

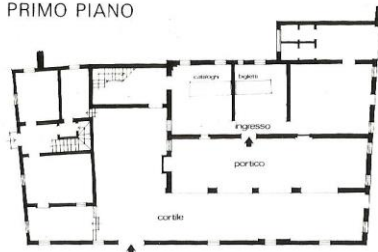
Museo Casa di Giorgione (Casa Marta Pellizzari),
'The Mechanical and Liberal Arts', attr. to the circle of Giorgione, c. 1500-08?

Castelfranco (Veneto)



Casa di Giorgione

PRIMO PIANO



SECONDO PIANO



TERZO PIANO



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Umbre transitus est tempus nostrum ('Our life is a passing shadow')

Sola virtus clara aeterna que habetur ('Only virtue has eternal glory')



Qui in suis actibus ratione duce diriguntur iram celi effugere possunt ('He who exercises reason in his acts can repel the wrath of heaven')

Fortuna nemini plus quam consilium valet ('Wise counsel is more valuable than fortune')



Fortior qui cupiditatem vincit quam qui hostem subiicit ('Stronger is he who overcomes desire than he who subdues the enemy')

Sepe virtus in hoste laudatur ('Virtue in the enemy is often praised')



Si prudens esse cupis in futura prospectum intende ('If you desire to be prudent, look to the future')



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east wall: celestial globe

sextant?

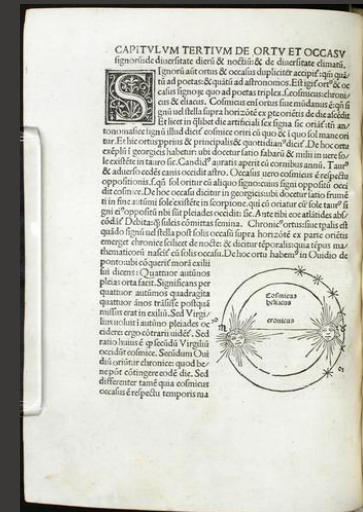
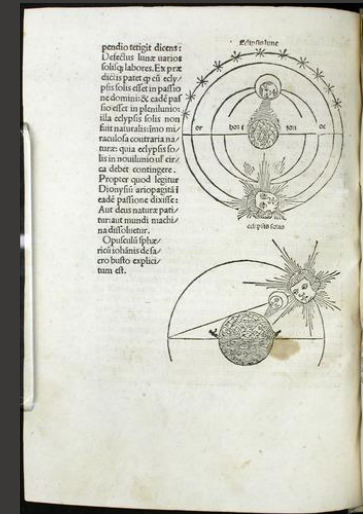
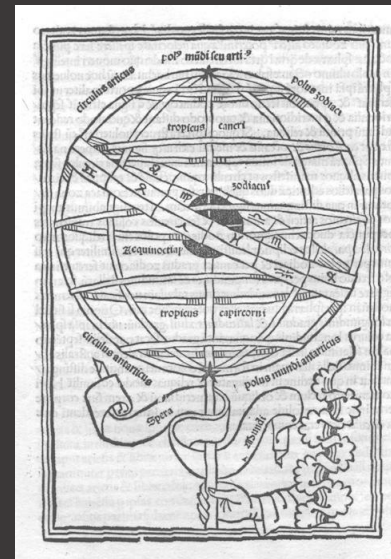
armillary sphere

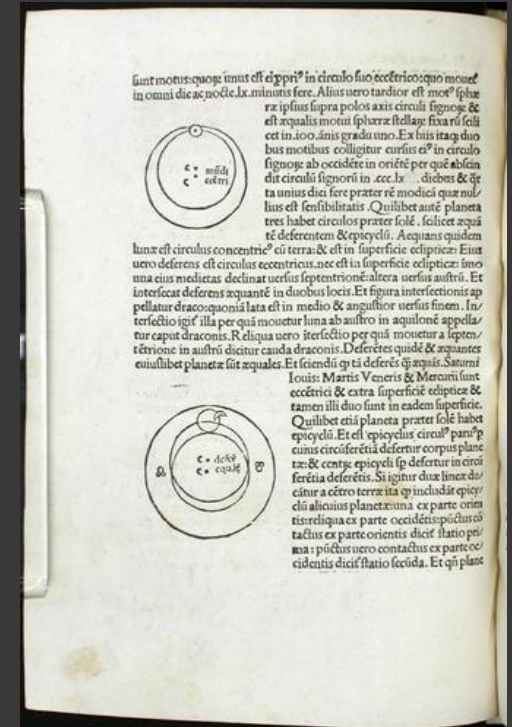
eclipse diagrams

quadrant, eclipse diagram, compass

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clavicord, stringless lute, *viola di braccio*, bells, sheath of flutes and a Gironda

decorated harp, tambourine and flutes

credit: italianways.com

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cameo portrait with 'AP'

mahl sticks (?)

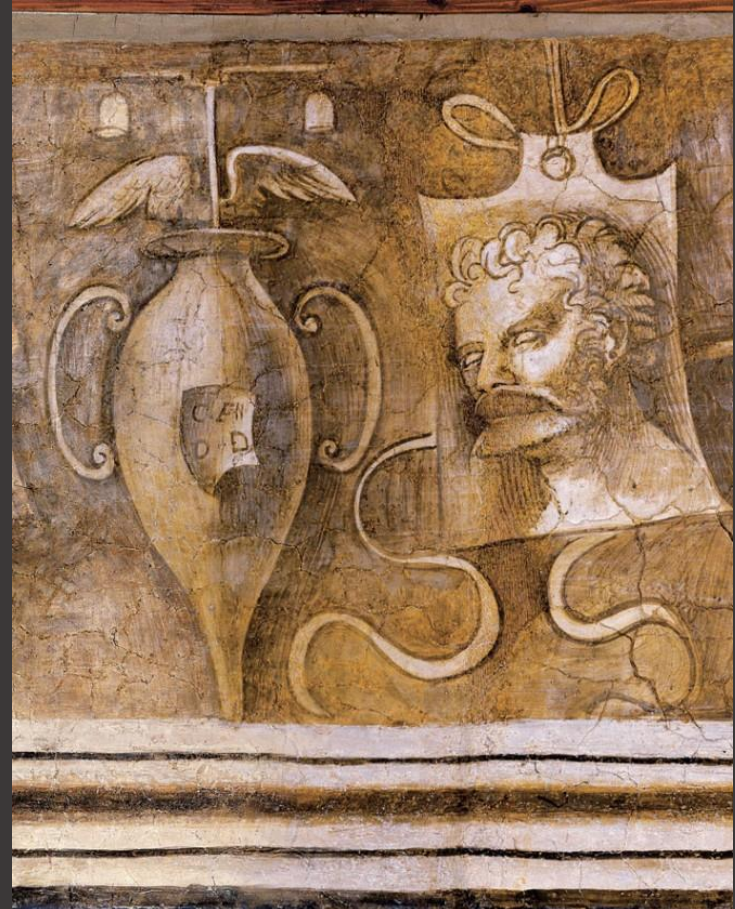
suspended compass

cameo casts

photo credit: italianways.com

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Medusa's head

torches trident

armour, spurs

portable organ animal skull

photo credit: italianways.com

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weapons

bellows

Virtus vincit omnia

stringless instrument

credit: italianways.com

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comb

bridle

saddle

horseshoe

sieve stirrups

credit: italianways.com