



Juno nursing Hercules
Etruscan mirror back, 3rd C BC
Rome Museo Nazionale Etrusco, Villa Giulia

Germanicus mss

IV. = O stemma (O² or μ)

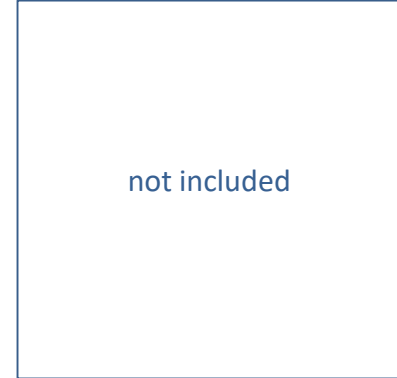


Madrid, Bib nac
Ms 19 (16)

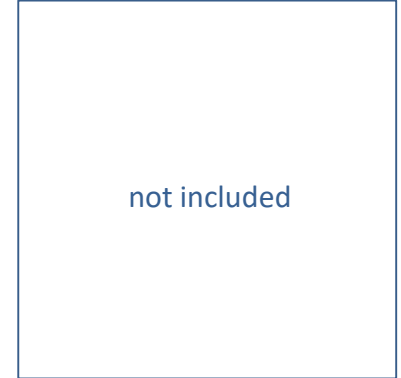
n.b. – old woman, youth, circle

Galaxia

Va. = O stemma (O² or μ = Siciliensis)

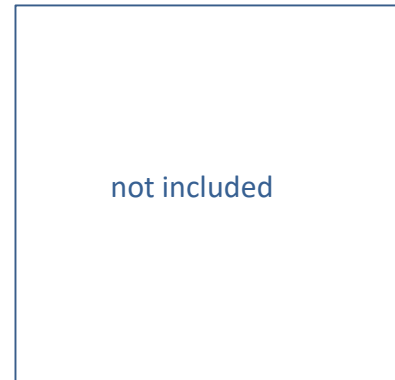


Cologne, Bib Bodmer
Cod lat 7

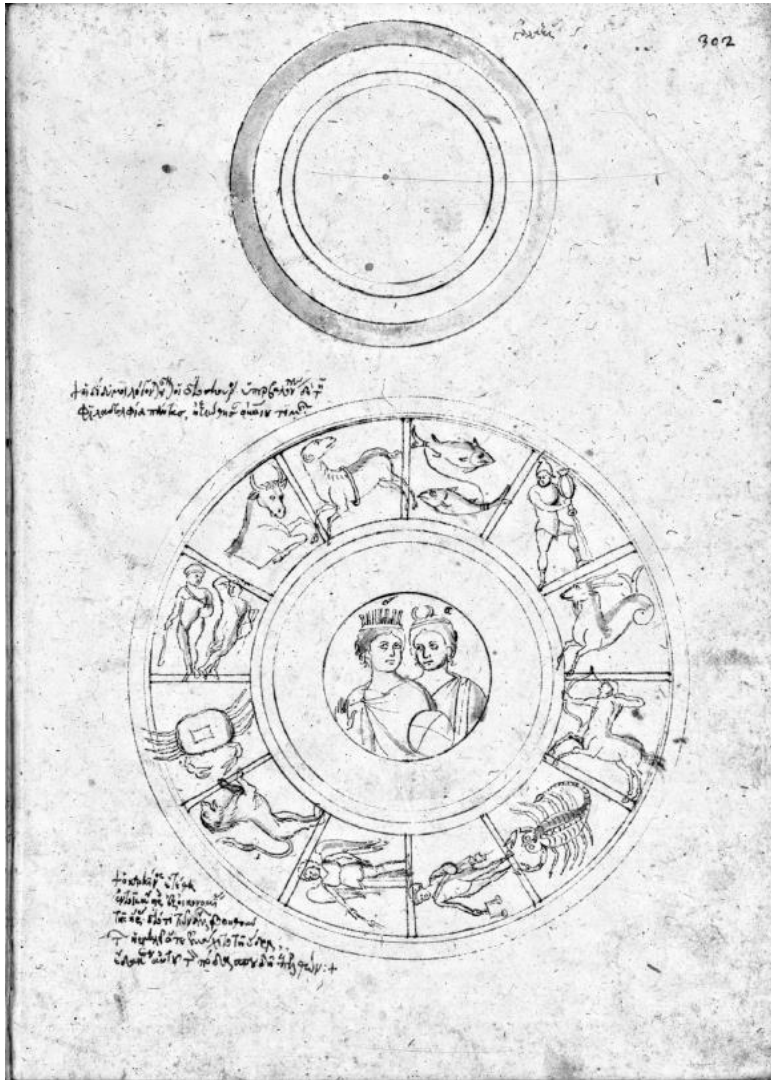


NY, Pierpont Morgan Libr
Ms M 389

Vb.



Vatican, BAV
Barb lat 76



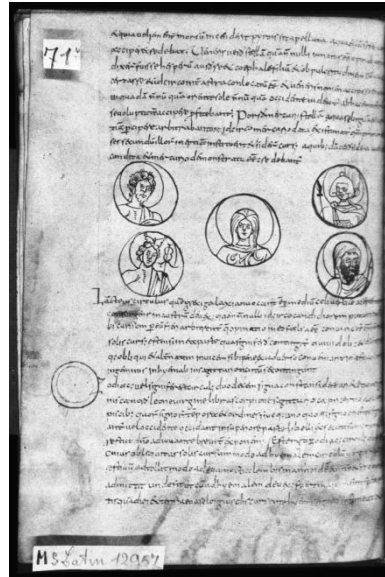
Vatican BAV,
Vat grec 1087

n.b. -- concentric circles, next to zodiac rota (follows planet gods)

I.



Dresden, Landesbibl.
 Ms D C 183 –
 n.b. – concentric circles,
 beneath planet gods

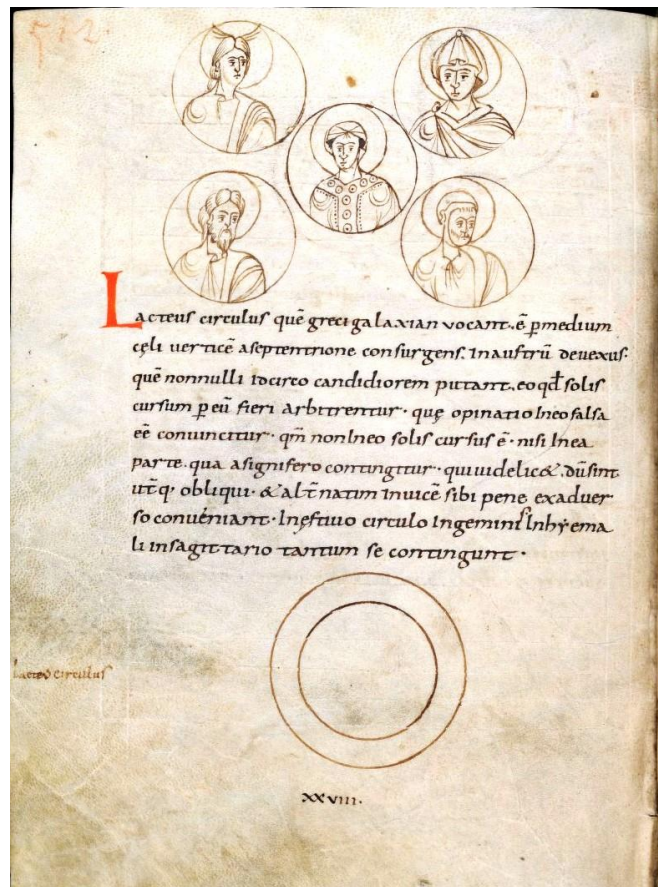
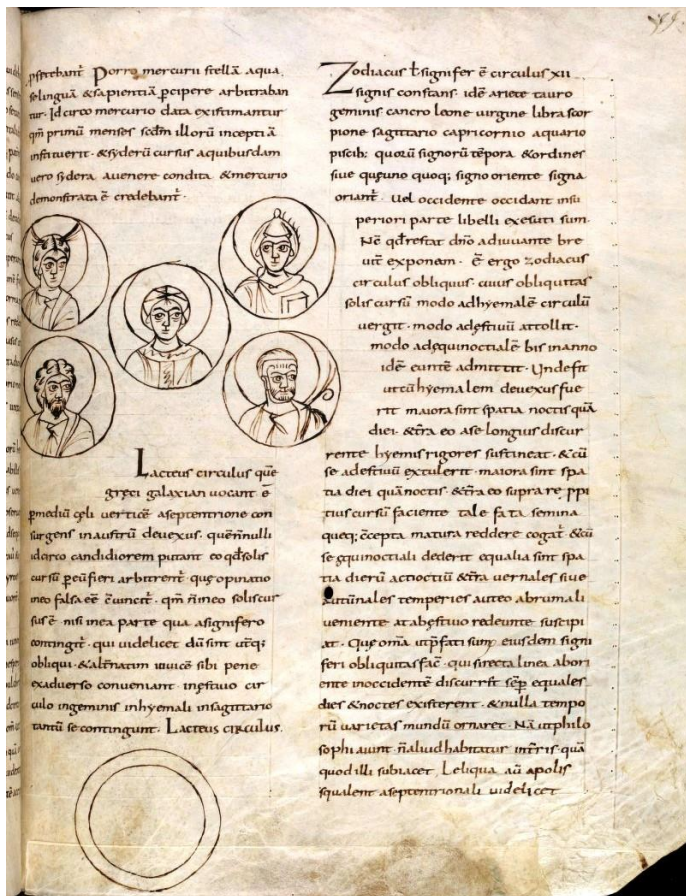


Paris BN
 Lat 12957
 same



Prague, Univbibl
 Ms IX. C. 6 (1717)

1a.



St Gallen, Stiftsbibl

Ms 902

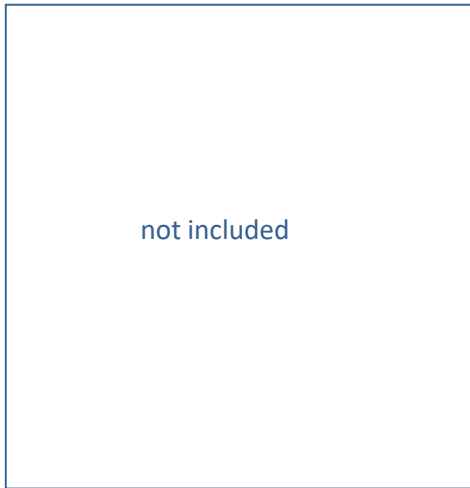
n.b. – concentric circles, follows planet-gods

St Gallen, Stiftsbibl

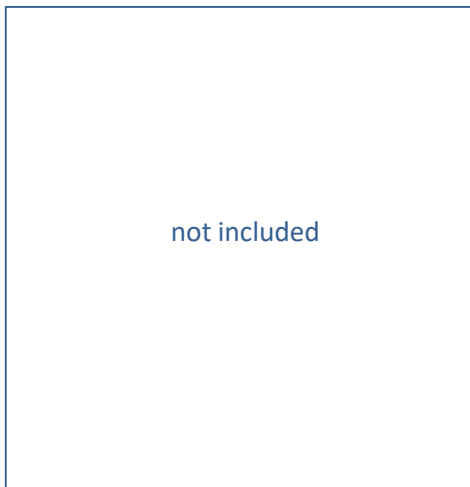
Ms 250

same

Ib.

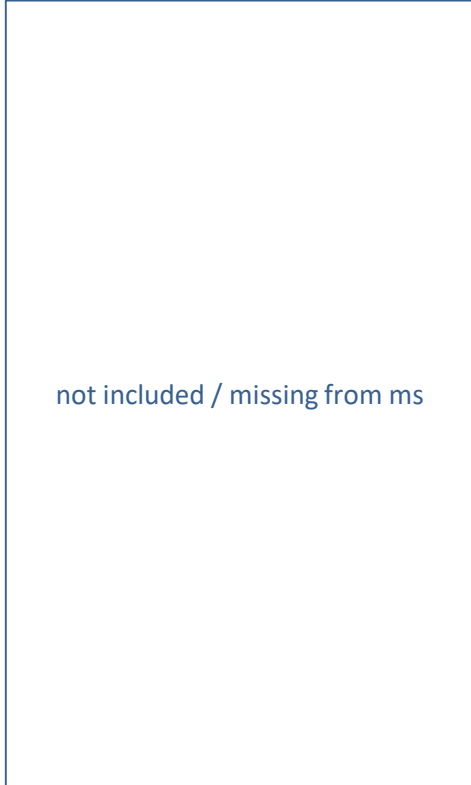


Gottweig, Stiftsbibl.
Ms 7 (146)

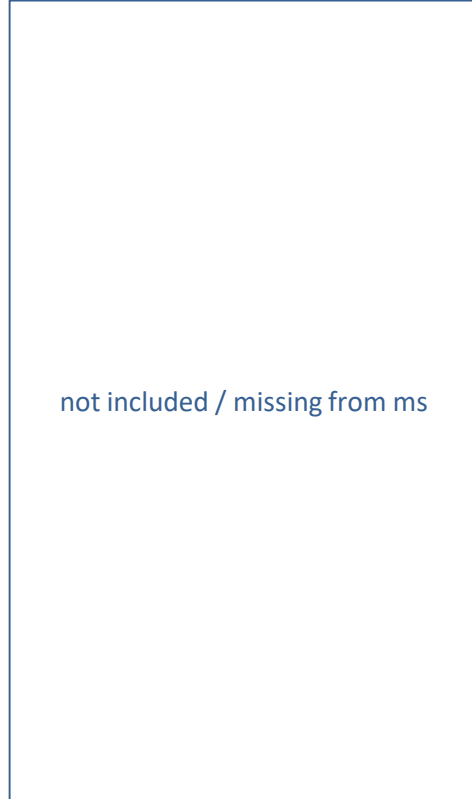


Siena, Bib com
Ms L. IV. 25

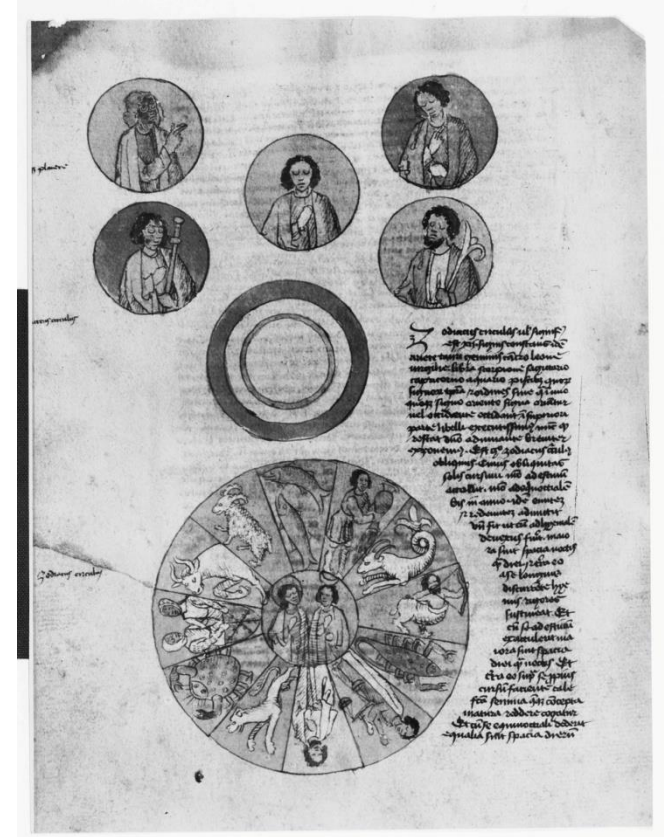
I. (distant relative)



Paris BN
n.a. 1614



Munich, Staatsbibl.
Clm 560



Vatican, BAV
Reg lat 1324

n.b. – concentric circles, follows planet-gods

II.



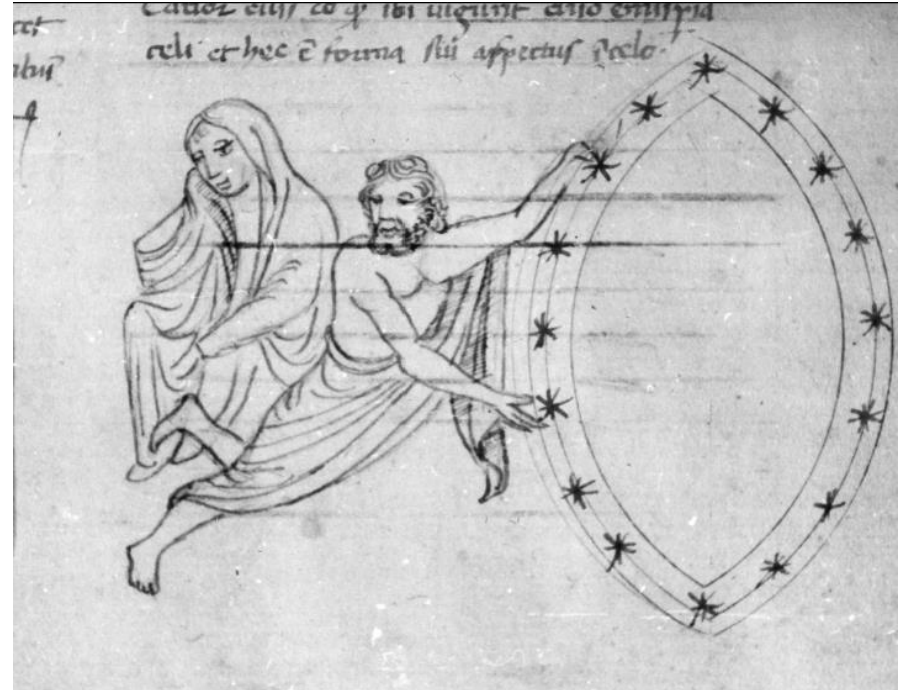
Cologne, Dombibliothek
Ms 83.11
n.b. – Galaxia?

N Italian Group – Ia.



Munich, Staatsbibl
Clm 10268

n.b. – female mourner, bearded male holding mandorla



Oxford, Bodleian Libr
Bodley Ms 266

Same

Demon meridionalis appellatur integra figura, que dicitur Gallaxia, celum cingens per medium, cuius levatura est in Geminis et altera in Sagittario.

Eciam Lacteus Circulus appellatur propter sui candorem, et paulatim volvitur, sicut celum, hebaens diversos aspectos, quia non semper tenet unam faciem firmamentum.

De ista galaxia multe sunt opiniones poetarum, sed hec est verior sententia. Candor enim est eo, quod ibi iunguntur duo emisperia celi. (ed Ackermann 2009, p. 228

N Italian Group – Ib.



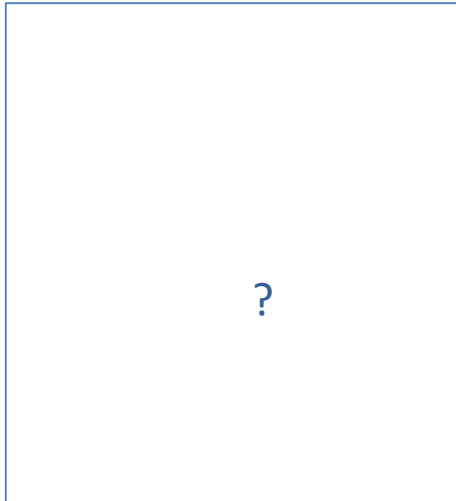
Vatican, BAV
Vat lat 4087 A



St Petersburg, Nat Libr
Ms lat F V IX, no. 1

n.b. – young female and youth (?) holding mandorla

N Italian Group – Ic.



Warsaw, BN,
B Baw 46

N Italian Group – Id.



Vienna, ONB
Vindob 3394

n.b. – nude male, clothed male, both reclining
with 3 demons in between

N Italian Group – Ie.



Padua, Bibl Seminario
Cod. 48

n.b. – older woman mourning, young
woman holding mandorla

Venetian Group – IIa.

Venetian Group – IIb.



London BL
Add 41600
n.b. – older woman mourning,
younger woman holding mandorla



London, Wellcome Coll
Ms 509
same



Milan, Ambrosiana
Ms I 90 sup
n.b. – two devils with mandorla

Bohemian Group – IIIa.



Vienna, ONB

Vindob 2352

n.b. – older female mourning, young female holding mandorla



Vienna, ONB

Vindob 2378

n.b. – same

Bohemian – IIIa.



Prague NK,
Ms III. C. 2

n.b. – older woman standing; younger woman standing with mandorla

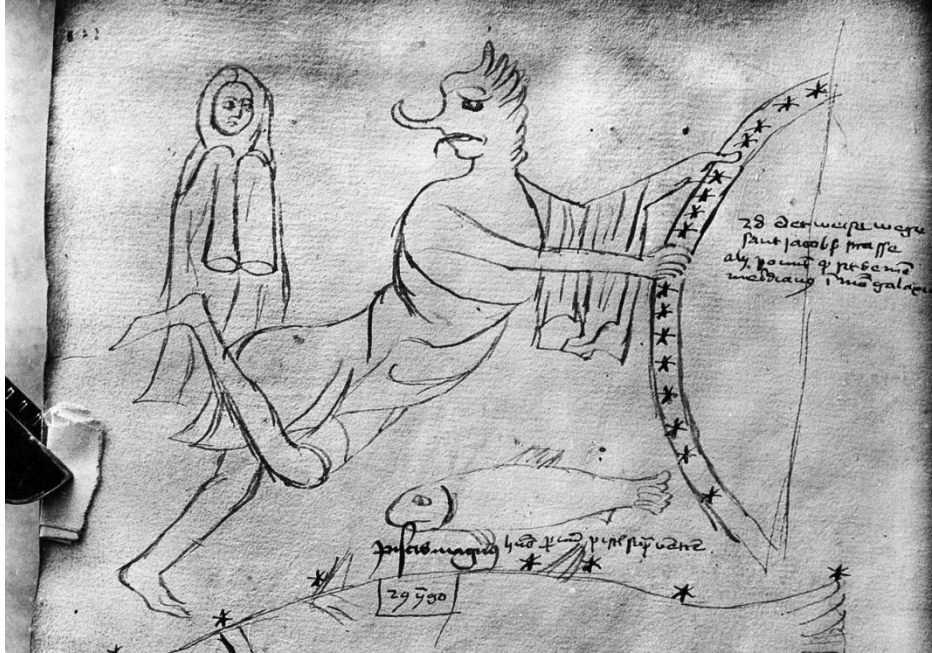
Bohemian – IIIb.



Paris BN
lat 7408A

n.b. – two angels, one standing the other flying and holding mandorla

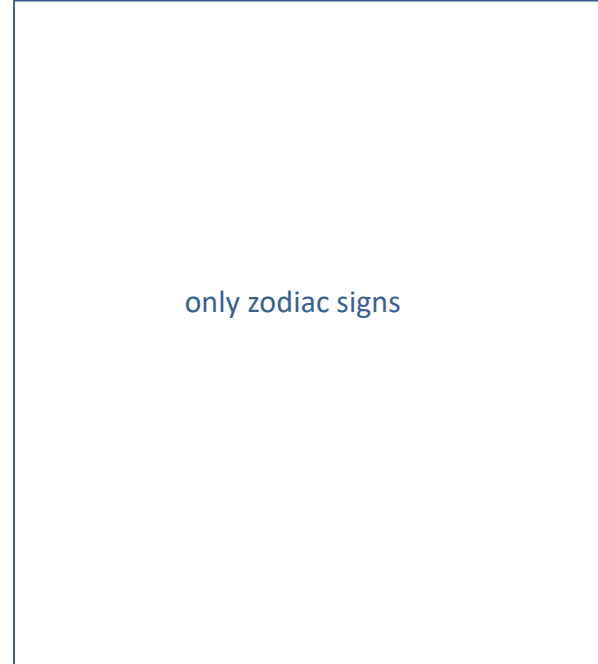
Bohemian – IIIc.



Vienna, ONB
Vindob 5442

n.b. – woman covered by cloak, demon holding mandorla

Bohemian – IIIc.

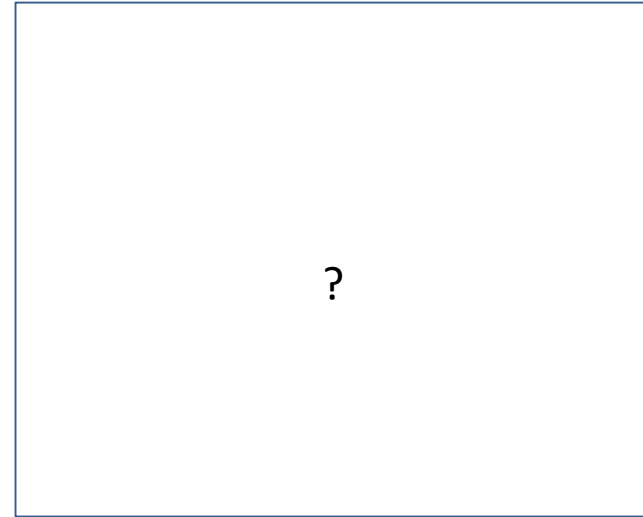


Cambridge, MA
Harvard, Houghton
Libr., Typ 43



Edinburgh, Royal Observatory
Ms Cr 3. 23

n.b. – two angels, one standing and one flying and holding mandorla



Florence, BNC
Magl. XXII, 22



Klosterneuburg, Augustiner Ch-Stift,
Ms CCI 125

n.b. – young woman with hoop, young male cowering



Krakow, Bibl Jagiellonska
Rps 573

n.b. – older female mourning; younger one holding mandorla¹⁶



Prague, Narodni Knihova
Ms XXXVI A 3

n.b. – seated male and reclining female behind a hoop



Seville, Bibl Columbina
Ms. 7.7.1



Darmstadt, Hess Hochschulbibl.
 Ms 266
 n.b. – worried youth beside female
 holding mandorla



Berlin, Staatsbibl
 Ms germ fol 244
 n.b. – two women with a hoop



Salzburg, Studienbibl
 2 G 8/13
 similar to above, labelled 'demon'



Vatican, BAV
 Pal lat 1370
 similar

German mss – IVa.



Paris, BN
Allem 106

n.b. – male and female embracing with starry mandorla to one side

German mss – IVb.



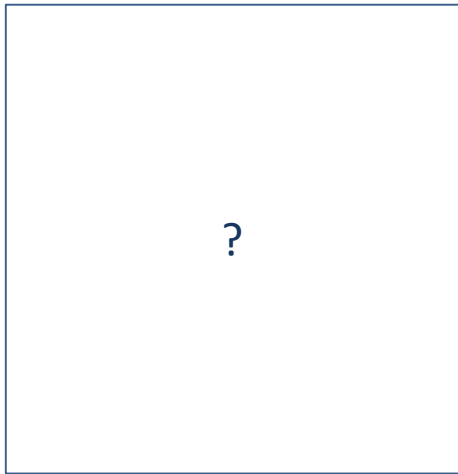
Tubingen Univ-bibl.
Ms d 2

n.b. – two women with brooms inside a 'cloudy' circle

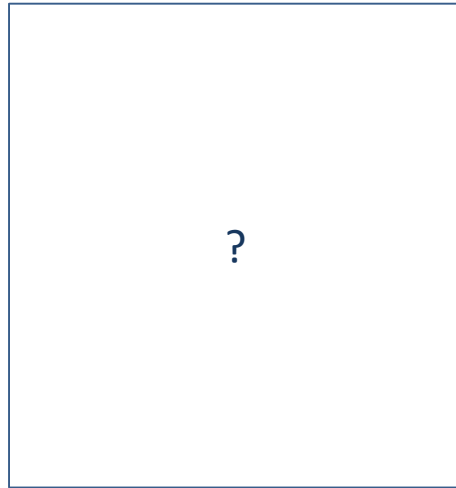


Wolfenbüttel, Herz Aug Bibl
Ms Guelph 29 14 Aug 4°

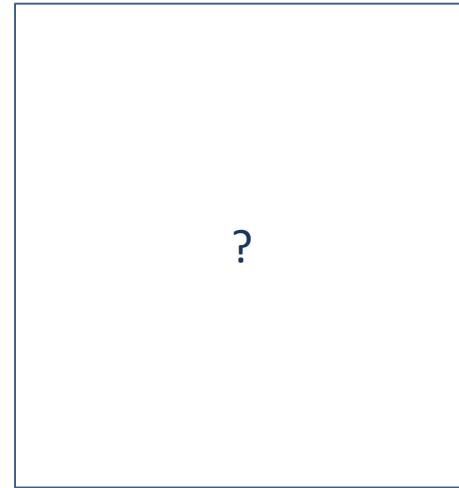
similar



Coburg, Bayerisches Landesbibl.
Ms 5



Edinburgh, Royal Observatory Libr.
Ms Cr 4 6

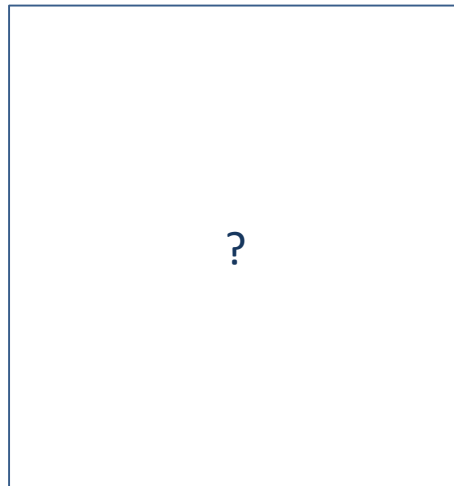


Freiburg, Univ-bibl.
Ms 458

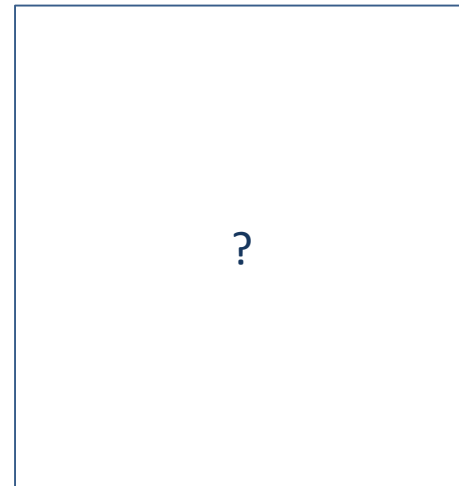


Heidelberg Univ-bibl.
Pal germ 832

n.b. – two women beneath circle



Karlsruhe, Badische Landesbibl.
Ms K 2790



Nürnberg, Germanisches Nationalmus.
Ms 7082

Venice: Ratdolt, 1482

Bartolommeo da Parma



cf. Michael Scot

Cambridge, Emmanuel College
Ms 70

n.b. – two women sitting within circle, one melancholy and one holding a mandorla

Metz, Bibl mun
Ms 287

Two women sitting/flying(?), one with mandorla

Fazio degli Uberti



Paris, BN, Ital 81

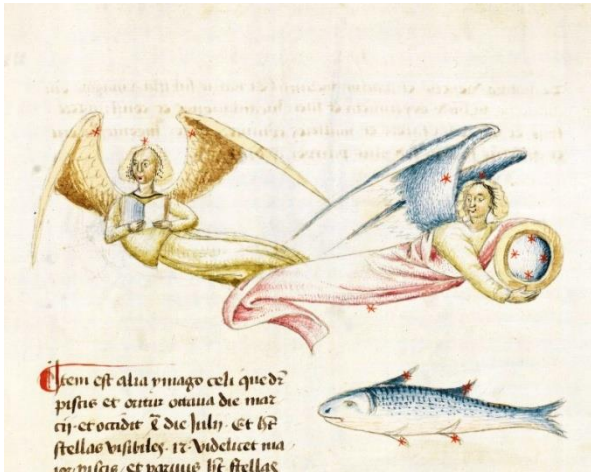
n.b. – older woman mourning, younger woman holding mandorla



Modena, Bibl Estense Ital 483 (α. P. 47)

n.b. – older woman in cloak, younger woman with mandorla

Ludovicus de Angulo



St Gallen, Vadianische Libr
Ms 427

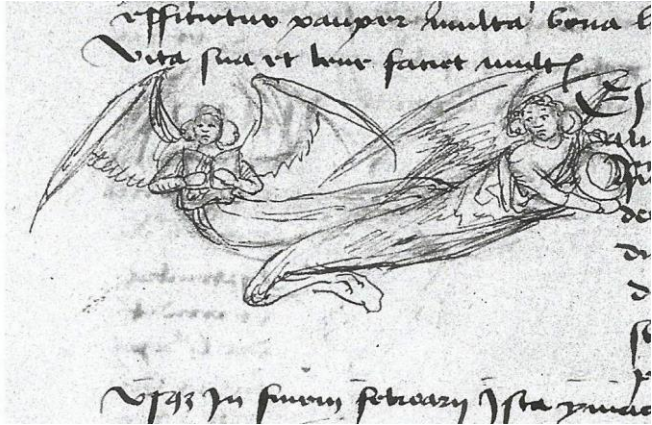
n.b. – two angels, one with book and one with circle/mirror



Florence, Bibl. Riccardiana
Ms 3011
same



Madrid, BN
Ms 9267
same



Paris BN
Lat 6561

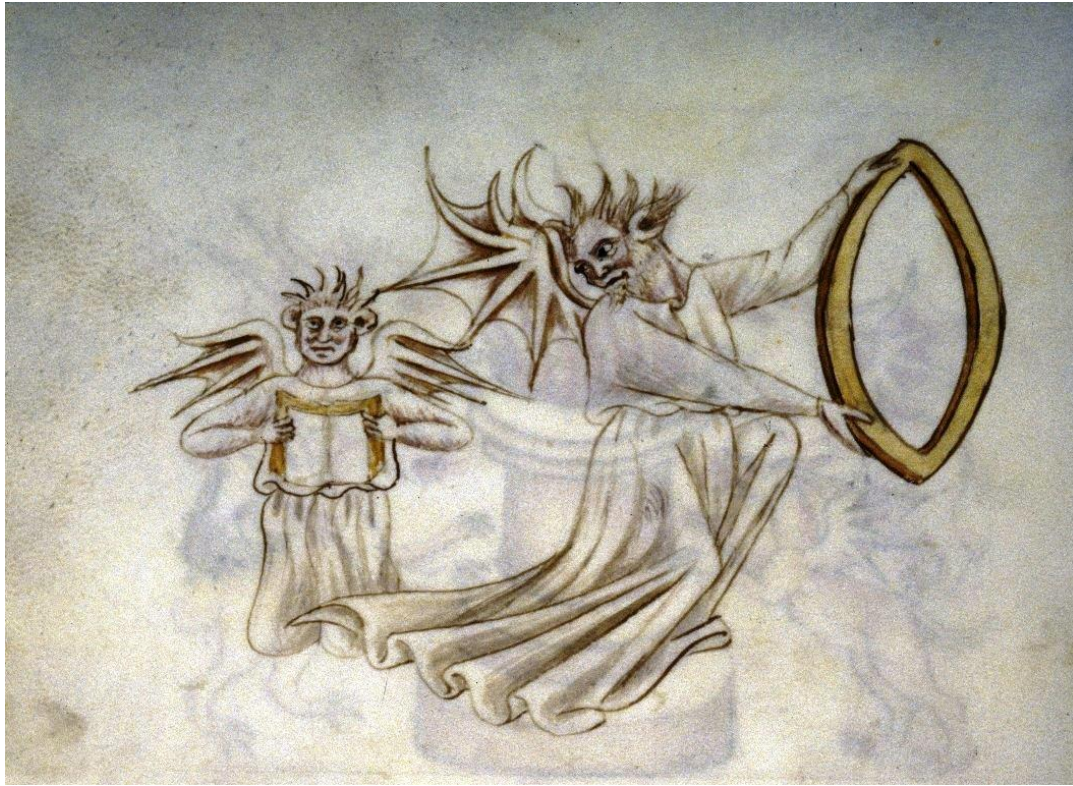
n.b. – two angels, one with book and one with circle



Paris BN
Fr 612
same



Paris BN
Lat 7344
same



Oxford, Bodleian
Can class misc 554

n.b. – two demons, one with book and one with mandorla



Jacopo Tintoretto,
Origin of the Milky Way
London, National Gallery



Peter Paul Rubens,
Juno feeding Hercules
Madrid, Prado



C.D. Asam,
Gemini with Milky Way, 1731
Fürstenfeldbruck, Kloster Fürstenfeld
(Bernard's of Clairvaux's vision of being
fed with the milk of the Virgin Mary)



Guo Xu (1456-c. 1529)
Creation of the River of Heaven
Dublin, Chester Beatty Library