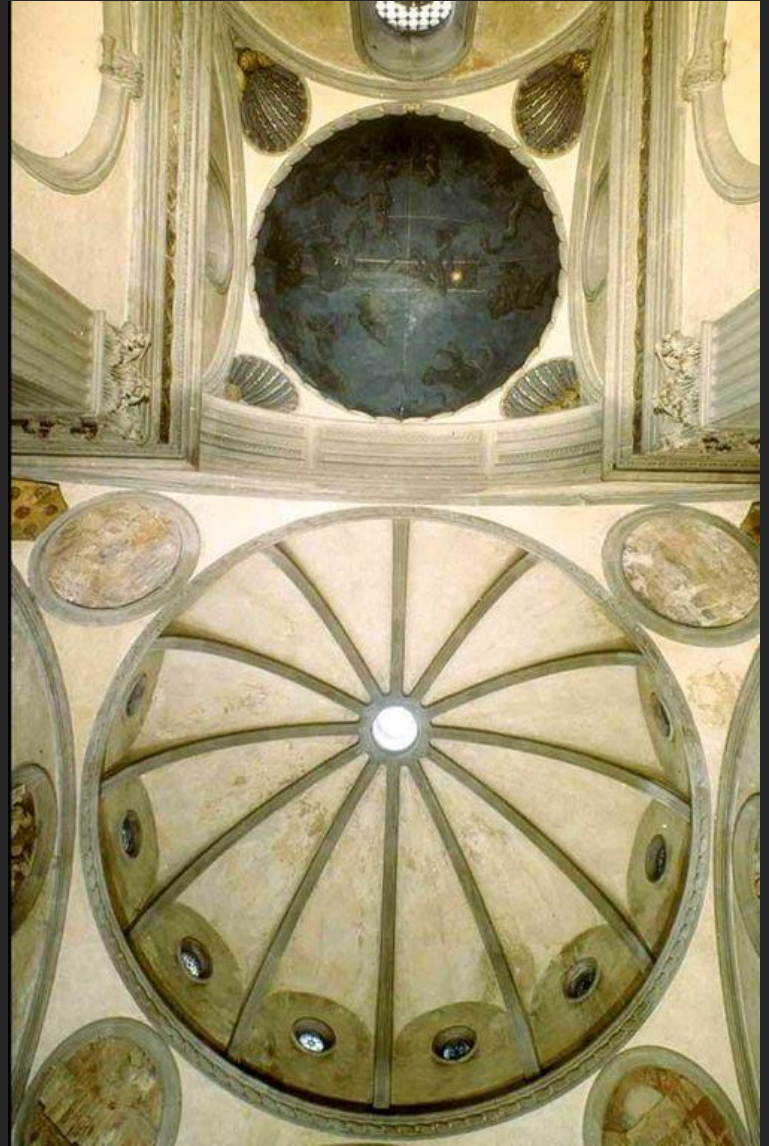




Sagrestia Vecchia











Donatello, Doors of the Martyrs

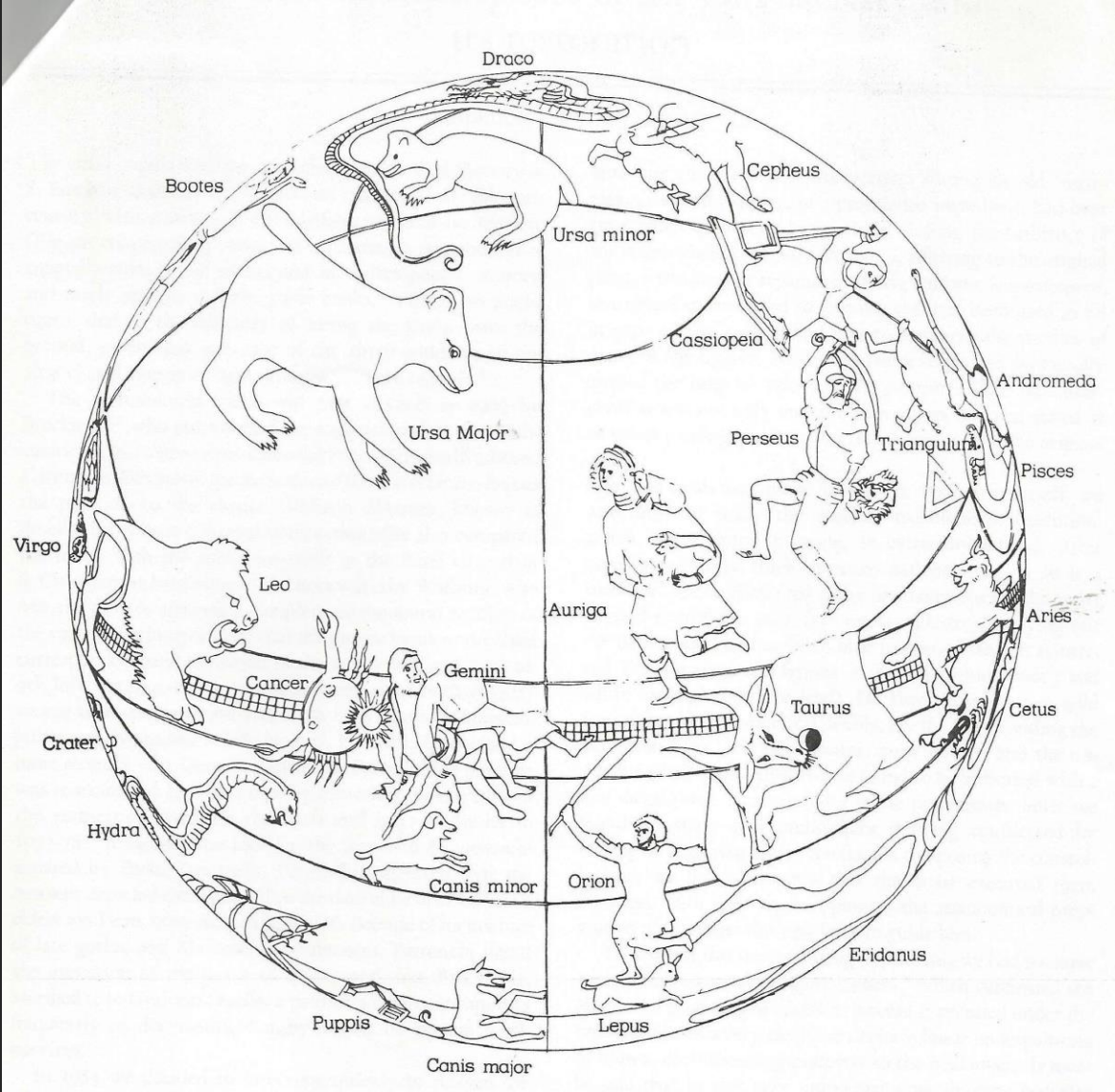
Doors of the Apostles

SS Stephen and Lawrence (top)

SS Cosmas and Damian (bottom)



arttr. Giovanni d'Arrigo (Pesello), Celestial vault (after restoration)

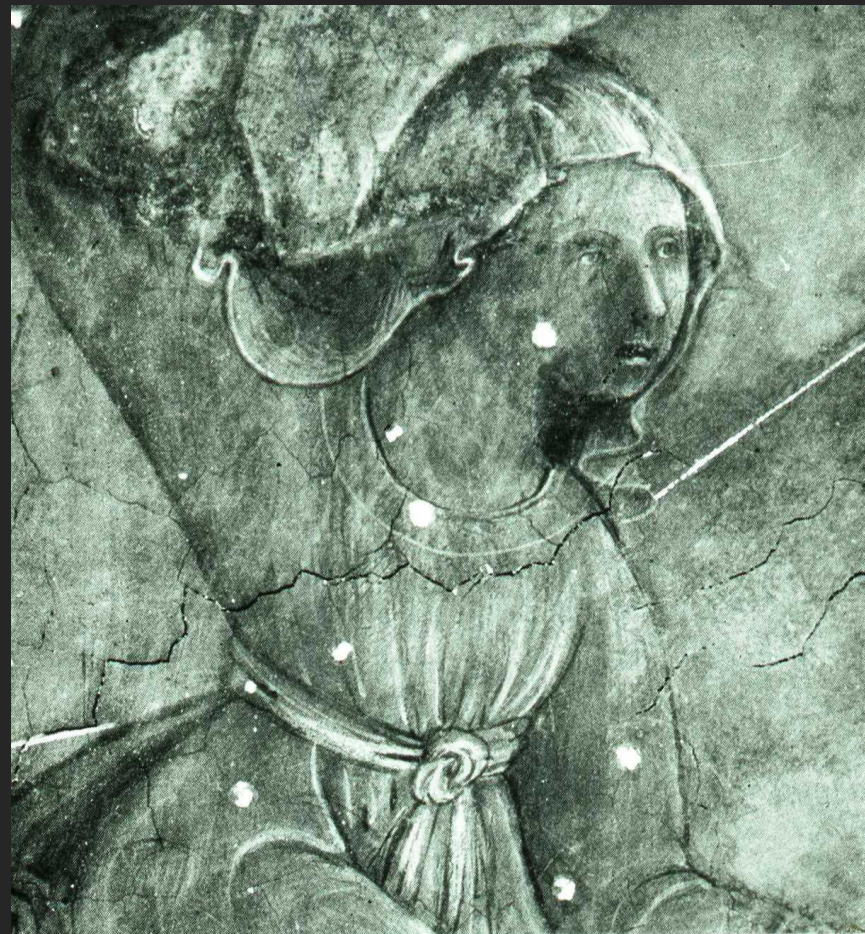




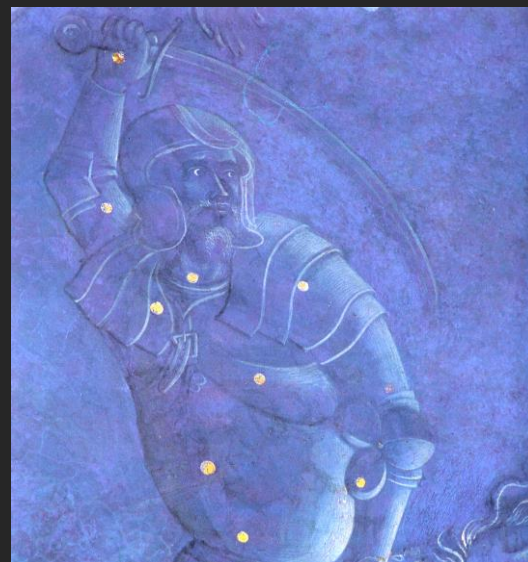


Ursa Major and Ursa Minor





Florence

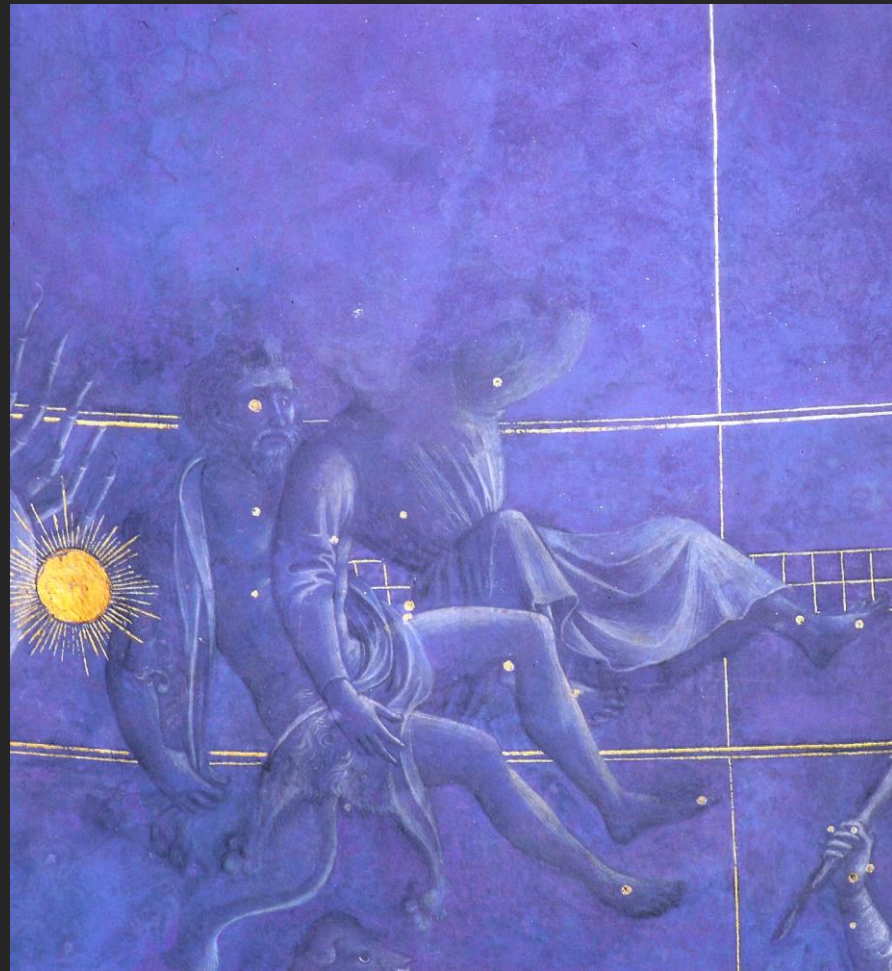
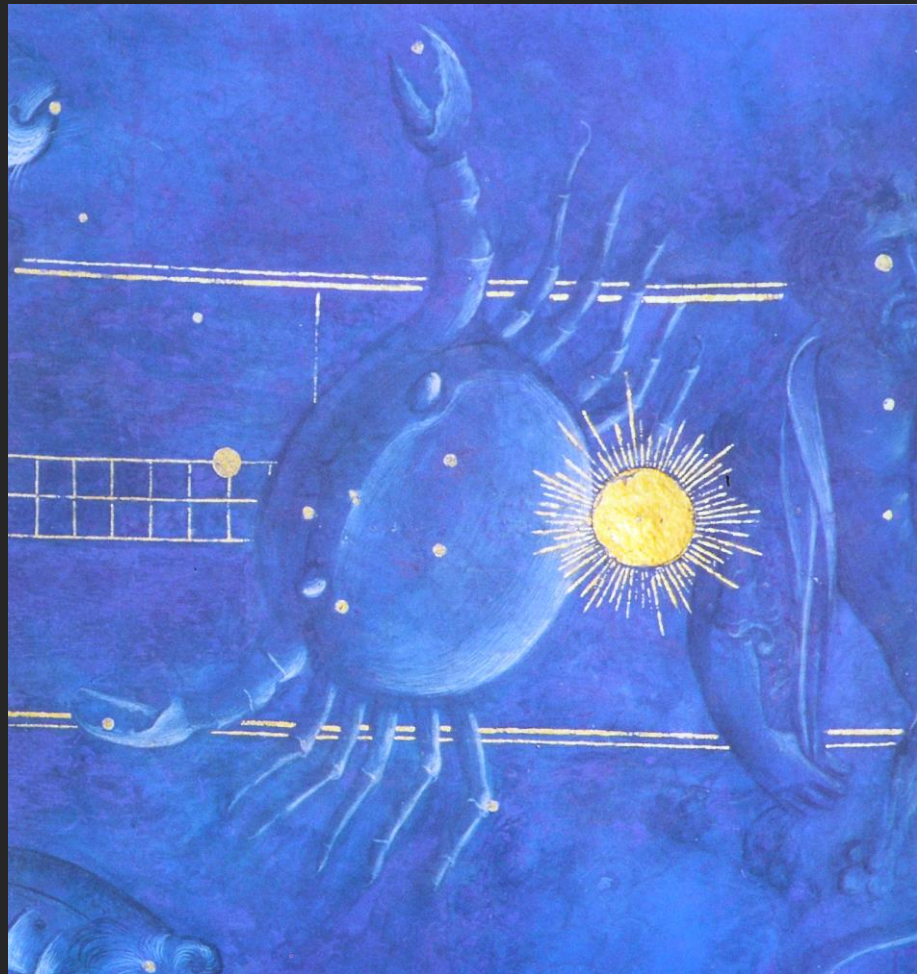


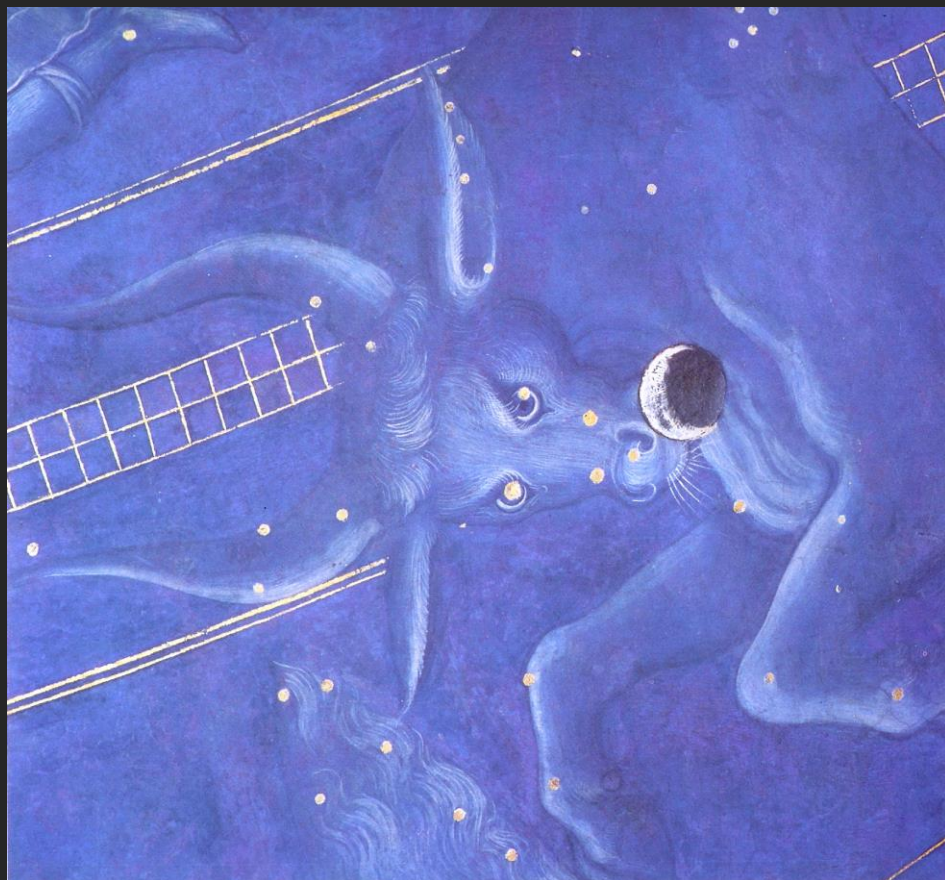


Florence





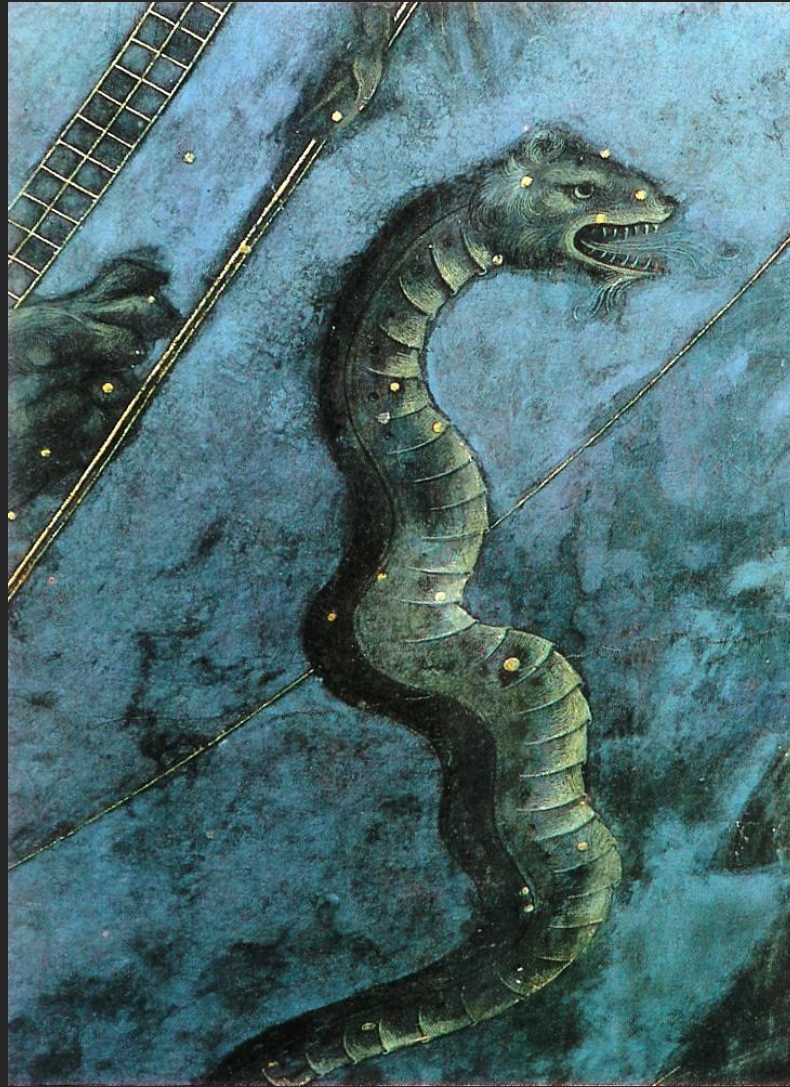






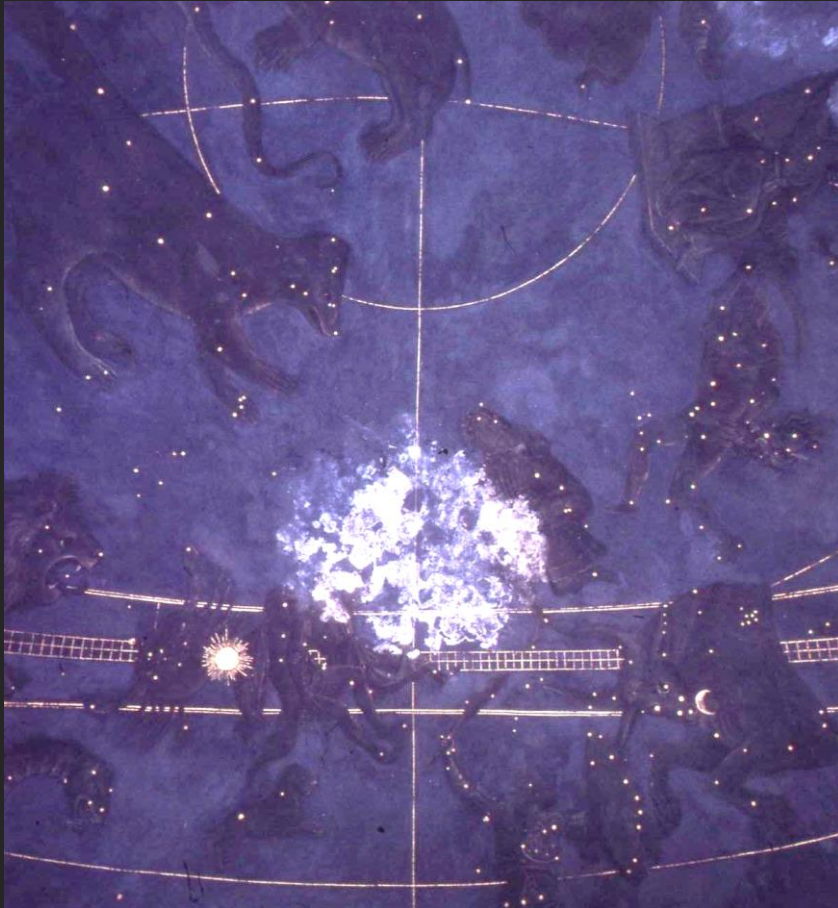




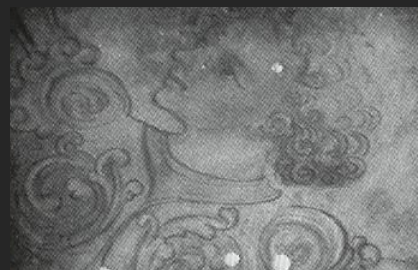
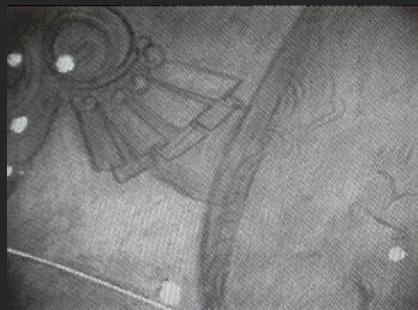














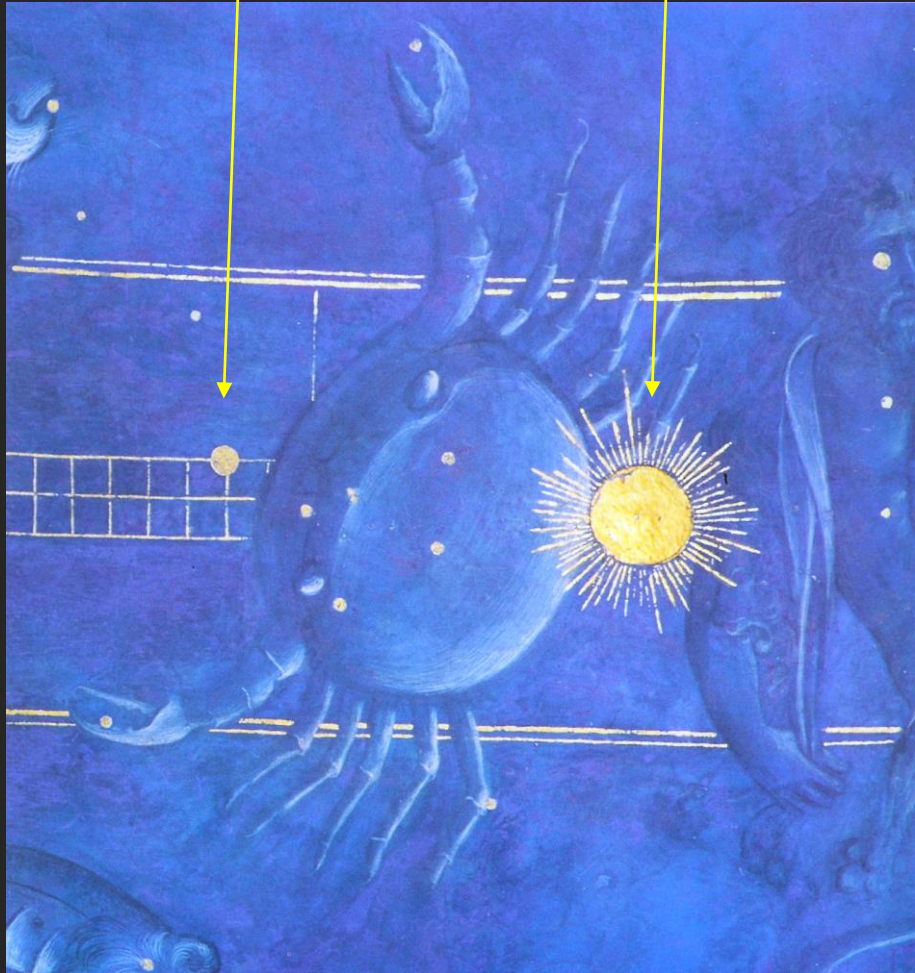
α Leo

Florence

Venus 122°

Sun 111.8°

δ Gem

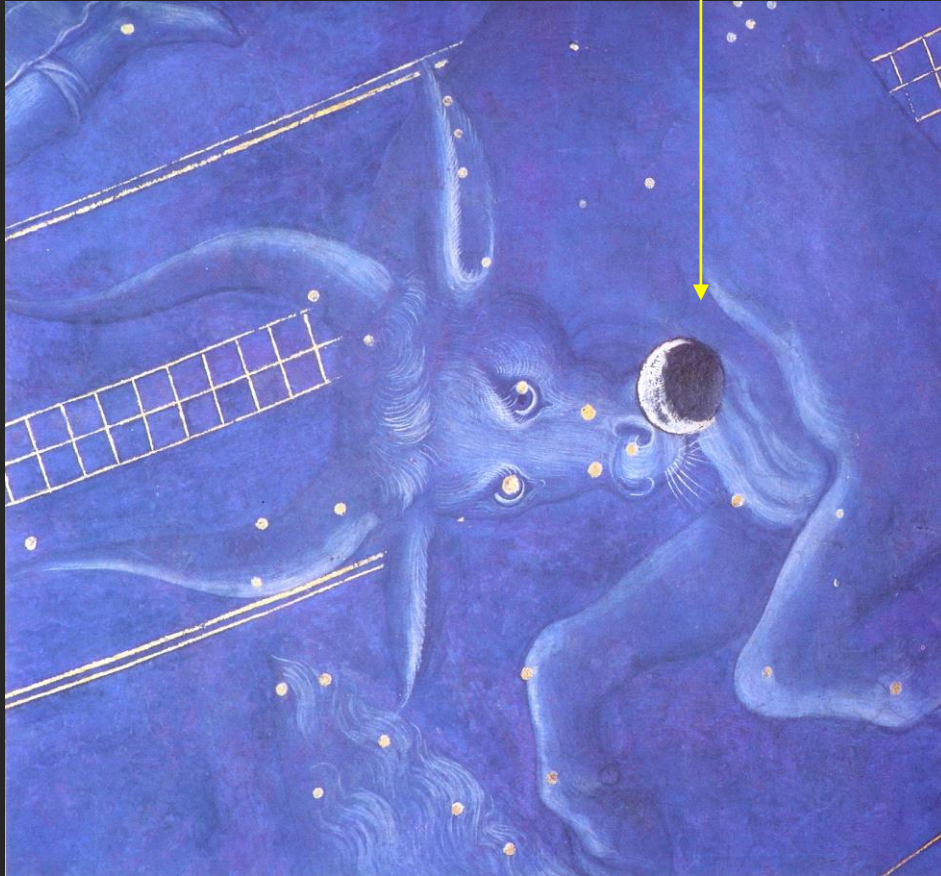


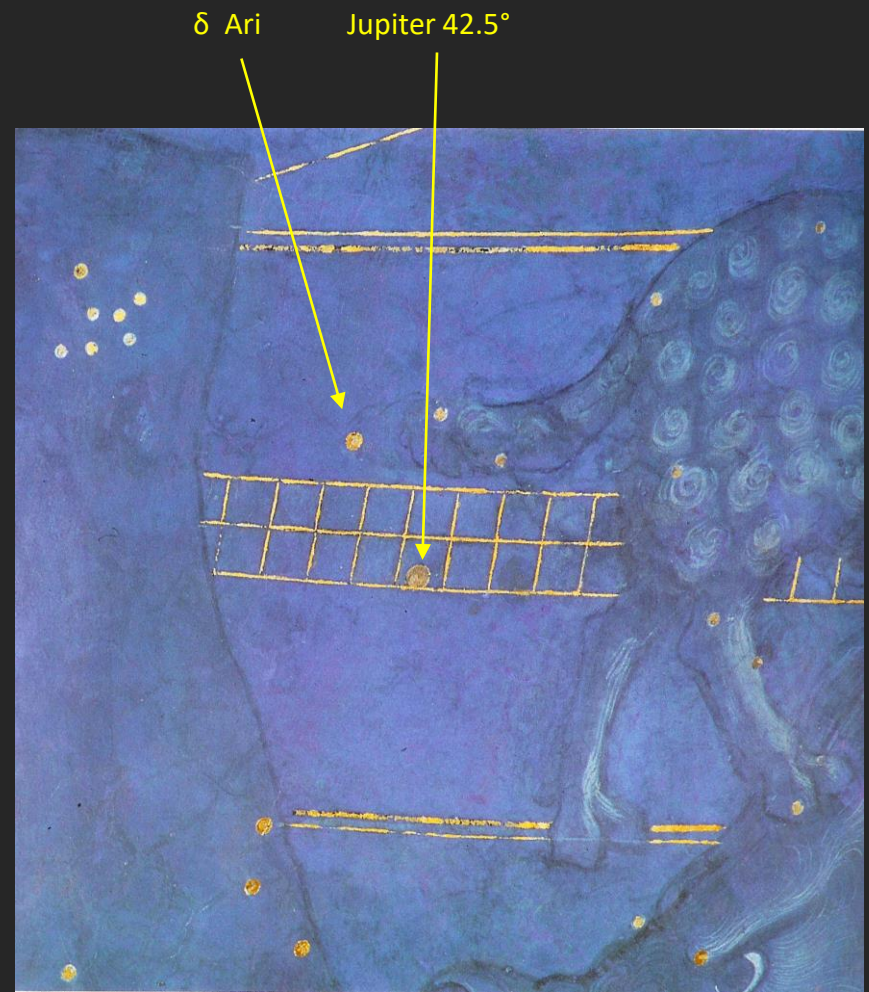
Mercury 100.5°

Florence

Moon 56.8°

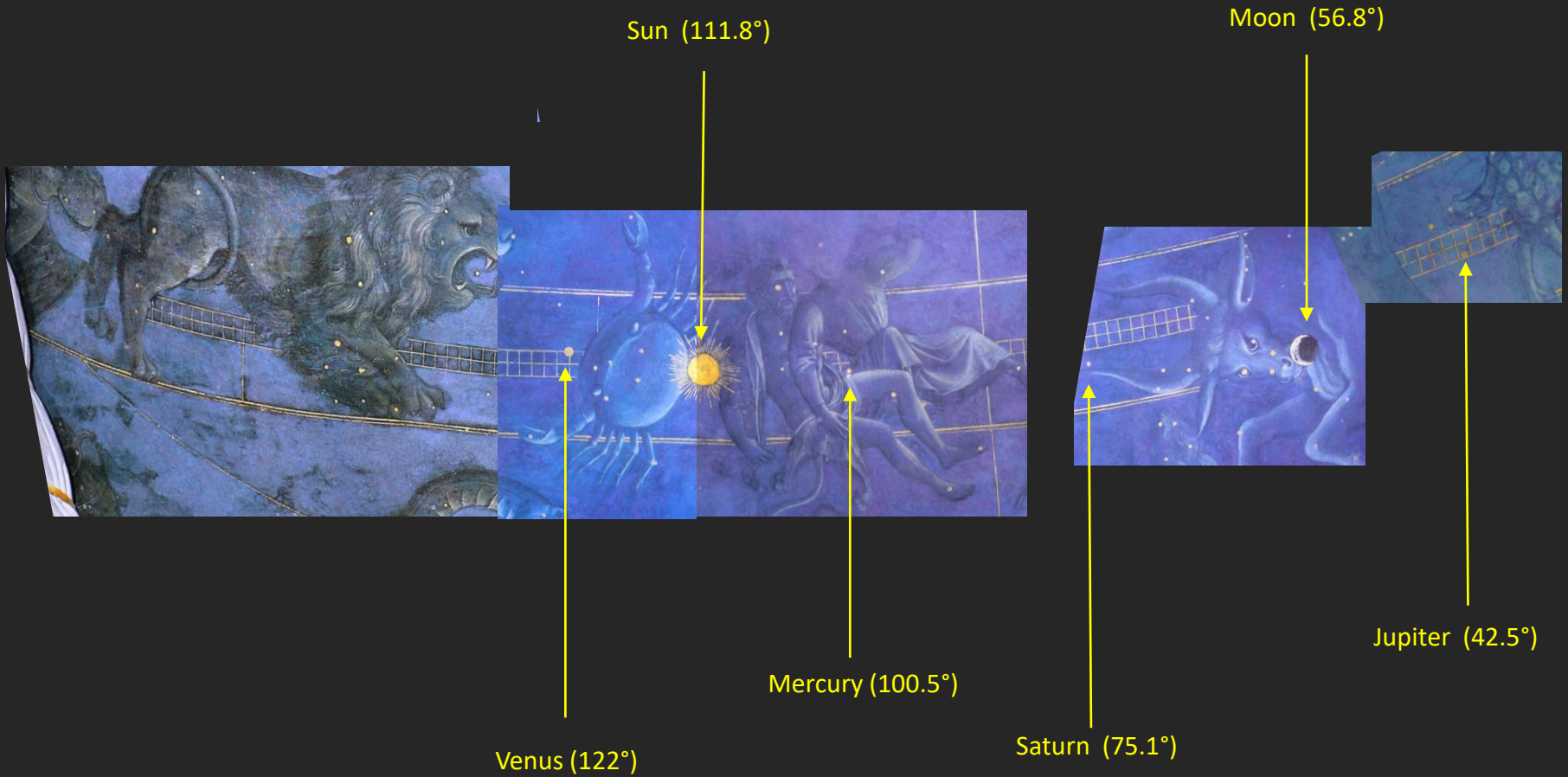
Saturn 75.1°





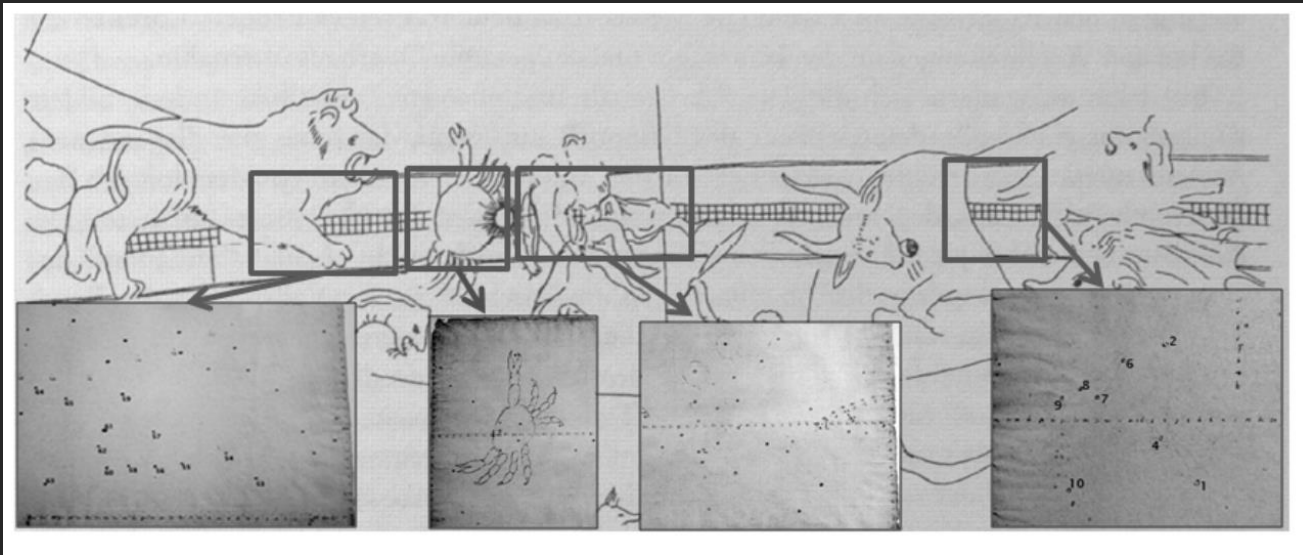
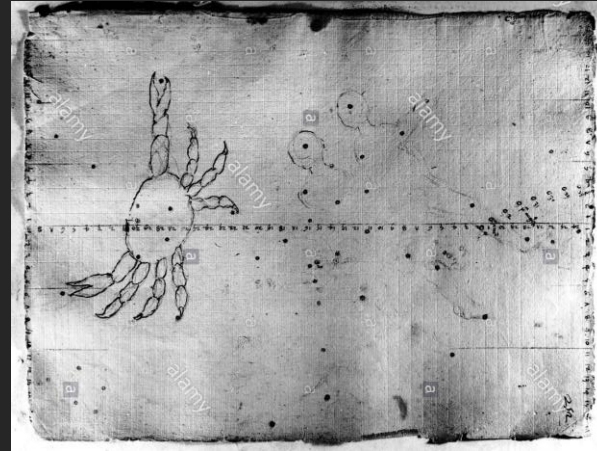
Florence

proposed date by Forti (1987) = 10:26 AM 4 July 1442
(for a history of the proposed dates, see the bibliography: FLORENCE, San Lorenzo)

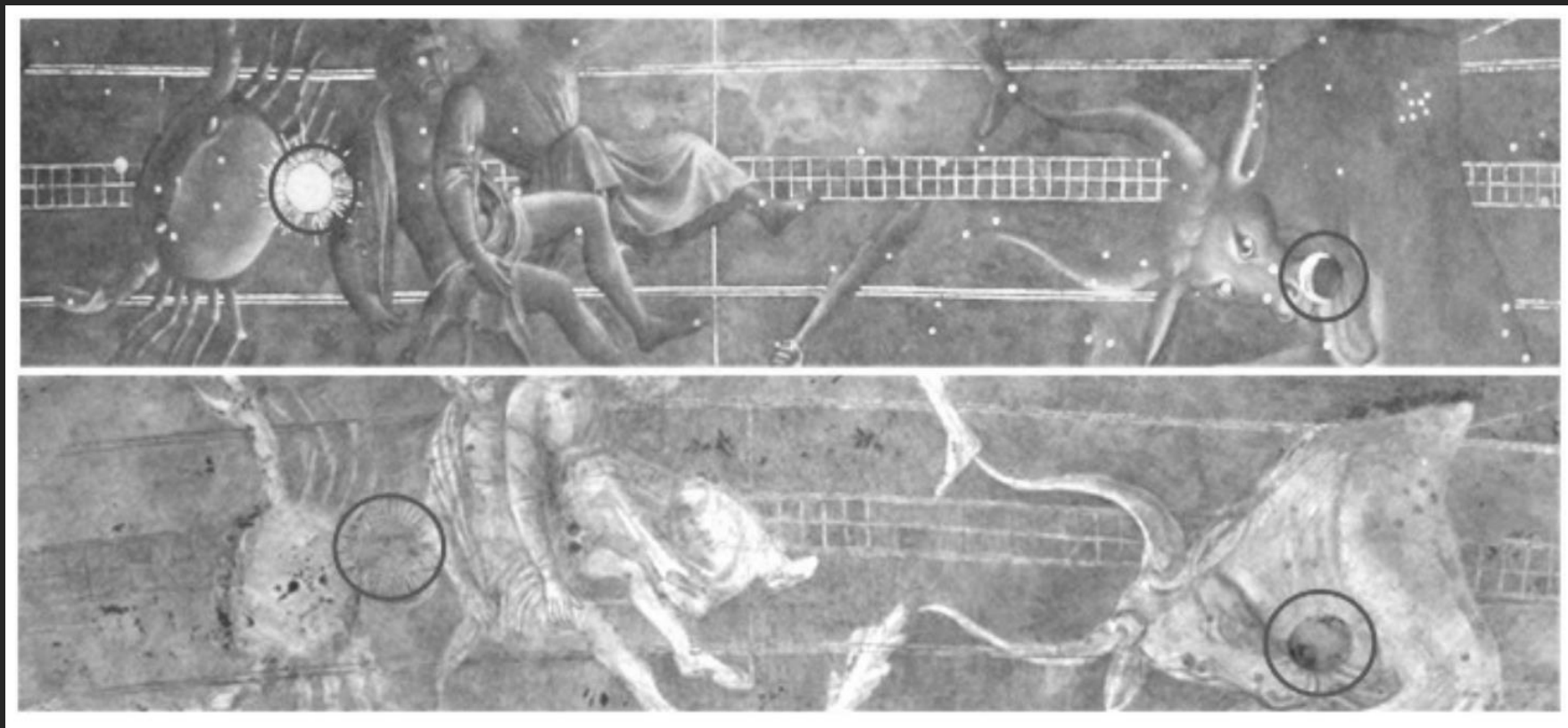


Florence

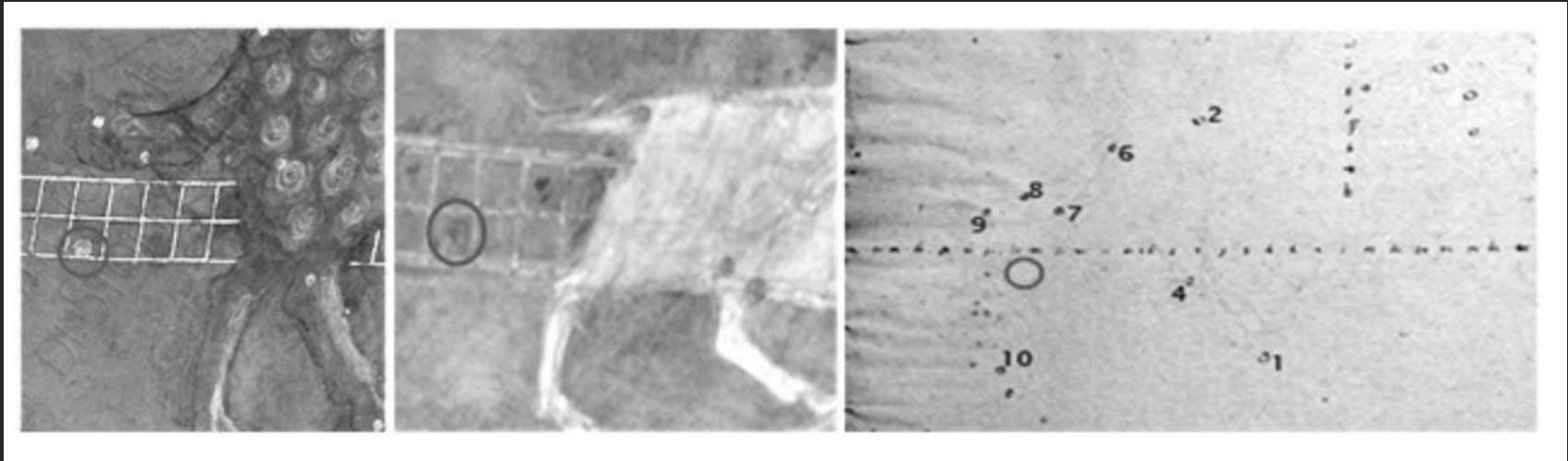
possible relation to drawings by Paolo del Pozzo Toscanelli?



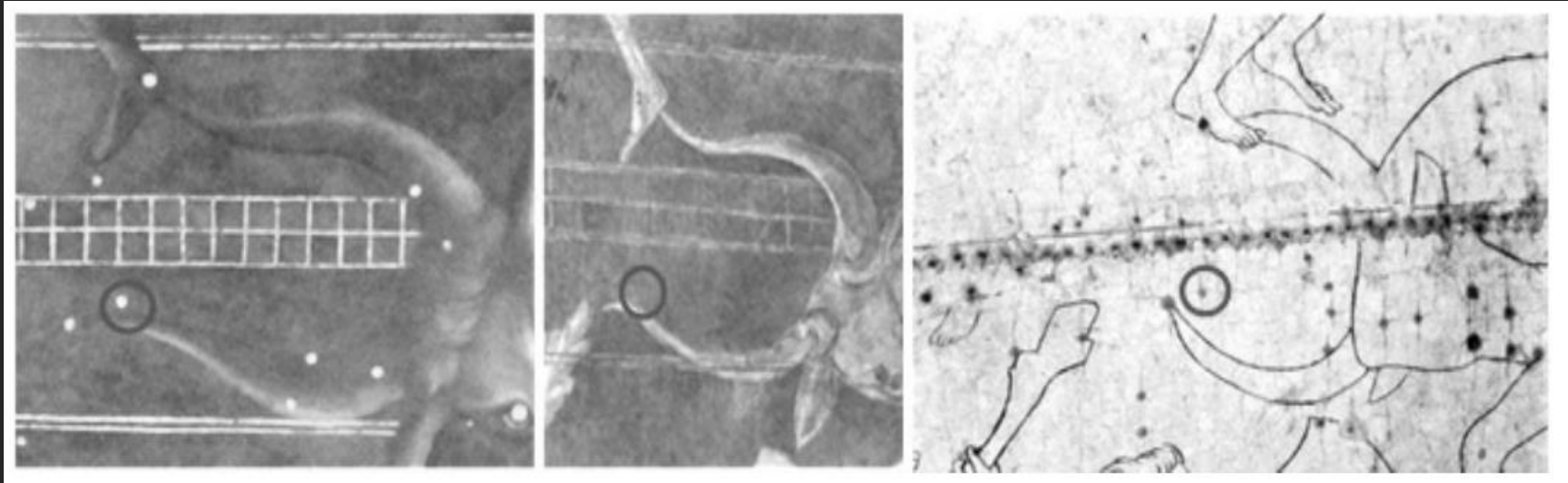
Comparison between position of Sun and Moon in the Old Sacristy and in the Pazzi Chapel



Comparison between position of 'Jupiter' in the Old Sacristy, the Pazzi Chapel and Ms Magl. Banco Rari 320.



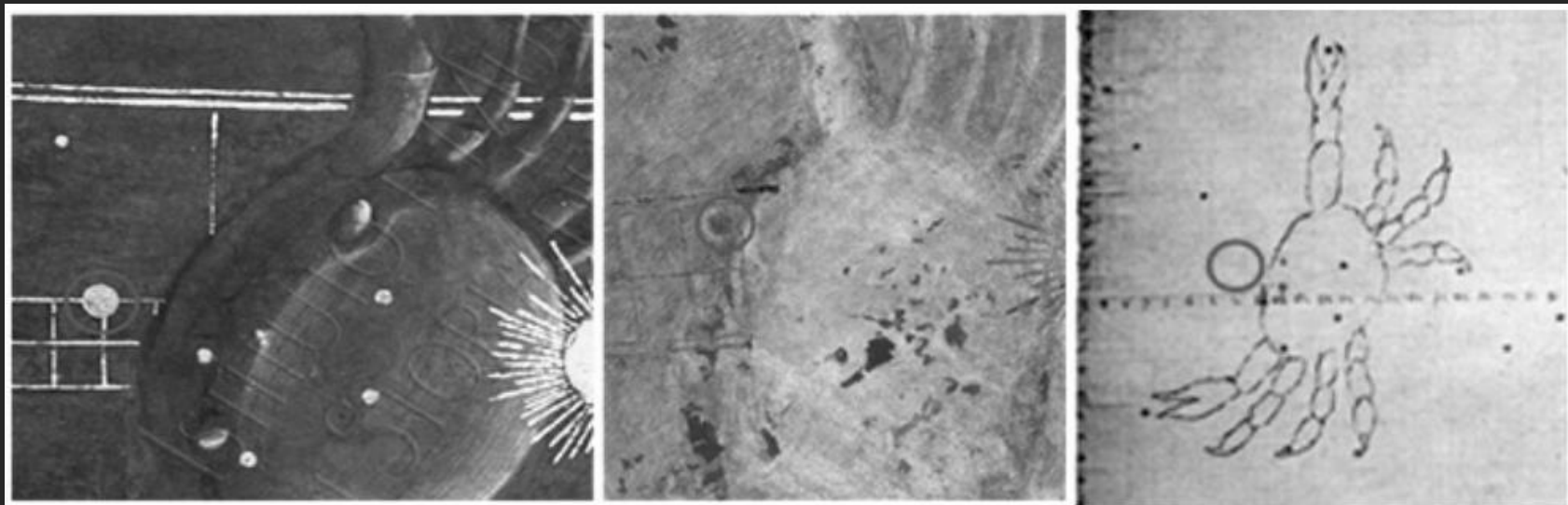
Problematic identification of 'Saturn' (Forti) in the Old Sacristy, the Pazzi Chapel and the Cusanus globe



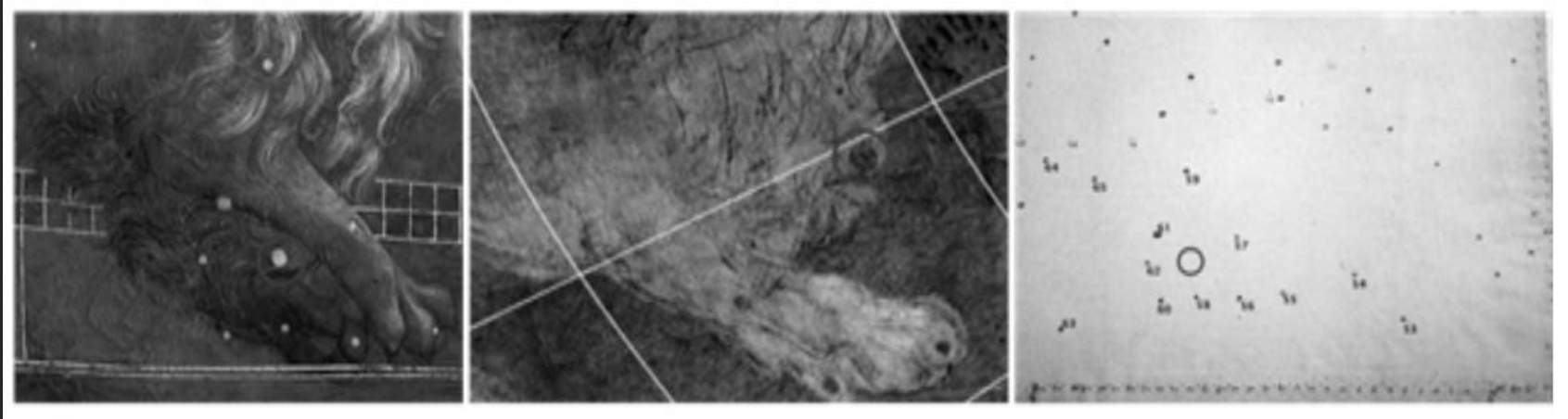
Comparison between position of 'Mercury' (Forti) in the Old Sacristy, the Pazzi Chapel and Ms Magl. Banco Rari 320.



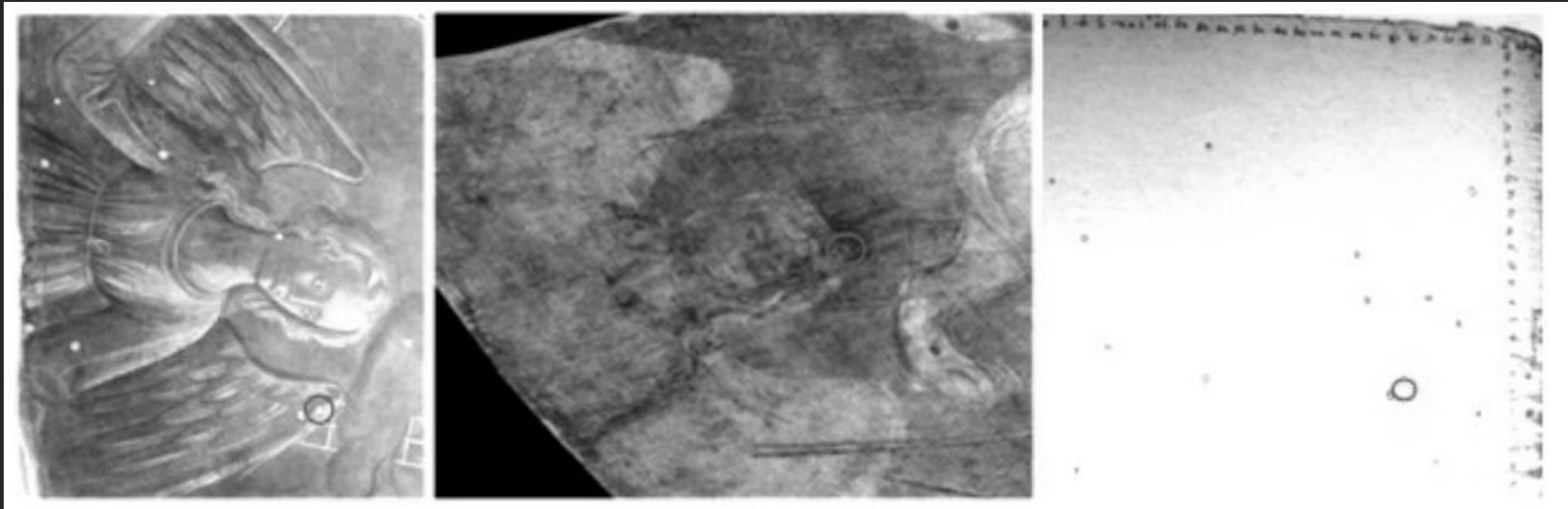
Comparison between position of 'Venus' (Forti) in the Old Sacristy, the Pazzi Chapel and Ms Magl. Banco Rari 320.



An unidentified planet in the Old Sacristy, the Pazzi Chapel and Ms Magl. Banco Rari 320.

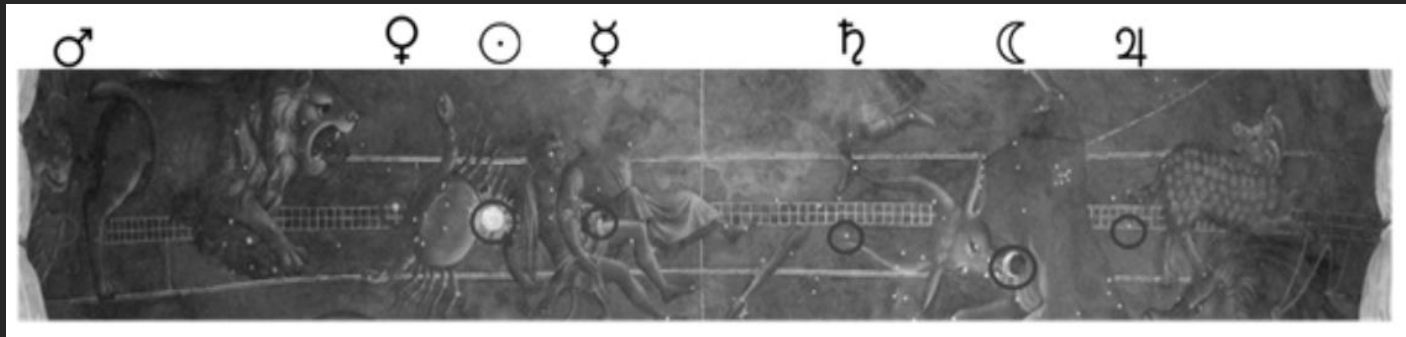


Comparison between position of 'Mars' (Forti) in the Old Sacristy, the Pazzi Chapel and Ms Magl. Banco Rari 320.

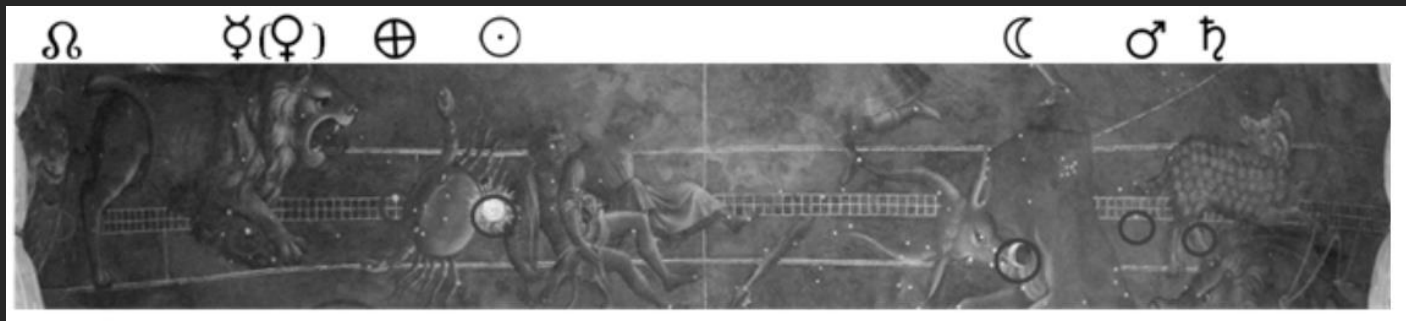


Florence

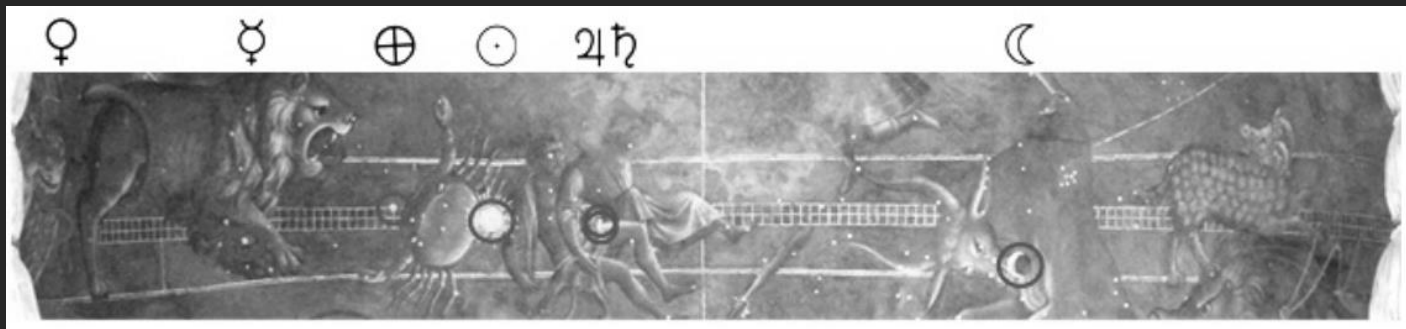
Proposed positions of the planets for 4-5 July 1442 (Forti)



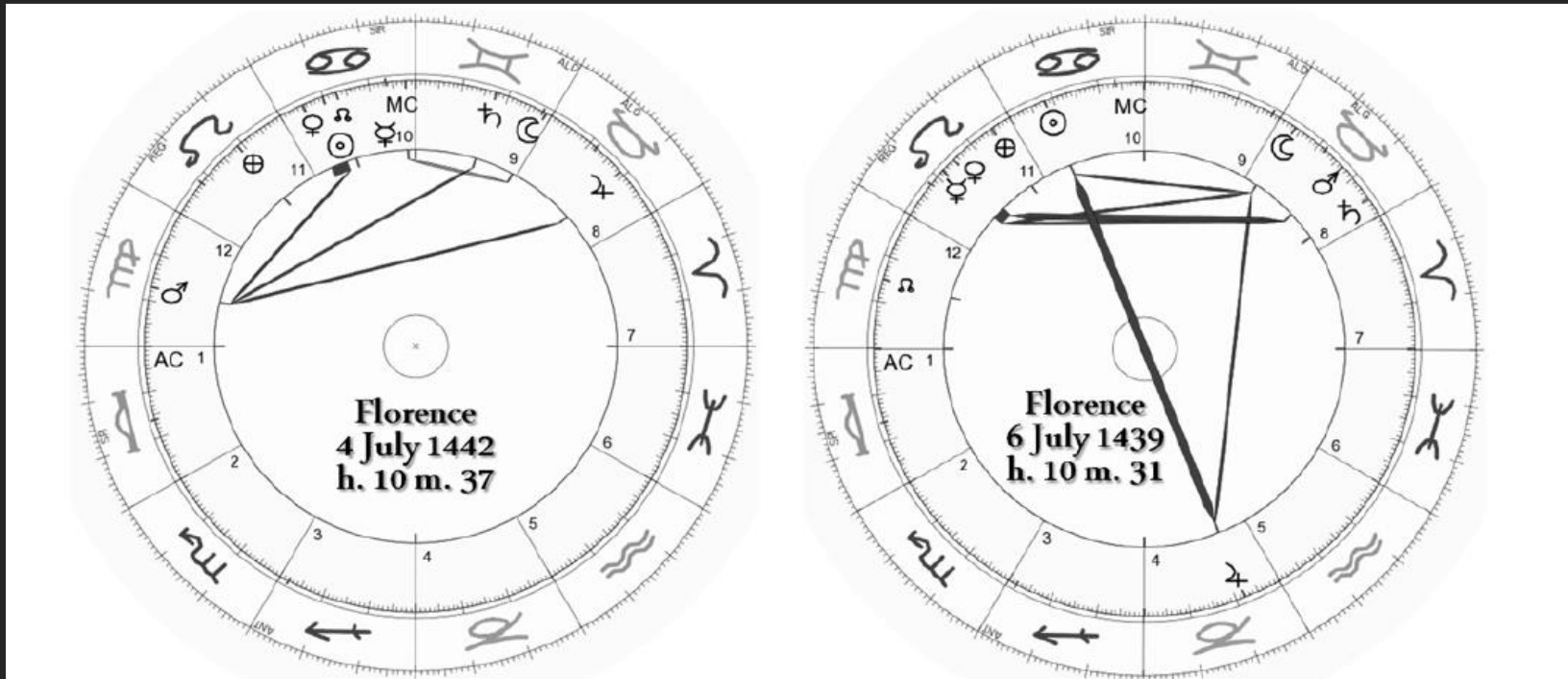
Proposed positions of the planets and astrological features for 6 July 1439 (Gandolfi)

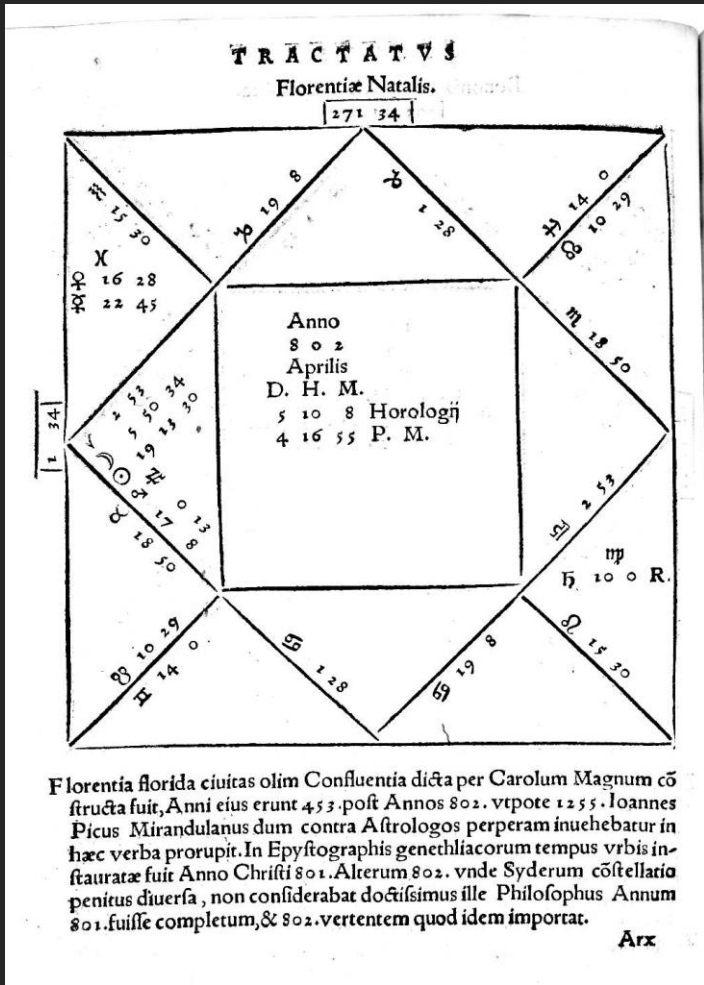


Proposed positions of the planets and astrological features for 10 July 1444 (Gandolfi)

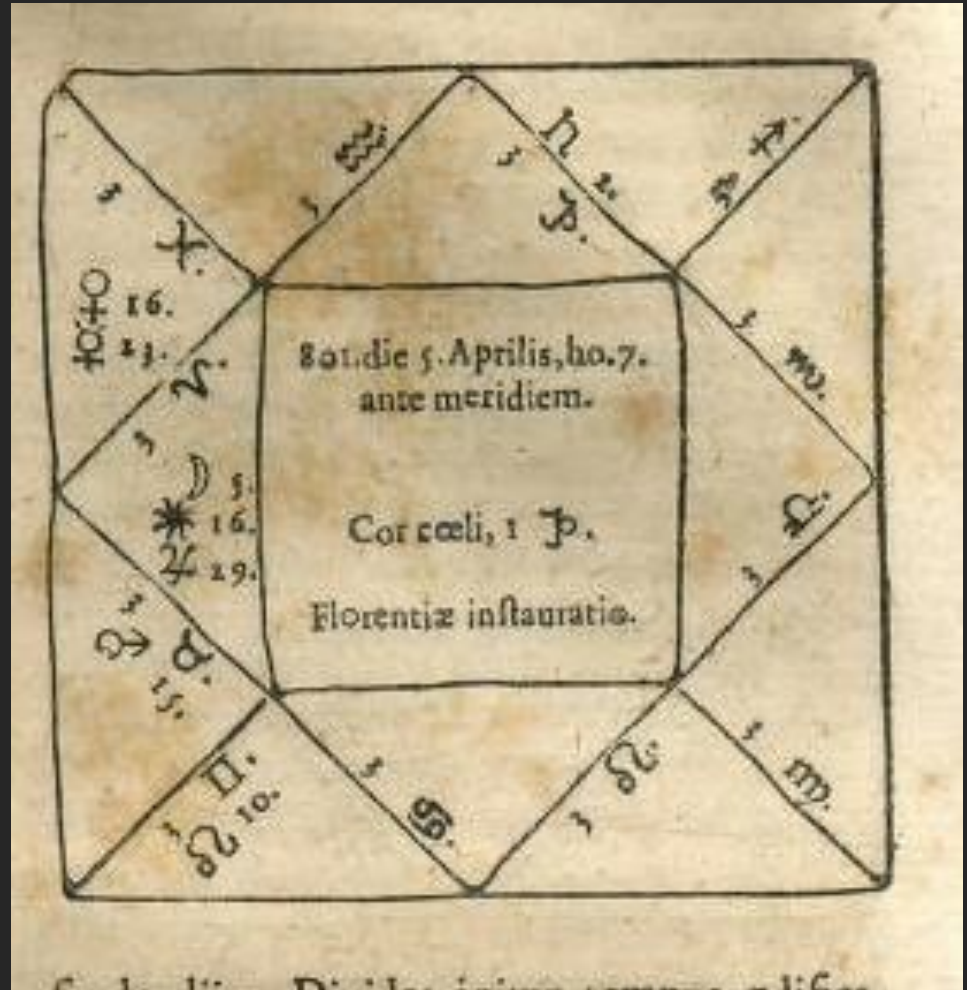


Proposed charts for two plausible dates re: astrological influences (Gandolfi)





Horoscope for the Founding of Florence in 802 AD
(Lucas Gauricus, 1552)



Horoscope for the Founding of Florence in 802 AD
(Cardanus, Opera Omnia, V, 1563)

Florence



Pesello, Madonna dell'Umiltà
Florence, Palazzo Vecchio



Pesello, Madonna with Angels
Rotterdam



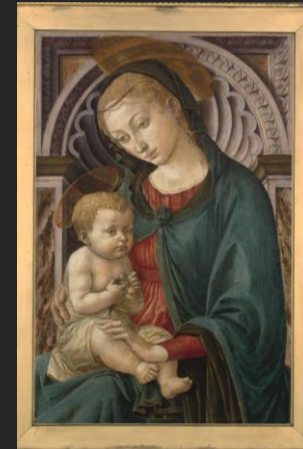
Pesello, Head of Madonna
Milan



Pesellino, Story of Griselda
Bergamo, Acc. Carrara



Pesellino, Modonna with Six Saints
NY, Metropolitan Mus.



Pesellino, Madonna and Child
Boston, Isabella Stewart Gardner Mus.



attrib. Pesellino, San Zenobio
Paris, Private Coll (R. Kahn)



Pesellino, San Silvestro
Rome, Palazzo Doria

Florence



Pesellino, Triumph of Love and Chastity and Death,
Boston, Isabella Stewart Gardner Mus.



Pesellino, Triumph of Fame, Time and Eternity,
Boston, Isabella Stewart Gardner Mus.